Wim Delvoye

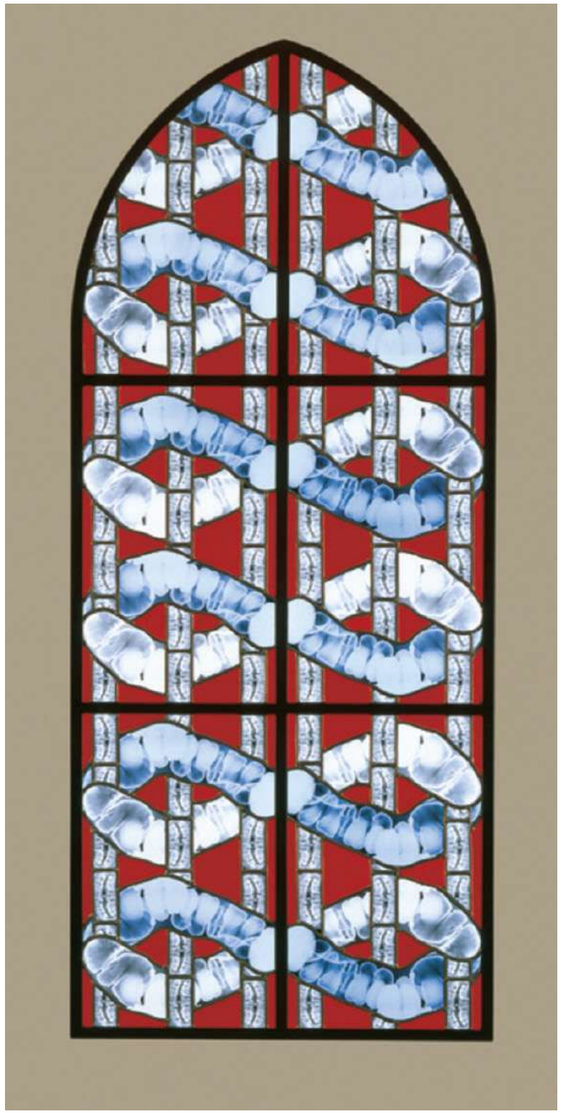
THOMAS BRAMBILLA

Portrait of Wim Delvoy
Photograph: Olivia Droeshaut & Yves Dethier
© DYOD

Wim Delvoye, **“Cloaca Original”, 2000**, mixed media, 1157x78x270cm

Wim Delvoye, **“Cloaca Original”, 2000**, mixed media, 1157x78x270cm

Wim Delvoye, “**Clio, Nine Muses”, 2001-2002**, steel, x-ray photographs, lead, glass, 200 x 800 cm (detail on previous page)
Wim Delvoye, “**Melpomene, Nine Muses”, 2001-2002**, steel, x-ray photographs, lead, glass, 200 x 800 cm (detail on previous page)
Wim Delvoye, “**Terpsichore, Nine Muses”, 2001-2002**, steel, x-ray photographs, lead, glass, 200 x 800 cm



Wim Delvoye, **“Cloaca Quattro”**, **2004-2005**, mixed media 150 x 205 x 340cm

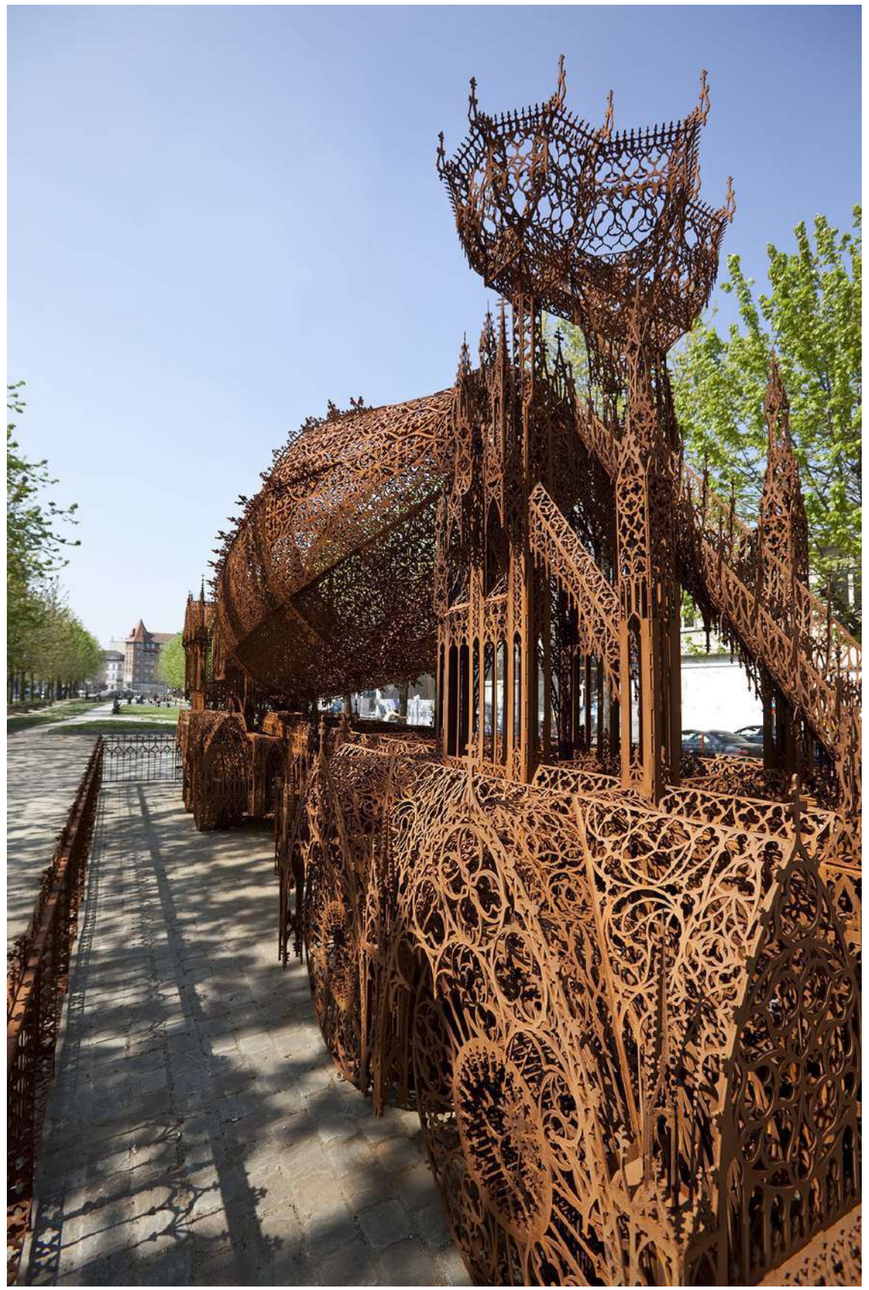
Wim Delvoye, “**Tim**”, **2006-2008**, tatooed live human, Art Farm, Yang Zhen, Beijing, China
Tim Steiner with Delvoye work on his back at Wim Delvoye Retrospective at Tinguely Museum, Basilea, Switzerland, 2006-2008

Wim Delvoye, “**Tim**”, **2006-2008**, tatooed live human, Art Farm, Yang Zhen, Beijing, China
Wim Delvoye, “Three of the seven tattooed pigs”, 2009

Wim Delvoye, **“Tour (Rodin)”**, **2010**, laser-cut Corten steel, 700x700x1200 cm, Rodin Museum, Paris, France
Wim Delvoye, **“Double Helix Crucifix Alternating Current 13cm x 17L”**, **2009**, patined bronze, 217x17.5x25.5cm, Rodin Museum, Paris, France
Wim Delvoye, **“Tour (Shanghai)”**, **2010**, laser-cut Corten steel, 700x700x1200cm, Shaghai, China

Wim Delvoye, **“Deux Bacchantes CCW”, 2010,** electrolytic nickeled bronze, 131x50x58cm

Wim Delvoye, Permanent Installation of **“Cement Truck”, 2010,** laser-cut Corten steel, 980x408x213cm, KVS, Brussels, Belgium



