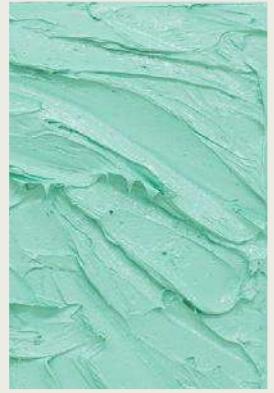


Simon Linke





Simon Linke in his studio, 2017
[previous page]

Simon Linke, "Everything that is interesting is new, 1995-96", installation view at *Deste Foundation, Athens* and *Museum of Modern Art, Copenhagen*



Simon Linke, "Before The End, 2004", group show, installation view at *Le Consortium Dijon*, France



Simon Linke, **solo show 2004**, installation view at *Le Consortium Dijon*, France



Simon Linke, **solo show 2004**, installation view at *Le Consortium Dijon*, France



JAN GROTH

Recent tapestries and drawings, Oct. 18 - Nov. 16, 1986

GALLERI RIIS

Elisenbergv. 11, 0265 Oslo 2, Phone 2 - 55 24 78

JAN GROTH

One man exhibitions 1986:

Drawings 1975-1985:

MODERNA MUSEET, STOCKHOLM

LOUISIANA, COPENHAGEN

NORDJYLLANDS KUNSTMUSEUM, AALBORG

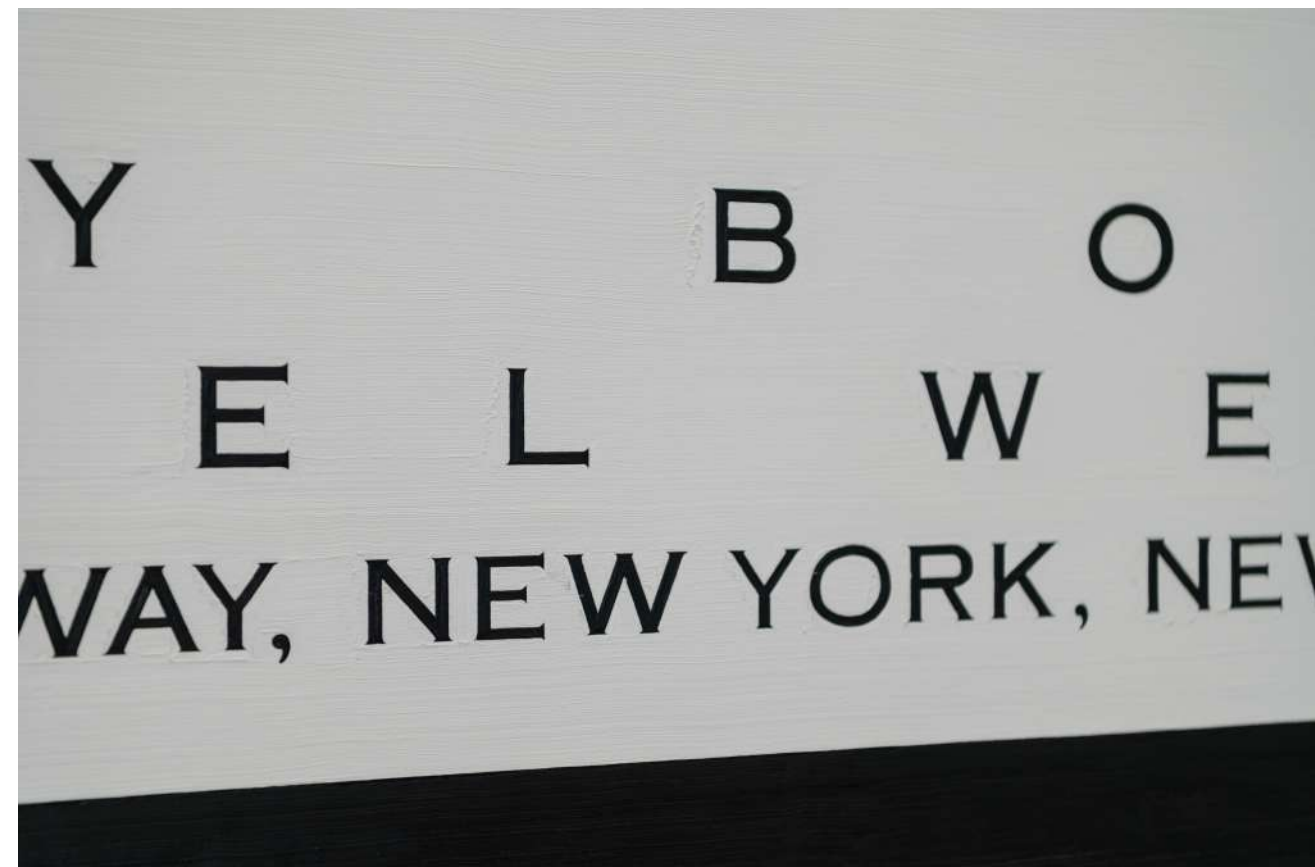
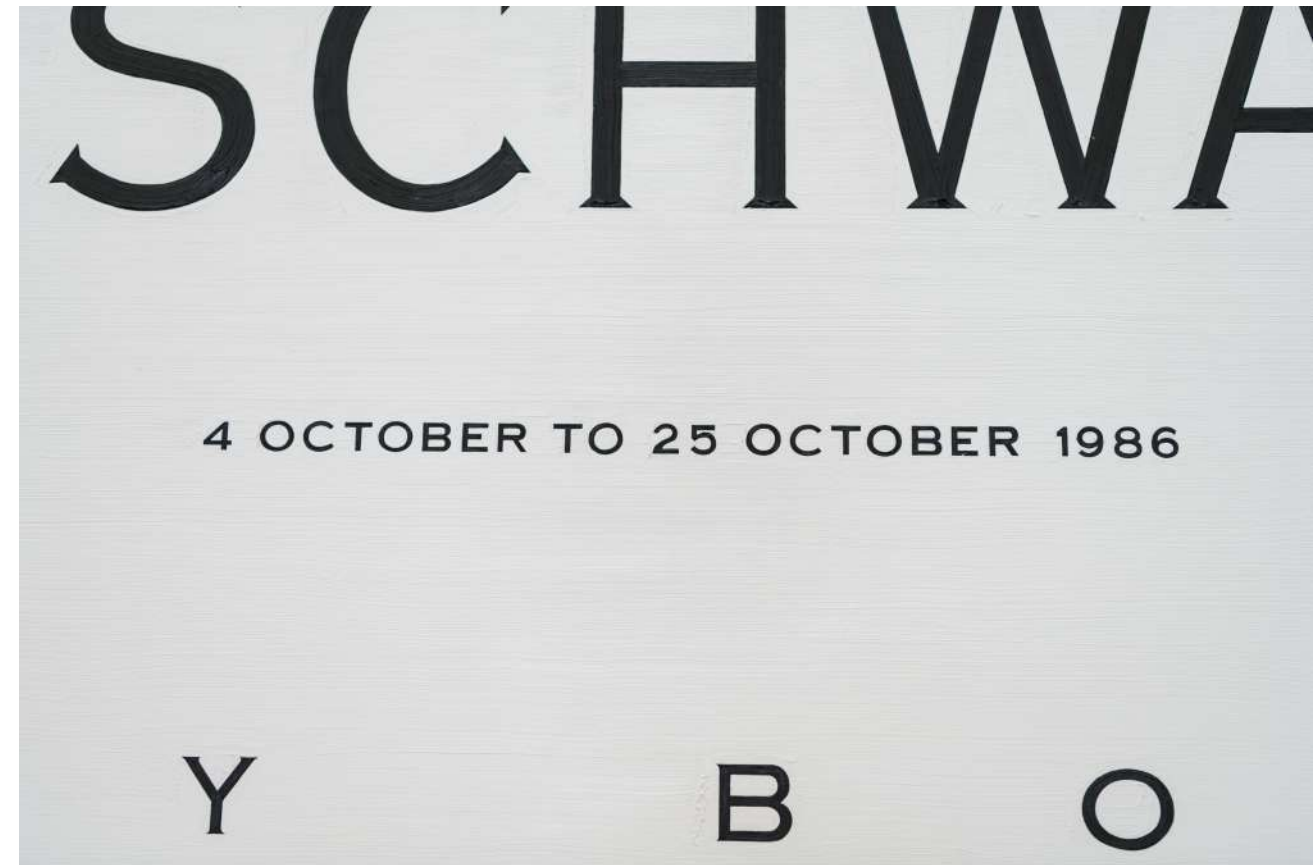
Tapestries and drawings:

SOLOMON R. GUGGENHEIM MUSEUM,

NEW YORK

JAN GROTH IS REPRESENTED IN EUROPE BY GALLERI RIIS.