Wim Delvoye - Thomas Brambilla Gallery

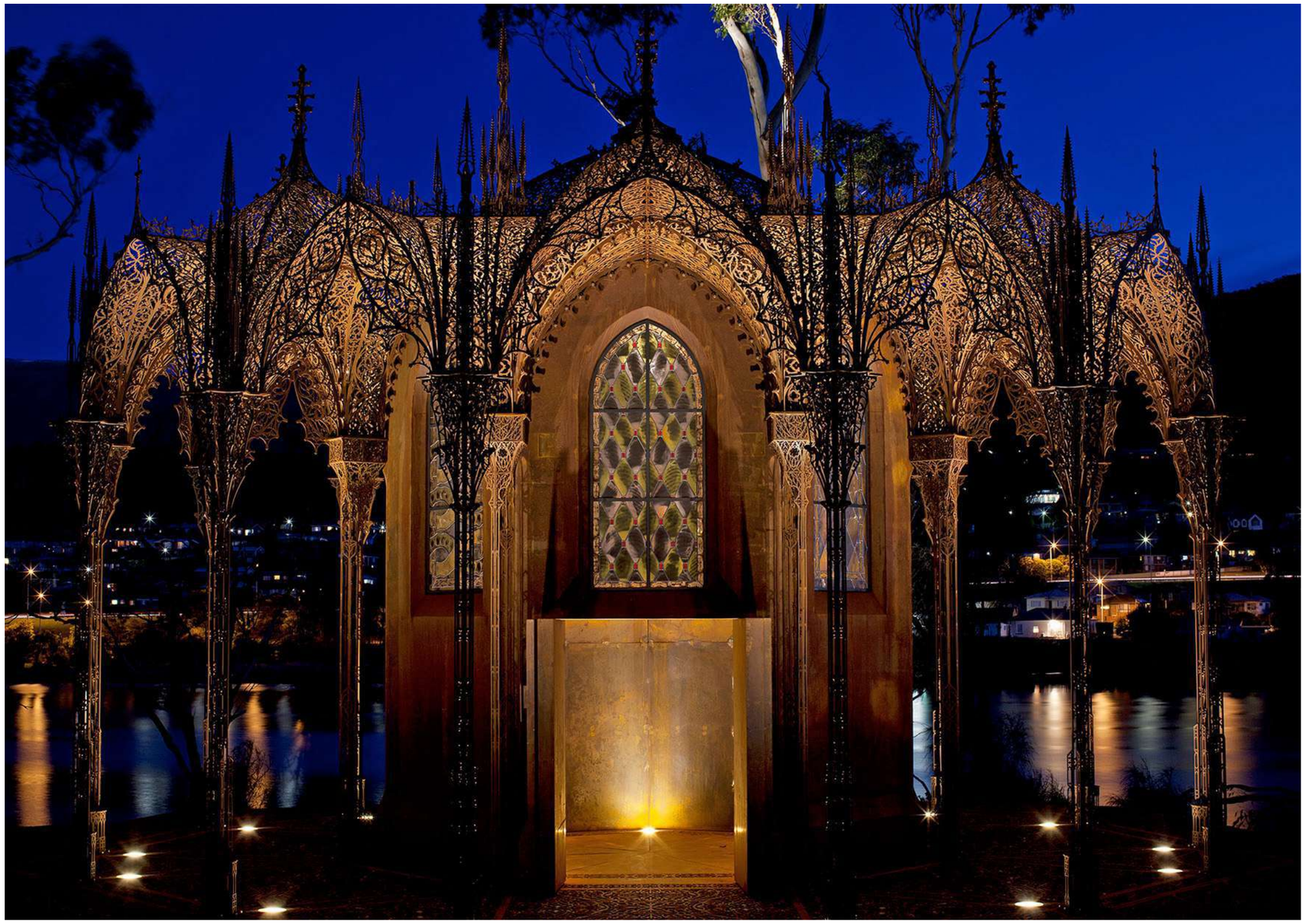
Wim Delvoye, **“Deux Bacchantes CCW”**, **2010**, Polished bronze, 72x28x30cm

Wim Delvoye, **“Trinity Rorschach”, 2010,** nickeled bronze, 33.5x32x30cm

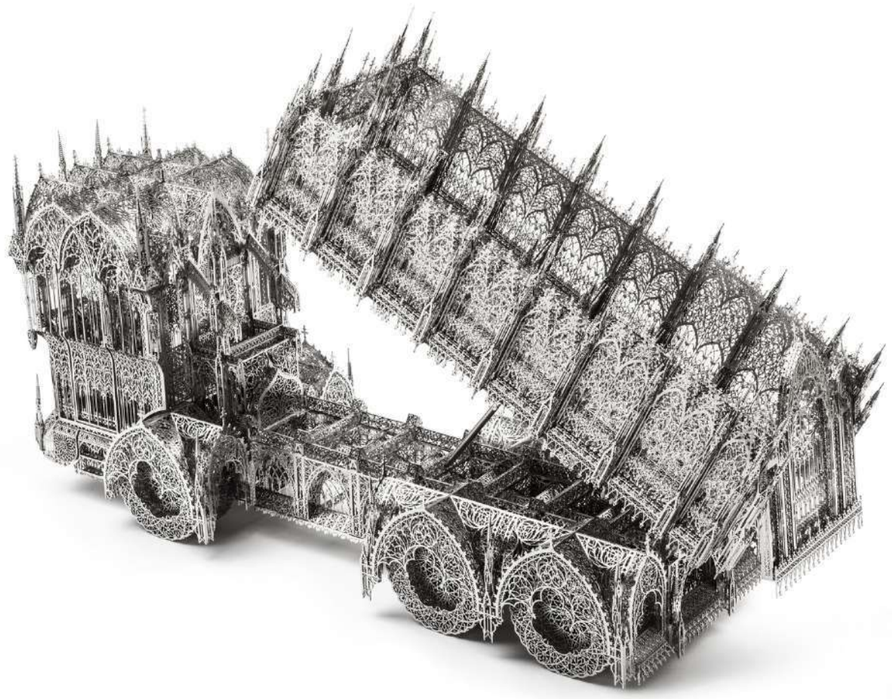
Wim Delvoye, **“Untitled Car Tyre 1”, 2010,** handcarved car tyre, 71x14cm

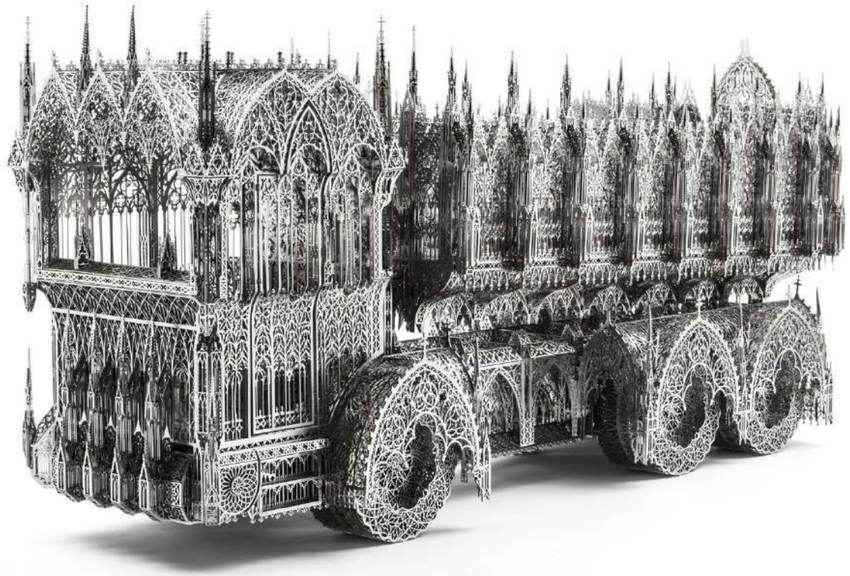
Wim Delvoye, **“Untitled Car Tyre 2”, 2010,** handcarved car tyre, 71x14cm

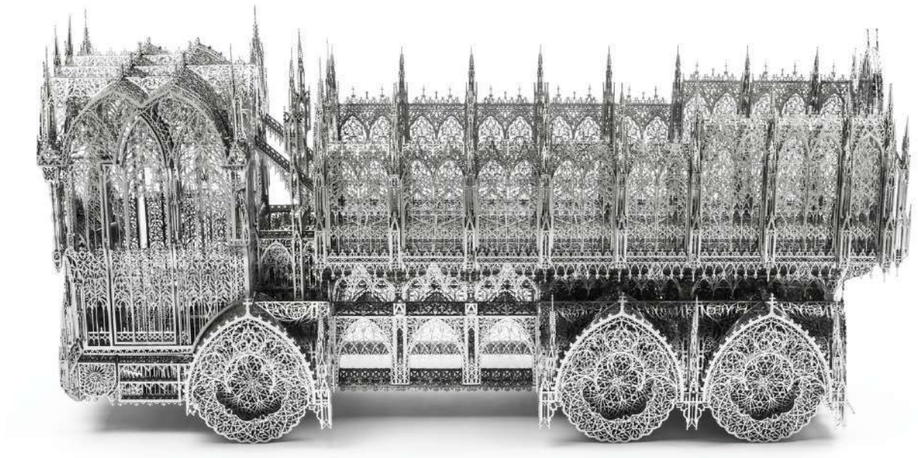
Wim Delvoye, **“Chapel MONIA”**, **2012**, laser-cut Corten steel and stained windows, 921x921x605cm, Tastmania, Australia



Wim Delvoye, **“Dump Truck scale model 1-6, 2012,** laser-cut stainless steel, 118x38x56cm







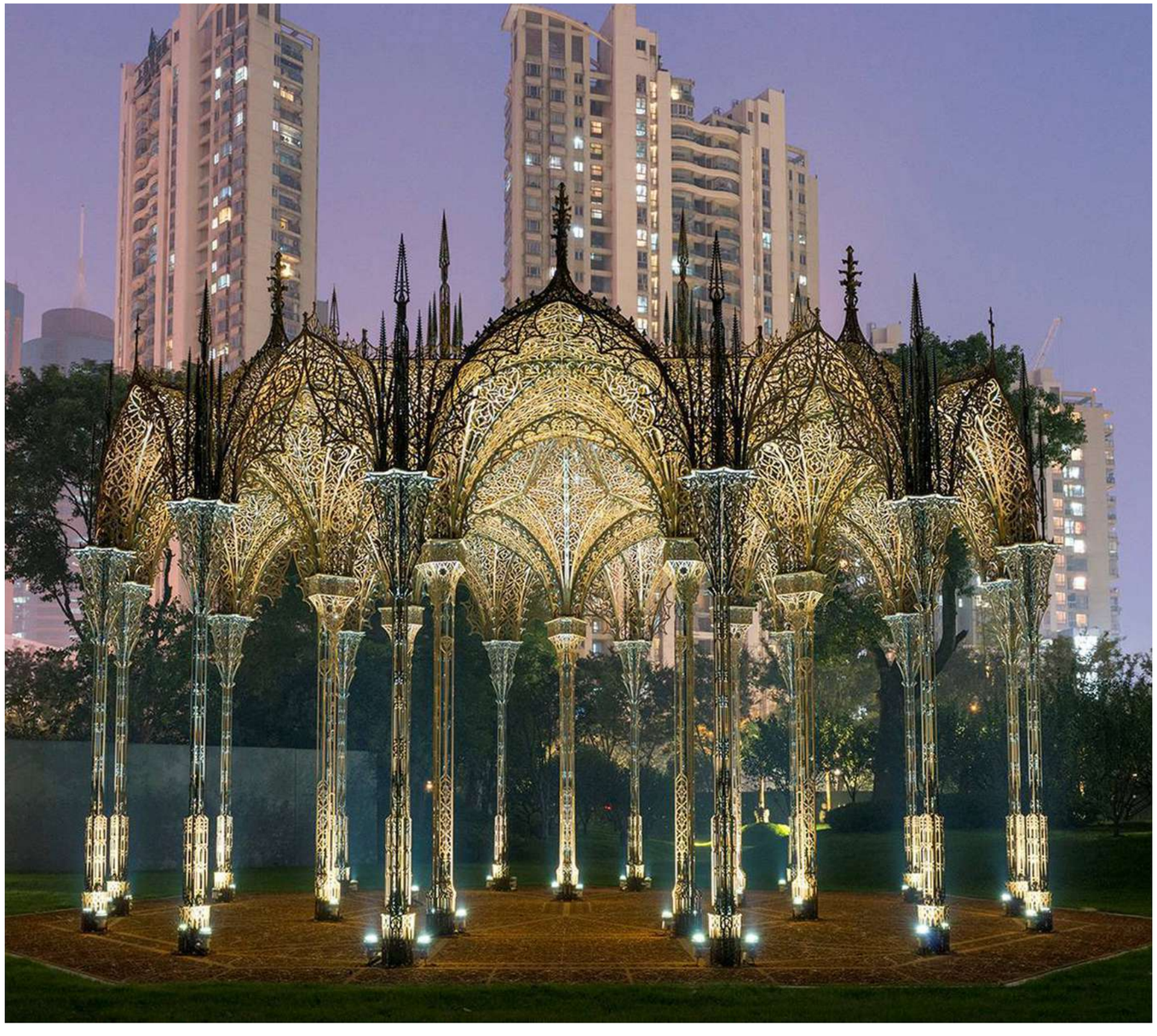
Wim Delvoye, Installation view of **“Suppo”** at Louvre Museum, Paris, France, **2010,** laser-cut stainless steel, 1100×129×130 cm, 2012

Wim Delvoye, “**Mughal Jail, Kashan, Tabriz”, 2010,** persian carpet on polyester mould**,** installation view at Louvre Museum, Paris, 2012
Wim Delvoye, “**Untitled Car Tyre 1/Untitled Car Tyre 2”, 2010**, handcarved car tyre, 71x14cm, installation view at Louvre Museum, Paris, 2012

Wim Delvoye, “**Deux Bacchantes CW ”, 2010,** electrolytic nickeled bronze**,** installation view at Louvre Museum, Paris, 2012
Wim Delvoye, Tim Steiner with Delvoye work on his back at Louvre Museum, Paris, 2012

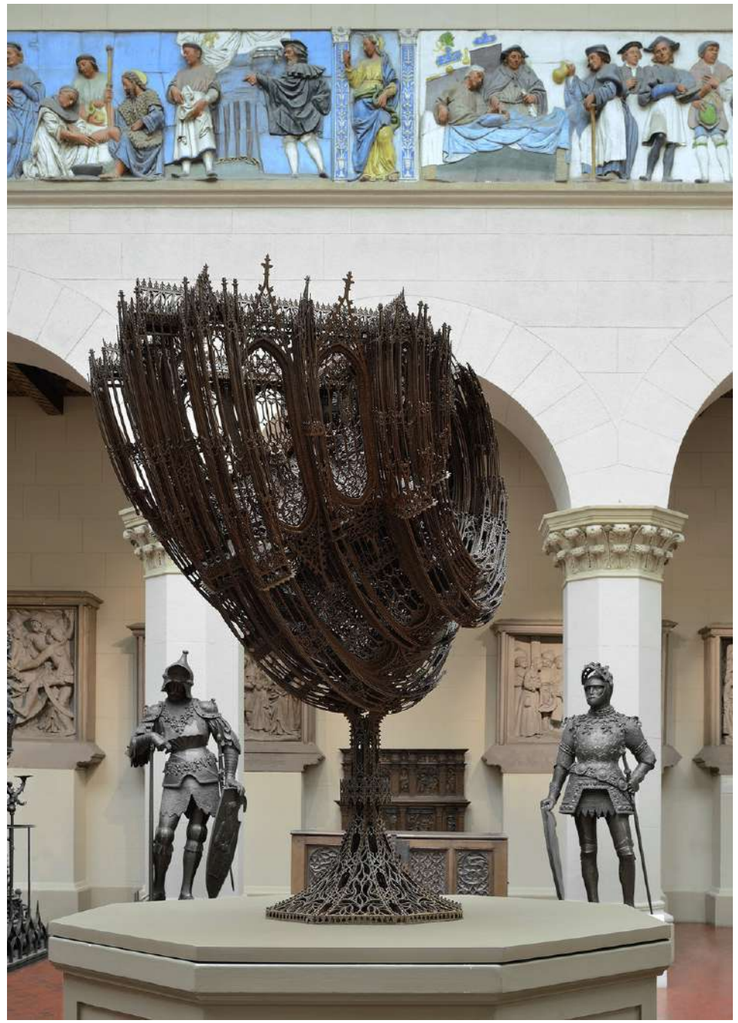
Wim Delvoye, “**Gloria Victis Rorschach”, 2012,** patinated bronze, 75x36x45cm

Wim Delvoye, **Installation view of "Pergola", 2012,** laser cut corten steel, 1200x1200x700cm at JISP Shanghai



Wim Delvoye, installation view at Art Dubai, United Arab Emirates, 2013 (previous page)
Wim Delvoye, **“Coccyx Double”, 2012**, polished bronze, 140x107x54cm, Art International Istanbul, Turkey, 2013
Wim Delvoye, installation view of **Untitled (Car Tyre)**, **2011**, handcarved car tyre, 68x68x13cm, Art Dubai, United Arab Emirates, 2013
Win Delvoye, installation view of “**Kashmar and Shiraz”, 2012**, turkish carpet on polyester mould, 130x30x61cm, 108x48x68cm, Art International Istanbul, Turkey

Wim Delvoye, “**Nautilus”, 2013**, laser-cut Cortensteel, 150x84x172cm, installation view of *Mimicry: Wim Delvoye in the Pushkin Museum of Fine Arts*, Moscow, Russia, 2014
Wim Delvoye, **“Daphnis&Chloe”,** polished bronze, 49x39x25cm, installation view of *Mimicry: Wim Delvoye in the Pushkin Museum of Fine Arts*, Moscow, Russia, 2014



Wim Delvoye, installation view at Tatinstsian Gallery, Moscow, Russia, 2014 (previous page)
Wim Delvoye, **“Holy Family”, 2011,** installation view at Tatinstsian Gallery, Moscow, Russia, 2014

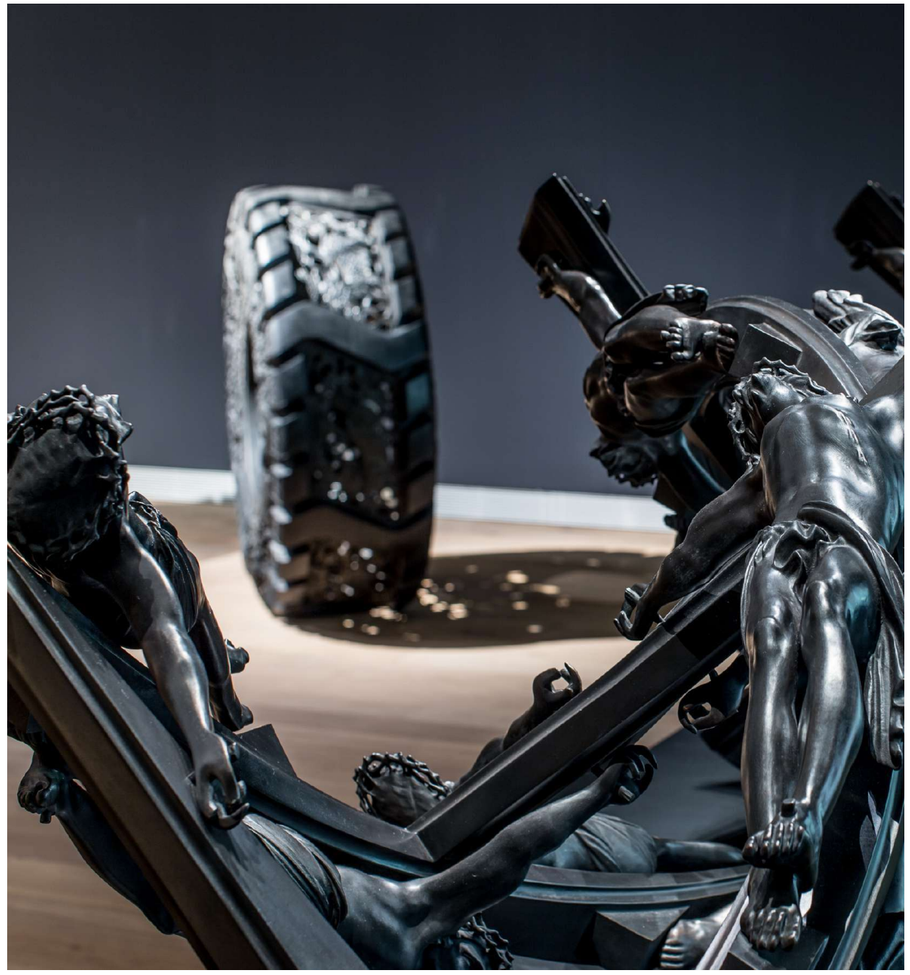
Wim Delvoye, installation view at Heydar Aliyev center, Baku, Azerbaigian, 2015
Wim Delvoye, **“Suppo”, 2010,** installation view at Heydar Aliyev center, Baku, Azerbaigian, 2015
Wim Delvoye “**Untitled (Car Tyre)”, 2010** detail, installation view at Heydar Aliyev center, Baku, Azerbaigian, 2015 (next page)

Wim Delvoye, installation view at DHAC / Art Foundation Montreal, Canada, 2016

Wim Delvoye, **“Rimowa Suitcases”, 2015**, embossed alluminium, variable dimensions, installation view at MUDAM Luxembourg, 2016
Wim Delvoye, **“Chantier-Labour of Love”, 1992,** exotic wood, variable dimensions, installation view at MUDAM Luxembourg, 2016

Wim Delvoye, **“Maserati 450s”, 2015**, embossed alluminium, 450x180x80cm, installation view at TMOCA Tehran, Iran, 2016 (previous page)
Wim Delvoye, “ **Installation of 5 Embossed Shovels”, 2015,** embossed aluminium, variable dimensions, installation view at TMOCA Tehran, Iran, 2016
Wim Delvoye, **“Dutch Gas-Can”, 1988-1989,** enamel paint on gas canisters, variable dimensions,installation view at TMOCA Tehran, Iran, 2016

Wim Delvoye, installation view at Tinguely Museum, Basel, Switzerland, 2017



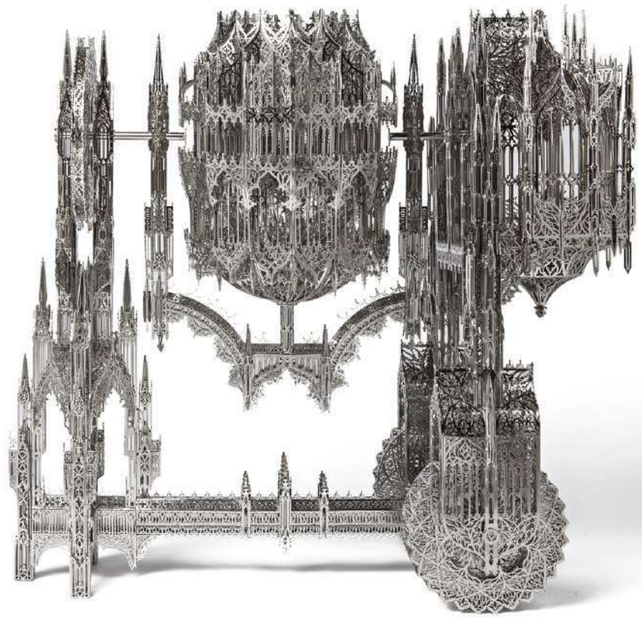
Wim Delvoye, “Pergola”, 2017, laser-cut Cortensteel, 1280x865x1040cm, Nukutepipi, (French Polynesia)

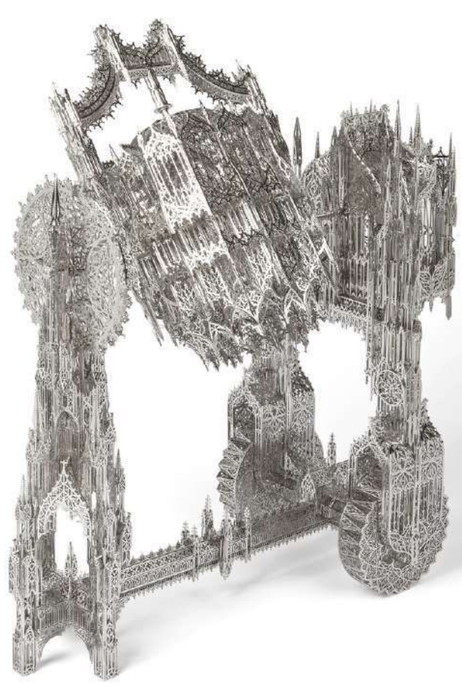
Wim Delvoye, installation view at Hyundai Gallery, Seoul, South Korea, 2018

Wim Delvoye, **“Caterpillar Bis**”, Middelkerke, Belgium, 2018

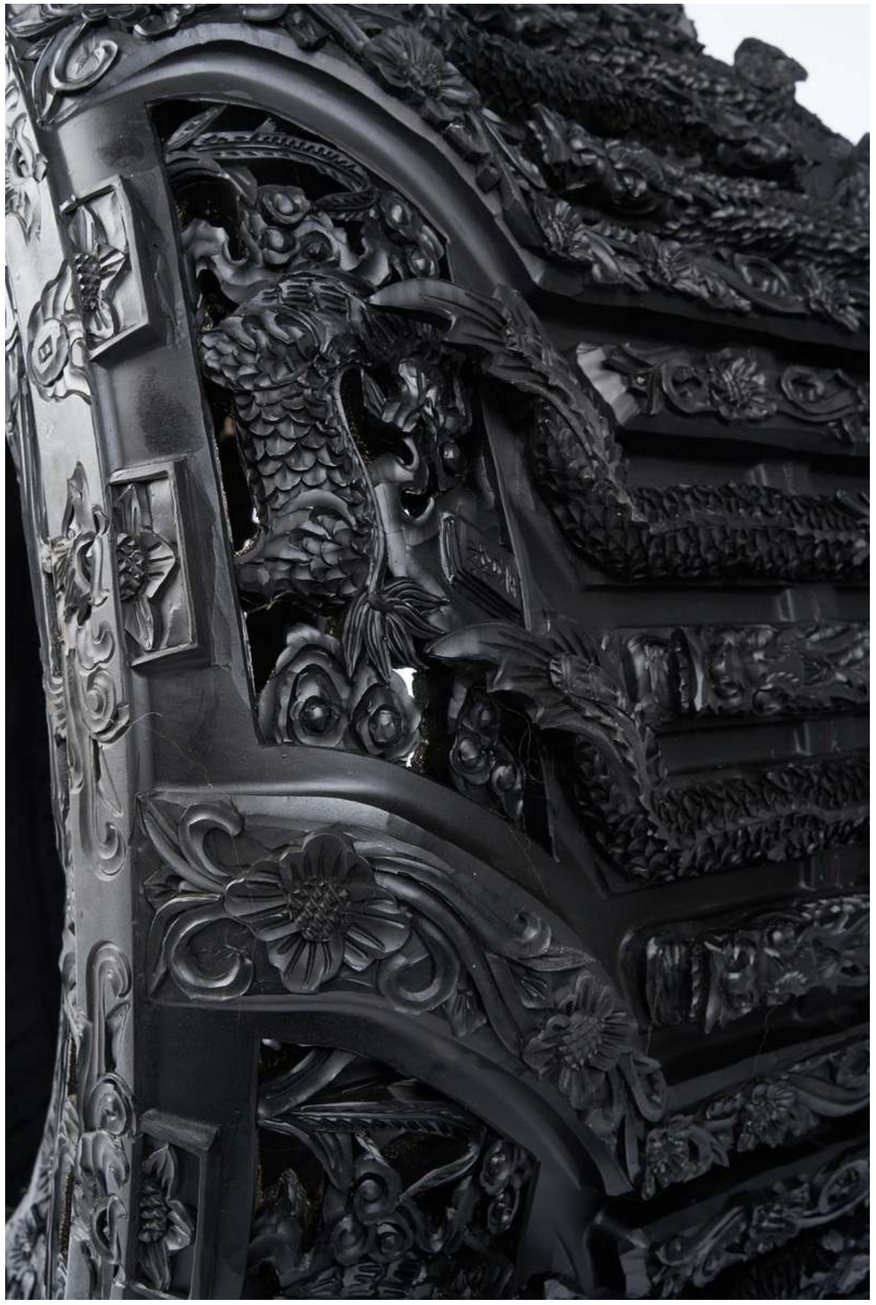
Wim Delvoye, installation view at Royal Museum of Belgium, 2019

Wim Delvoye, **“Concrete Mixer”, 2020**, laser-cut stainless steel, 86x96x53cm

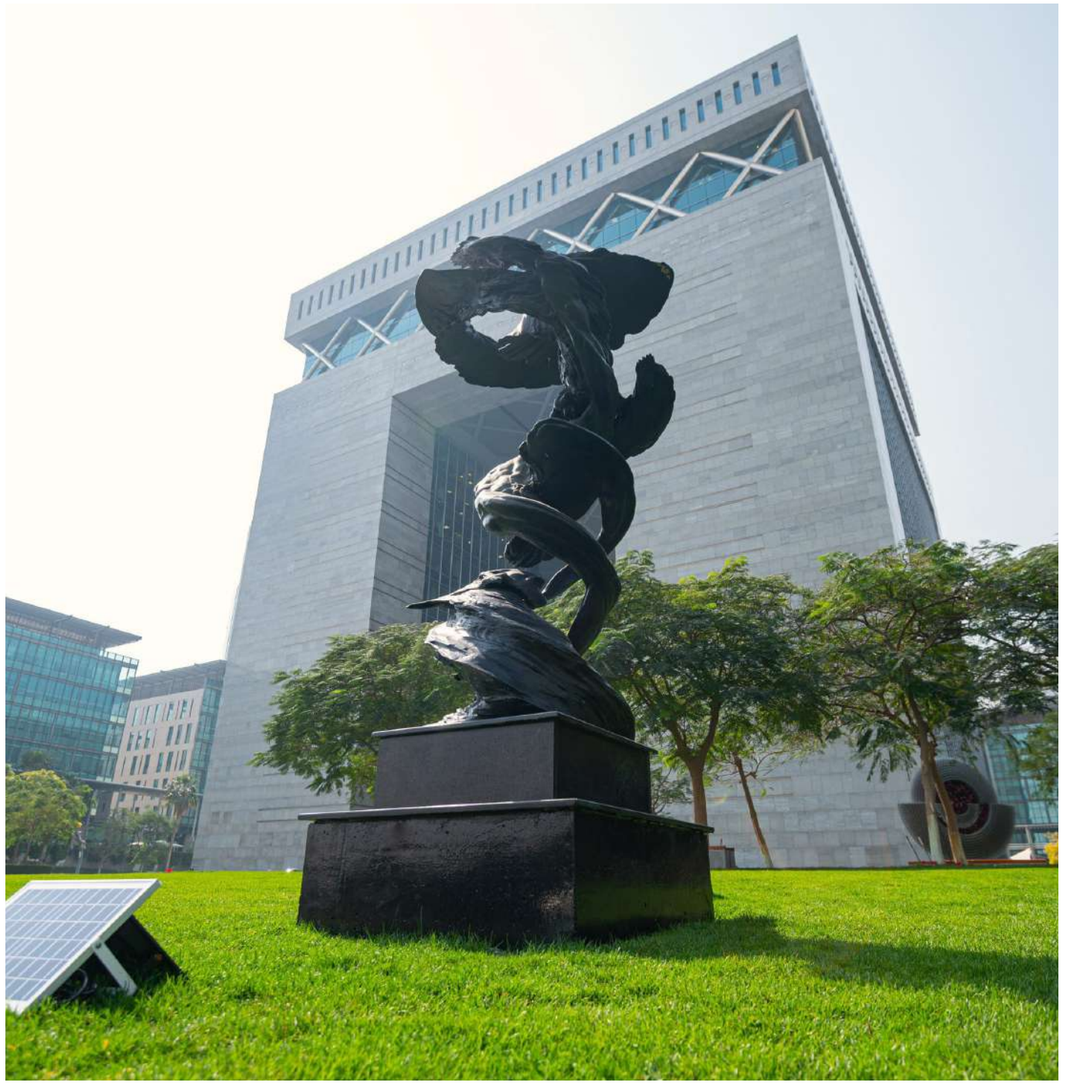




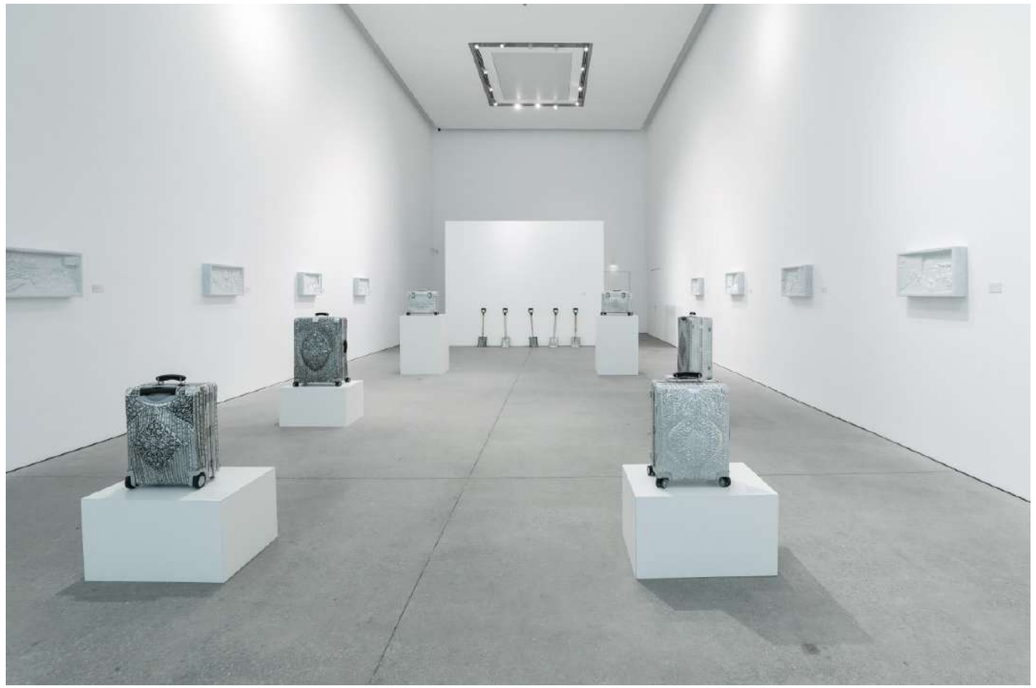
Wim Delvoye, **“Untitled Flotation Tyre”, 2020,** handcarved flotation tyre, 104x58cm



Wim Delvoye, installation view at DIFC Sculpture Park, Dubai, 2022



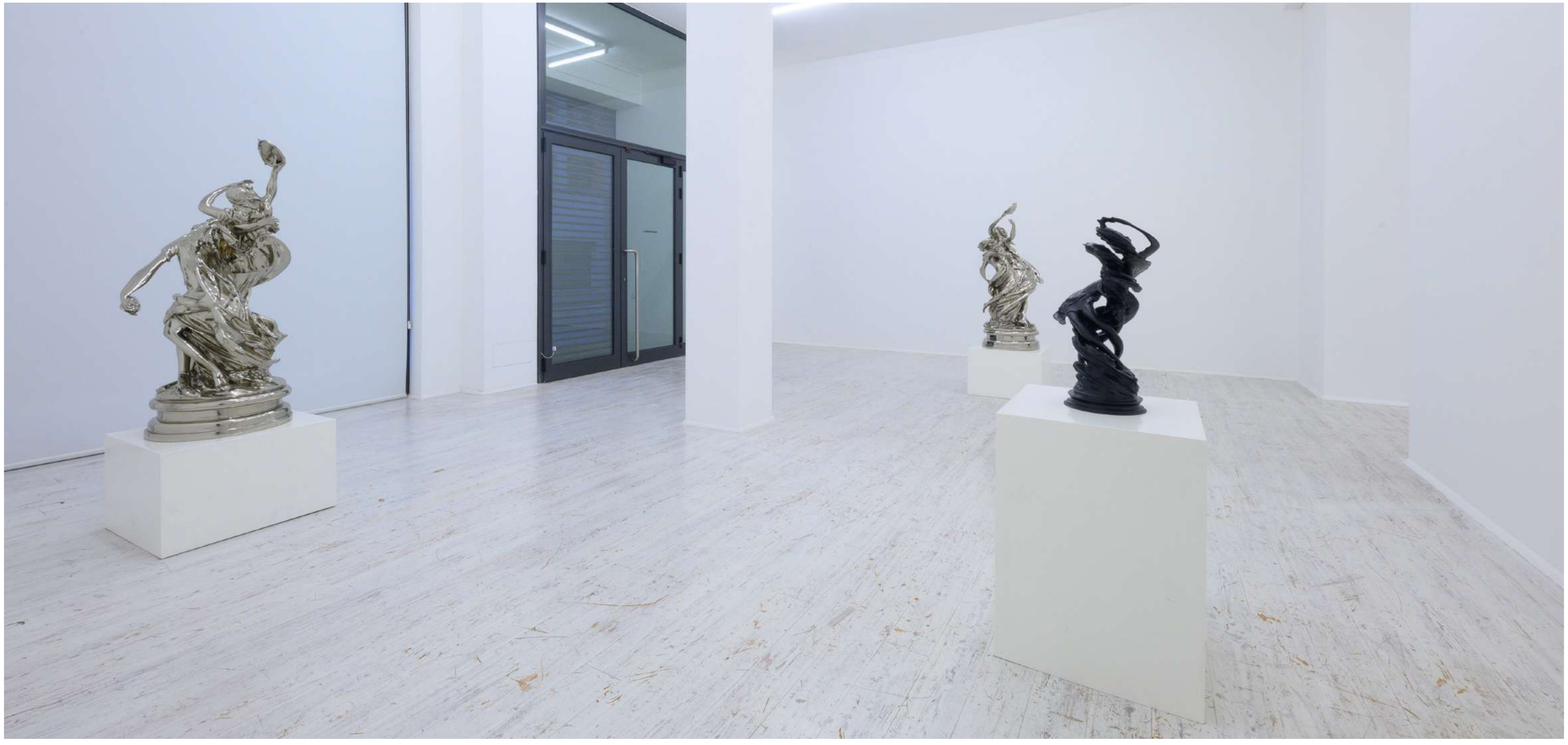
Wim Delvoye, installation view at Leila Heller Gallery, Dubai, 2022



Wim Delvoye solo show installation view at Het Noordbrabants Museum,
s'Hertogenbosch, Netherlands, 2022

Wim Delvoye solo show installation view at Thomas Brambilla Gallery,
Bergamo, Italy, 2023

Wim Delvoye solo show installation view at Thomas Brambilla Gallery,
Bergamo, Italy, 2023



Wim Delvoye (b. 1965 Wervik, Belgium).
He lives and works between Ghent, Belgium and Brighton, United Kingdom

Selected solo exhibitions

2023
Wim Delvoye, Thomas Brambilla Gallery, Bergamo, Italy
2022
Wim Delvoye, Het Noordbrabants Museum, s'Hertogenbosch, Netherlands (upcoming)
Leila Heller Gallery, Dubai.
2021
Wim Delvoye, Wilde Gallery, Geneva, Switzerland
2019
Wim Delvoye, Royal Museums of Fine Arts of Belgium, Brussels
2018
Wim Delvoye, Gary Tatintsian Gallery, Moscow, Russia
Wim Delvoye, Galerie Perrotin, Shanghai, China
Wim Delvoye, Gallery Hyundai, Seoul, Korea
2017
Wim Delvoye, Musée Tinguely, Basel, Switzerland
Wim Delvoye, Galerie Perrotin, New York, United States
2016
Wim Delvoye, DHC/ART, Montréal, Canada
Wim Delvoye, MUDAM, Luxembourg, Luxembourg
Wim Delvoye, Tehran Museum of Contemporary Art, Tehran, Iran
2015
Wim Delvoye, Leila Heller Gallery, Dubai, United Emriates Arab
Wim Delvoye, Heydar Aliyev Centre, Baku, Azerbaidjan
2014
Wim Delvoye, Galerie Perrotin, Paris
Wim Delvoye show, Gary Tatintsian Gallery, Moscow, Russia
Wim Delvoye: Mimicry, The Pushkin State Museum of Fine Arts, Moscow, Russia
2013
Lucca, Chiesa di San Cristoforo, Lucca, Italy
Sperone Westwater Gallery, New York, United States
Galerie Perrotin, Hong Kong, China
Art Dubaï, United Arab Emirates
Oeuvres choisies: 1988 – 2011, Galerie Guy Bärtschi, Geneva, Switzerland
2012
Galerie Perrotin, Paris, France
Roslyn Oxley9 Gallery, Sydney, Australia
Wim Delvoye: Au Louvre, Musée du Louvre, Paris, France
2011
Robilant + di Voena, London, United Kingdom
MONA, Hobart, Tasmania, Australia
Galerie Urs Meile, Beijing, China
2010
Knocking on Heaven's Door, BOZAR, Brussels, Belgium
Wim Delvoye, Musée Rodin, Paris, France
Wim Delvoye: Dessins & Maquettes, MAMAC, Nice, France
2009
Wim Delvoye: Torre, Peggy Guggenheim Collection, Venice, Italy
Cloaca N°5, Galerie de l'UQAM, Montréal, Canada
2008
Wim Delvoye, Galerie Rodolphe Janssen, Brussels, Belgium
Diehl + Gallery One, Moscow, Russia
Cloaca N°5, Glenbow Museum, Calgary, Canada
Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest, Hungary
Sex-Rays, Galerie Guy Bartschi, Geneva, Switzerland
2007
Cloaca 2000-2007, Casino - Forum d'art contemporain, Luxembourg , Luxembourg
Cloaca Quattro, Xin Beiing Gallery, Beijing, China
Galerie Perrotin, Paris, France
2006
Galerie Perrotin, Miami, United States
Bronzes, De Pury & Luxembourg, Zürich, Switzerland
Cloaca IV, Kaohsiung Museum of Fine Arts, Kaojsiung, Taïwan, China
- Scale Models & Drawings, Alon Segev Gallery, Tel aviv, Israel
2005
Scale Models & Drawings, Sperone Westwater, New York, United States
Olga Korper Gallery, Toronto, Canada
2004
Oeuvres sur papier 1968 - 2004, Galerie Nathalie Obadia, Paris, France
Cloaca- New & Improved, The Power Plant, Toronto, Canada
2003
Fabrica, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Caterpillars, Public Art Fund Projects (Target Art in the Park), New York, United States
Musée d'Art Contemporain, Lyon, France
2002
Galerie Guy Bärtschi, Geneva, Switzerland
Gothic Works, Sperone Westwater, New York, United States
Gothic Works, Manchester Art Gallery, Manchester, United Kingdom
Porin Taidemuseo Finland, Finland
Marble Floors, Sperone Westwater, New York, United States
Museum Kunst-Palast, Düsseldorf, Germany
Cloaca - New and improved , New Museum of Contemporary Art, New York, United States
Sex Rays, Galerie Beaumont, Luxembourg; Luxembourg
Vitraux, Galerie Nathalie Obadia, Paris, France
2001
Cloaca - new and improved'', Migros Museum, Zürich, Switzerland
2000
Cloaca, MUHKA, Antwerp, Belgium
Galerie Krinzinger, Vienna, Austria
Cement Truck, Centre Georges Pompidou, Paris, France
1999
11, Duke Street, London, United Kingdom
Galleri faurschou, Copenhagen, Denmark
Galeria Laura Pecci, Milano, Italy
Galerie Micheline Szwajcer, Antwerp, Belgium
Frac des Pays de la Loire, Nantes, France
Galerie Ghislaine Hussenot, Paris, France
Galleria Sperone, Roma, Italy
1998
Sonnabend Gallery, New York, United States
1997
Galeria Luisa Strina, Sao Paulo, Brazil
Open Air Museum Middelheim, Antwerp, Belgium
1996
Galerie Ghislaine Hussenot, Paris, France
Galerie Micheline Szwajcer, Antwerp, Belgium
Gandy Gallery, Prague, The Czech Republic
1995
Musée Départemental de Rochechouart, Rochechouart, Limoges, France
Gallery Tanit, München, Germany
Anders Tornberg Gallery, Lund, Sweden
Galleria Cardi, Milano, Italy
Galleria Sperone, Roma, Italy
1994
Modulo, Centro diffusor de Arte, Lisbon, Portugal
Center for the Arts, San Francisco, California, United States
Galerie Beaumont, Luxembourg, Luxembourg
1993
Galerie Lehmann, Lausanne, Switzerland
Galerie Ghislaine Hussenot, Paris, France
Galleria Tucci Russo, Torino, Italy
1992
Ruth Bloom Gallery, Los Angeles, United States
Sonnabend Gallery, New York, United States
Galerie Micheline Szwajcer, Antwerp, Belgium
Kunsthalle Nürnberg, Nuremberg, Germany
1991
Castello di Rivoli, Rivoli, Torino, Italy
Art Gallery of New South Wales, Sydney, Australia
Galerie Lehmann-Faust, Geneva, Switzerland
Sonnabend Gallery, New York, United States
1990
Jack Tilton Gallery, New York, United States

Selected Group Exhibitions
2022
Flags, Boghossian Foundation - Villa Empain
NADIR, Kasteel van Laarne, Laarne (BE)
A Harmony of Different Voices, DIFC Sculpture Park, Dubai, U.A.E
2021
Tatau - Arte en La Piel, Centro Cultural Las Condes, Santiago du Chile, Chile
Elle Rit, Palais de Tokyo, Paris, France
Drôles de convergences, Pushkin Museum of Fine Arts, Moscow, Russia
Quand la matière devient art, Maison Guerlain, Paris, France
2019
Nature in Art, MOCAK, Krakow, Poland
Useless: Art Machines for Dreaming, Thinking and Seeing, Bronx Museum, New York, United States
2018
The Artist is Present, YUZ Museum, Shanghai, China
Changwon Sculpture Biennial, Changwon, South Korea
Héri[T]ages, Centre d'art contemporain départemental l'ar[T]senal, Dreux, France
Art Through Football, The Pushkin State Museum of Fine Arts, Moscow, Russia
Pardon My Language, Zidoun Bossuyt, Luxembourg
Do Disturb, Palais de Tokyo, Paris, France
2017
Decoration Never Dies, Tokyo Metropolitan Museum, Tokyo, Japan
La Balade de la Paix / An Open-Air Museum, Sherbrooke Street, Montréal, Canada, from the McCord
Museum to the Montréal Museum of Fine Arts
The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters.
Kasteel d'Ursel, Hingene, Belgium
XY Glazen Huis , Glazen Huis, Lommel, Belgium
Socle du Monde - Biennale 2017, HEART Herning Museum of Modern Art, Herning, Danemark
A poil et à plume, Musée de Flandre, Cassel, France
No Place like Home, The Israel Museum, Jerusalem, Israel
La Collection, Institut Culturel Bernard Magrez, Bordeaux, France

2016
Cut Up/Cut Out, Bedford Gallery / Lesher Center for the Arts, Walnut Creek, United States
A Heritage Transposed - Zeitgenössische Positionen zum Iran, BOX Freiraum, Berlin, Germany
The 3rd Today's Documents: Bric à Brac Today Art Museum, Beijing, China
Moderniteit à la Belge, KMSK, Brussels, Belgium
SacreBleu, Musée d'Arras, Arras, France
De Jaren Tachtig - Een decennium van extremen, MuHKA, Antwerp, Belgium
Mobili-té-tät-tà-ty, APCd Fondation, Marly, Switzerland
Manmade, Provinciedomein Raversijde, Oostende, Belgium
Something Old, Something New, Galerie Rodolphe Janssen, Bruxelles, Belgium
Eins, zwei, Wechselschritt - 50 years Art Cologne and the avant-garde in Belgium
Art Cologne, Köln, Germany
-urn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, United
States
Red Desert, ArtVera Gallery, Genève, Switzerland
Carambolages, Grand Palais, Paris, France
Everybody's Crazy but Me, Maison Particulière, Brussels, Belgium
Takashi Murakami's Superflat Collection Unveiled, Yokohama Museum of Art, Yokohama, Japan
Ta.Bu, Maison Particulière, Bruxelles, Belgium
2015
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia
Joie de vivre, Palais des Beaux-Arts de Lille, France
Belgique, Galerie Templon, Paris, France
La Souris et le Perroquet, Villa Arson, Nice, France
Doux Leurre - Camouflages Contemporains, Galerie des Beaux Arts, Bruxerolles, France
Architecture & Sculpture, Fondation VillaDatris, l'Isle sur Sorgue, France
La Souris et le Perroquet, Villa Arson, Nice, France
Doux Leurre - Camouflages Contemporains, Galerie des Beaux Arts, Bruxerolles, France
Architecture & Sculpture, Fondation VillaDatris, l'Isle sur Sorgue, France
SupraEnvironmental, Katonah Museum, Katonah, United States
Museum of STones, Noguchi Museum, NYC, United States
Mythos Schönheit, Upper Austria State Musem, Linz, Austria
Carnal Desire, Museum Villa Rot, Burgrieden-Rot, Germany
Referenzen, Galerie Thomas Modern, Munchen, Germany
Blickachsen 10, Bad Homburg, Franckurt am Rhein, Germany
Tattoo, Museum for Kunst & Gewerbe, Hamburg, Germany
I belgi. Barbari e Poeti, Macro, Rome, Italy
Arts & Foods - Triennale di Milano, Milano, Italy
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy
- Forme a Anti Forme, Fonderia Artistica Battaglia, Milano, Italy
- BE Diveristy, MUSE Museum, Trento, Italy
Eppar si Muove, Mudam, Luxembourg
Sweet 18, Kasteel d'Ursel, Hingene, Belgium
Surrealism Goes Bananas, Sorry. We're closed, Art Brussels, Belgium
Icon, Maison Particulière, Bruxelles, Belgium
One Big Family, Commanderie van Alden Biesen, Bilzen, Belgium
Les Mondes Inversés, B.P.S.22, Musée d'art de la province de Hainaut, Charleroi, Belgium
Obsession, Maisons Particulière, Brussels, Belgium
Whorled Explorations, Kochi Biennale, Kochi, India
20 + 2 Years, ARNDT @ Helutrans Artspace, Singapore
2014
Passions Secrètes, Tripostal, Lille, France
The Sea - Salut d'honneur Jan Hoet, Muzee, Oostende, Belgium
JISP 2014, Jing'An Biennial, Jing'An Sculpture Park, Shanghai, China
Late Harvest, Wiegand Gallery - Nevada Museum of Art, Nevada, United States
Sailing into the sea of oblivion, Yokohama Triennale, Yokohama, Japan
Bad Influence, Michael Thibault Gallery, Los Angeles, United States
Used Me, Herbert Foundation, Gent, Belgium
On the Blue Shore of Silence, Tracy Williams, New York, United States
Tattoo, Brandts museum, Odense, Denmark
Cathedrals 1789 - 1914: A Modern Myth, Musée des Beaux-Arts de Rouen, Rouen, France
L'Art Belge - Entre Rêves et Réalités, Musée des Beaux-Arts, Ville de la Chaux-de-Fonds, Switzerland
Black Gold, Shirin Art Gallery, Tehran, Iran
Wrong's What I Do Best, Walter and McBean Galleries, San Francisco Art Institute, San Francisco,
United States
Existenzielle Bildwelten, Weserburg Museum of Modern Art, Bremen, Germany
Business Model, La Vitrine, Paris, France
Health, Belgian Senate, Brussel, Belgium
Nouveau Festival, Centre Pompidou, Paris, France
2013
Out of Hand. Materializing the Postdigital, MAD Museum of Arts and Design, New York, United States
Labor & Wait, Santa Barbara Museum of Art, Santa Barbara, United States
Théâtre du Monde, une exposition des collections de David Walsh, curaté par Jean-Hubert Martin, La
Maison Rouge, Paris, France
Happy Birthday Galerie Perrotin / 25 ans, Tri Postal, Lille, France
Wunderkammer, l'Academia Belgica, Roma, Italia
Turbulences II, Villa Empain, Brussels, Belgium
Babel, Mucsarnok, Budapest, Hungary
Babel, Botanique, Brussels, Belgium
2012
Skin, Fondation Claude Verdan, Lausanne, Switzerland
Sint-Jan, Sint Baafs Chathedral, Ghent, Belgium
Babel, Musée des Beaux-Arts, Lille, France
Jing'an International Sculpture Park 2012, Jing'an, China
Meta.Morf 2012, Biennal for Art & Technology, Trondheim, Norway
ArtJog2102, Yogyakarta, Indonesia, 2011
Sint-Jan, Saint-Bravo Chathedral, Ghent, Belgium
Super Organism, CAFAM Biennale, Beijing, China
Skin, Fondation Claude Verdan, Lausanne, Switzerland
Eating Art, Fundacio Caixa Catalunya, Barcelona, Spain
Flemish Masters - That's life, Andrea Rosen Gallery, New York, United States
2010
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, The Czech Republic
Hareng Saur: Ensor & Contemporary Art, SMAK, Ghent, Belgium
Skin, The Wellcome Collection, London, United Kingdom
Exploded View, OAG, Toronto, Canada
Visceral Bodies, Vancouver Art Gallery, Canada
Bilder vom Künstler, Frankfurter Kunstverein, Frankfurt, Germany
The State of Things. Contemporary Art of China & Belgium, Bozar, Brussels, Belgium & NAMOC,
Beijing, China2009
Close up, Fruitmarker Gallery, Edinburgh, Scotland
Anatomie, collection Florence et Daniel Guerlain, Frac Picardie, Amiens, France
Take me There, Show me the Way, Haunch of Venison, New York, United States
Poëtique du Chantier Musée-Château d'Annecy, Annecy, France
Biennale of Moscow, Moscow, Russia
Sk- Interfaces Casino Luxembourg, Luxembourg
Messiahs, Modem, Debrecen, Hungary
Unconditional Love, La Biennale di Venizia, Arsenale Novissimo, Venice, Italy
Colossal-Kunst Fakt Fiktion, Kalkriese, Germany
The Endless Renaissance, Bass Museum, Miami, United States
Mythologies Haunch of Venison, London, United Kingdom
The State of Things - Brussels.Beijing, Palais des Beaux Arts, Brussels, Belgium
-Superabundant Turner Contemporary Project Space, Kent, United Kingdom
2008
Doing it my way, Perspectives on Belgian Art, MKM Museum, Germany
SK-Interfaces, FACT, Liverpool, United Kingdom
Take me There, (Show me the Way), Haunch of Venison, New York, United States
Close up, The Fruitmarket Gallery, Edinburgh, Scotland
L'argent, Frac Ile de France, Le Plateau, Paris, France
Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, France
Dichter op de Huid, Fort Asperen, Asperen, The Netherlands
Umedalen Skulptur, Umedalen Skulptur Park, Umedalen, Sweden
Evolution: From Object to Man, Max Lang Gallery, New York, United States
Ad Absurdum, MARTa, Herford, Germany
Comme des Bêtes, Musée des Beaux Arts, Lausanne, Switzerland
The Glass Experience, Museum of Science & Industry, Chicago, United States
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
Chanel Mobile Art Mobile Container, Star Ferry Car Park, Hong Kong, China
Animations/Fictions, MNAC, Bucarest, Romania
2007
Waaruit bestaat een kus, Monumental Beeldenpark, Bornem, Belgium
Urban connections, Domaine de Chamarande, FranceAnimaa,
Exit, Festival International à la Maison des Arts de la Culture, Créteil, France
Capricci , Casino - Forum d'art contemporain, Luxembourg, Luxembourg

Guesthouse 2007, Mudam Luxembourg, Luxembourg
I am as You Will Be, Cheim & Read, New York, United States
Intersezione III, Parco Archeologico di Scolarium, Catanzaro, Italy
Mining Glass, Museum of Glass, Washington DC, United States
The aggression of beauty II, Arndt & Partner, Berli, Germany
Into Me/ Out of Me, MACRO, Roma, Italy
Negatech, Espacio Fundacion Telefonica, Buenos Aires, Argentina
2006
Into Me / Out of Me, Kunstwerke Berlin, Berlin, Germany
Diagnose, Museum im Kulturspeicher, Würzburg, Germany
Bêtes de Style, Mudac, Lausanne, Switzerland
Human Nature, SoFa Gallery, Bloomington, United States
Le Tableau transparent et le Diaphane, Musée National de Monaco, Monaco, France
D'Etonnants Détours, FNAC de Picardie, Amiens, France
Envisage, Biennal of Shangai, Shangai, China
Art'Fab, La Citadelle, Monaco, France
Eldorado, Mudam, Luxembourg, Luxembourg
Into Me/ Out of Me, PS1, New York, United States
Reconstruction #1, Sudeley Castle, Winchcombe, United Kingdom
Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien, France
World Team - Artists of the Ball, Museum der Bildende Kunste, Leipzig, Germany
- Take a walk on the wild Side, De Pury & Luxembourg, Zürich, SwitzerlandThe Originals: Neo-Esthetics of Animamix, Moca Shangai, Shangai, China
Glass: Material Matters, LACMA, Los Angeles, United States
Close Up, Art Centre Silkeborg, Denmark
The Complex of Respect, Kunsthalle Bern, Switzerland
Birdspace, Tucson Museum of Art, Tucson, United States
Yellow Pages Artists, Galerie Magda Danysz, Paris, France
Fiction@Love, Moca Shanghai, China
2005
Spirit of Dada, Galerie Art Attitude, Nancy, France
Delicious, Sint-Truiden, Belgium
On Love, Het Domein, Sittard, The Netherlands
Two Asias/Two Europes, Duolon Museum of Modern Art, Shanghai, China
Mé Tissages, MIAT, Gent, Belgium
Missies, De Brakke Grond, Amsterdam, The Netherlands
Convergence, E116/N40, 798 Dayalo Workshop, Beijing, China
Connexions, Mamco, Geneva, Switzerland
Ex 05.01.03103, Cartin Collection, Hartford, Connecticut, United States
L'Expérience de la Durée, Biennale d'Art Contemporain, Lyon, France
Birdspace, McDonough Museum of Modern Art, Youngstown, Ohio, United States
Slow Art, MKP, Düsseldorf, Germany
Big Bang, Centre Pompidou, Paris, France
Die Obere Hälfte, Städtische Museen, Heilbronn, Germany
Burlesques Contemporains, Jeu de Paume, Paris, France
L'Idiotie, Domaine Pommery, Reims, France
Domicile, Musée d'Art Moderne, Saint-Etienne, France
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium
Visionary Belgium, Bozar, Brussels, Belgium
Panorama da Arte Brasileira, Marco, Vigo, Spain
2004
Tongue n Cheek, CRAC Alsace, Altkirch, France
You said erotic, La Maison de Marijke Schreurs, Brussels, Belgium
Bridspace, Hudson River Museum, Yonkers, New York, United States
Hors d'Oeuvres, CAPC de Bordeaux, Bordeaux, France
Needful things: Recent Multiples, Cleveland Museum of Art, Cleveland, United States
Tatu - tattoo, Royal Museum, Brussels, Belgium
Continental Breakfast, 45th October Salon, Belgrade, Serbia
Giganten/Giants, Den Haag Sculptuur 2004, The Hague, The Nederlands
Birdspace, Norton Museum of Art, West Palm Beach, United States
La Mort devant Soi, Galerie Guy Bartschi, Geneva, Switzerland
- Making Visible, Galleri Faurschou, Copenhagen, Denmark
- Settlements, Musée d'Art Moderne, St-Etienne, France
- Because the Earth is 1/3 Dirt, CU Art Museum & The Colorado Collection, Boulder, Ohio, United States
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, United States
- Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro, Brazil
2003
Mouvements de fonds, Galeries contemporaines des Musées de Marseille, France
Magie in Mediakunst, Netherlands Media Art Institute, Amsterdam, The Netherlands
Oxymory, Frac Basse-Normandie, Caen, France
Summer Time, Galerie Loevenbruck, Paris, France
Gelijk het leven is, SMAK, Ghent, Belgium
Ornament, Luitpoldblock, München, Germany
ARTour 2003, Musée de Mariemont, Morlanwelz, Belgium
Absolut Generations, 50. Biennale Venezia – Zenobio Palace, Venice, Italy
Lines of Engagement, Sperone , New York, United States
Il Racconto del Filo, Museo di Arte Moderna e Contemporanea, Trento, Italy
Perception Destabilisée, Galeries du Cloître, Rennes, France
Scenery, Richard Salmon Gallery, London, United Kingdom
The Ambiguity of the Image, Art Athinai, Athens, Greece
Five, Galerie Kusseneers, Lier, Belgium
Delvoye – Kvium – Melgaard – Quinn, Galleri Faurschou, Copenhagen, Denmark
-Vanitas, De Markten, Oude Graanmarkt , Brussels
Outlook, Cultural Olympiad 2001-2004, Athens, Greece
Models & Mavericks, Het Domein, Sittard, The Netherlands
Scatalogue, SAW Gallery, Ottawa, Canada
Vanités contemporaines, Musée d'art Roger-Quilliot, Clermont-Ferrand, France
Paradigm of Love , Palais Thurn & Taxis, Bregenz, Austria
Scenery, Nuova Icona Gallery, Venice, Italy
GNS, Palais de Tokyo, Paris, France
Jan Hoet presenteert: Delvoye-Hammons, Les Brigittines, Brussels, Belgium
The Ideal City, Bienal de Valencia, Barrio del Carmen, Valencia, Spain
De Manessier à Wim Delvoye, Musée National d'histoire et d'art, Luxembourg, Luxembourg
Phantom of Desire, Neue Galerie, Graz, Switzerland
The Disenchanted Mountain, Tour Fromage, Aosta, Italy
Extra, Swiss Institute for Contemporary Art, New York, United States
No Canvas, Galleria Cardi, Milano, Italy
MuHKA – A choice, MuHKA, Antwerpen, Belgium
Granada de fondo, Centro José Guerrero, Calle Oficios 8, Granada, Spain
Qu'est-ce que la photo-sculpture?, Frac Limousin, Limoges, France
2002
The Long March Project, Jinhua Temple, Moxi Province, China
From Pop to Now, Wexner Center for the Arts, Ohio, United States
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg, France
Melodrama, Palacio de los Condes de Gabia, Granada
Busan Biennal, Busan, Korea
La vie, au fond, se rit du vrai, CAPC Bordeaux, France
Guida, Museion, Bolzano, Italy
To Whom it may Concern, CCAC Wattis Institute, San Francisco, United States
From Pop to Now, Tang Teaching Museum, New York, United States
La Part de l'Autre, Carré d'Art de Nîmes, Nîmes, France
Melodrama, Artium, Vitoria-Gasteiz, Spain
Sense of Wonder,Herzliya Museum of Modern Art, Herzliya, Israel
2001
The Long March Project, Jinhua Temple, Moxi Province, ChinaSense of Wonder, Herzliya Museum of Art, Herzliya, Israel
Salon Privé, Galerie Beaumont, Luxembourg
Arte Y Embutidos, Galeria Museo, Caracas, Venezuela
De Spiegel van het Verlangen, Broelmuseum, Kortrijk, Belgium
Styx-Projektionen, Kunsthalle Trier, Treves, Germany
Re-Touche, Kunsthal Sint-Pietersabdij, Ghent, Belgium
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland
Ironia, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Un art populaire, Fondation Cartier pour l'art contemporain, Paris, France
Belgisch Atelier Belge, Dexia Gallery, Brussels, Belgium
Sonsbeek 9, Arnhem, The Netherlands
Irony, Fondaçion Miró, Barcelona, Spain
Sous les ponts…, Casino Luxembourg, Luxembourg
Between Earth and Heaven, PMMK, Oostende, Belgium
The Silk Purse Project, Arnolfini, Bristol, United Kingdom
Confidences, Casino Luxembourg, Luxembourg
The Overexcited Body, Palazzo dell' Arengario, Milano, Italy
Eine Barocke Party, Kunsthalle Wien, Austria
Give and Take, Victoria and Albert Museum, London, United Kingdom
2000
Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el minimalismo, Museo Nacional
Centro de Arte Reina Sofia, Madrid, Spain
ArtWorks, The Whitechapel Gallery, London, United Kingdom
American bricolage, Sperone Westwater Gallery, New York, United States
The world on its head, Art Institute, San Francisco, United States
Luci in Galleria, da Warhol al 2000, Palazzo Cavour, Torino, Italy
Arte all' Arte, Arte Continua, San Gimignano, Italy
Manif d'Art, Galerie l'œil de poisson, Montreal, Canada
Art unlimited, Art Basel, Switzerland
Partage d'exotismes, 5e Biennale de Lyon, France

Absolut Ego, Musée des Arts décoratifs, Paris, France
Du producteur au consommateur, Galerie Duchamp, Yvetot, France
Dust & Dirt, Witte Zaal, Ghent, Belgium
Zeitwenden - ausblick, Künstlerhaus Wien, Austria
Le fou Dédoublé, Château d'Oiron, Oiron, France Over The Edges, S.M.A.K., Ghent, Belgium
1999
54 x 54 x 54, Museum of Contemporary Art, London, United Kingdom
Animal, Musée Bourdelle, Paris, France
La Consolation, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Decoraz(I)on, Centro Cultural Tecla Sala, Barcelona, Spain
Dehors - dedans, Musée d'art contemporain de Bordeaux, Bordeaux, France
Zeitwenden - ausblick, Kunstmuseum Bonn, Bonn, Germany
48e Biennale di Venezia, d'APERTutto, Venice, Italy
Ruralia, Porin Taidemuseo, Pori, Finland
L'Envers du Décor, L'Institut d'Art Contemporain, Villeurbanne, France
De opening, S.M.A.K., Ghent, Belgium
1998
The summer of 1998, Het Domein, Sittard, The Netherlands
Aspetcs de l'art actuel en Belgique, FRAC Nord-Pas-de-Calais, Dunkerque, France
Baroque, The Slovak National Gallery, Bratislava, Slovakia
Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Belgium
Cet été là, CRAC du Languedoc-Roussillon, Sète, France
L'Envers du Décor, dimensions décoratives dans l'art du XXe siècle, Musée d'art moderne, Villeneuve d'Ascq, France
Patchwork in progress 3, Mamco, Geneva, Switzerland
Voor het verdwijnt en daarna - Watou 1998, Watou, Belgium
Cartographers, Galerija Maribor, Maribor, Slovenia
Angeldust, Hallen, Bruges, Belgium
Magritte en de Hedenaagse Kunst, PMMK, Ostend, Belgium
Cartographers, Mücsarnok Kunsthalle, Budapest, Hungary
Spatiotemporal / Verk ur Samlingen 1988-1998, Magasin 3 Konsthall, Stockholm, Sweden
1997
...Objets? FRAC Lorraine, Metz, France
Cartographers, Galerije Grada Zagreba, Zagreb, Croatia
Biennale de Cétignié, Cétinié, Montenegro
Kwangju Biennale, Kwangju, South-Corea
1996
Under Capricorn (Art in the Age of Globalisation), Stedelijk Museum, A'dam + City Gallery, Welington, New Zealand
Interzones, Kunstforeningen, Copenhagen, Denmark
Relaciones Museo de Arte y Diseño Contemporaneo, San José, Costa Rica
Sammlung Sonnabend. Von der Popart bis heute. Amerikanische und europäische Kunst seit 1954, Deichtorhallen, Hamburg, Germany
Everything that's interesting is new / The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece
1995
Sculpture & Object, Galleri Wallner, Mälmo, Sweden
Issues of Empire, Guggenheim Gallery/ Chapman University
Orange, California, United States
ARS 95, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki, Finland
1994
Cocido y Crudo, Museo Reina Sofia, Madrid, Spain
Depois de Amanha / The Day After Tomorow, Centro Cultural de Belém, Lisbon, Portugal
Icastica, Galleria d'Arte Moderna, Bologna, Italy
EV + A Invited, Limerick, Ireland
1993
Good News, Galleria Cardi, Milano, Italy
Curious and Mirabilia, Chateau d'Oiron, Oiron, France
Post-Human, Deichtorhallen, Hamburg and The Israel Museum, Jerusalem, Israel
1992
Post-Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Castelo di Rivoli, Rivoli / Deste
1991
Altrove, Museo di Arte Contemporaneo, Prato, Italy
Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas, Spain
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna / Musei Comunali, Rimini, Italy
Kunst, Europa, Belgien, Niederlande, Luxemburg, Kunstverein, Düsseldorf, Germany
1990
Kunstenaars van Vlaanderen, Museum van Hedendaagse Kunst, Ghent, Belgium
Confrontaciones, Museo Español de Arte Contemporaneo, Madrid, Spain
Belgique, une nouvelle génération, FRAC Pays de la Loire, Clisson, France
Artists (From Flanders), Palazzo Sagredo, Venice, Italy
Aperto, Biennale di Venezia, Venice, Italy
Blau, Farbe der Ferne, Heidelberger Kunstverein, Heidelberg, Germany
1988
Confrontatie & Confrontaties, Museum of Contemporary Art, Ghent, Belgium

THOMAS BRAMBILLA

http://thomasbrambilla.com
info@thomasbrambilla.com

Via Casalino nr 23/25, 24100 Bergamo (IT)
phone (+39) 035 24 74 18
fax (+39) 035 23 07 88