Simon Linke, "Richard Artschwager", 1986,
183 x 183cm, oil on canvas
© Matteo Zanardi
(detail previous page)







Simon Linke, **solo show 2018**, installation view at
Thomas Brambilla gallery
[previous page]

Simon Linke, "**Mickalene Thomas at Lehman Maupin,**
2014", oil on canvas, 26.5 x 26.5 cm



Simon Linke, **solo show 2018**, installation view at
Thomas Brambilla gallery



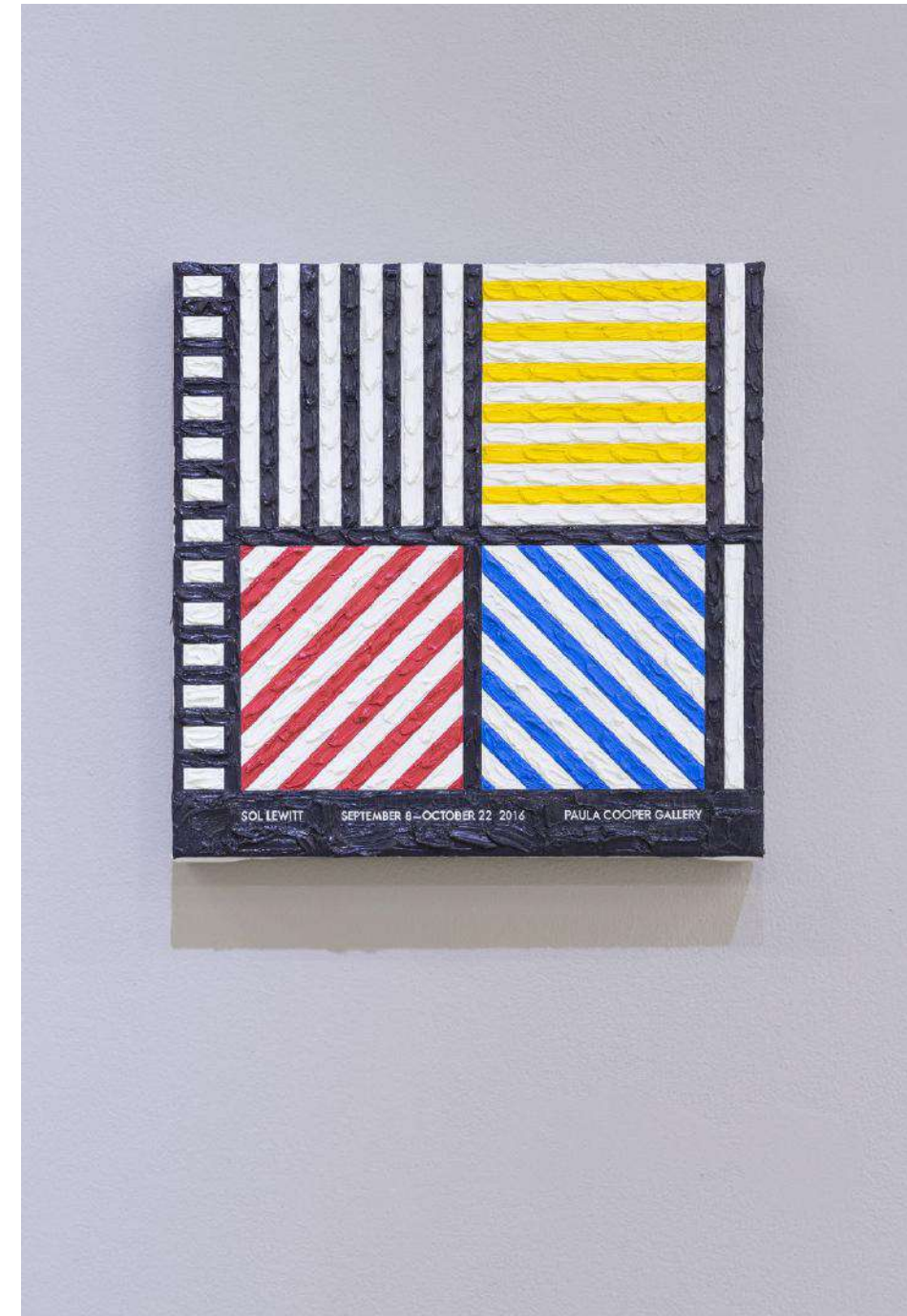
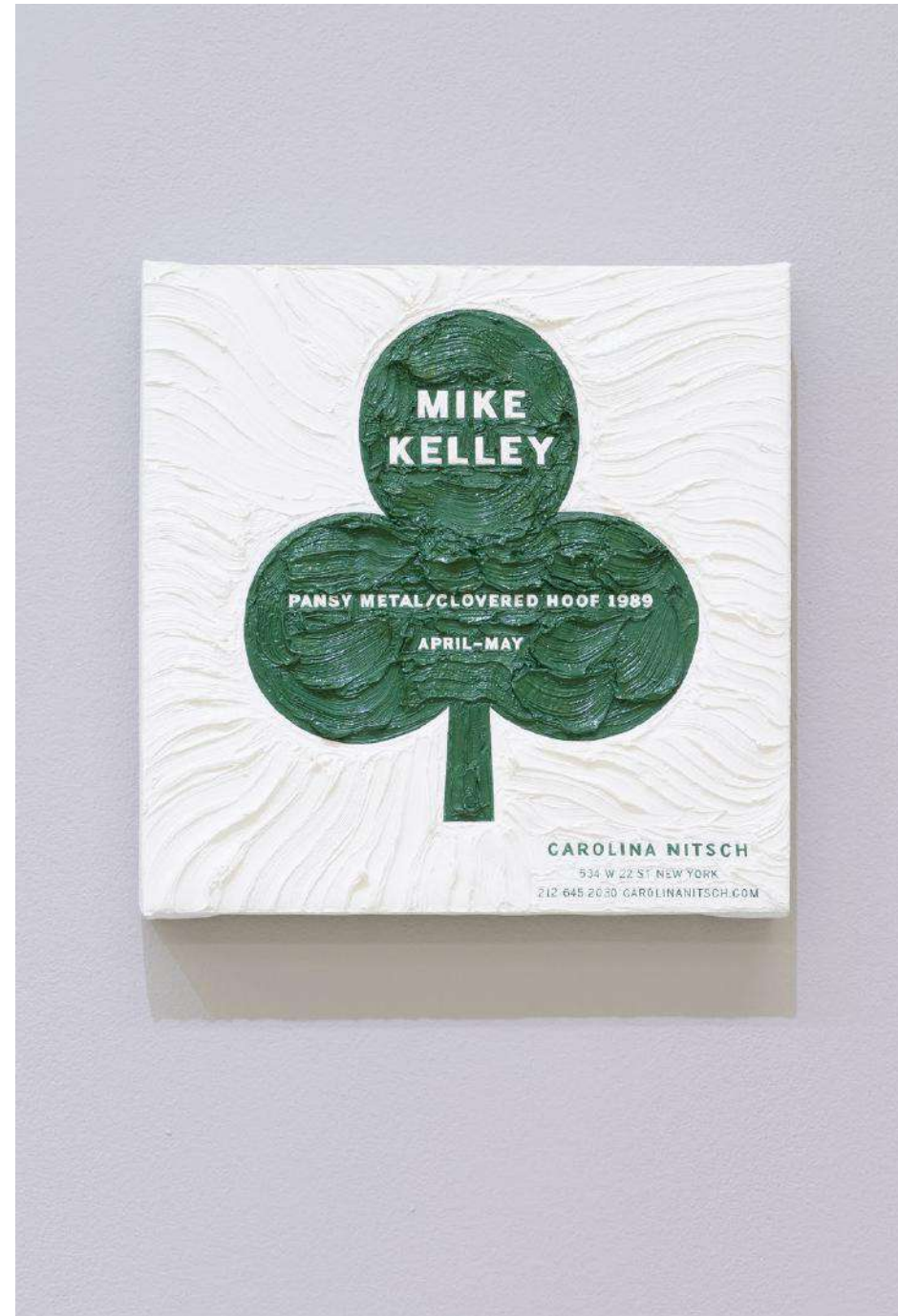
Simon Linke, "Richard Prince at Blum & Poe, 2016",
oil on canvas, 26.5 x 26.5 cm

Simon Linke, "Bridget Riley at Max Hetzler, 2016", oil
on canvas, 26.5 x 26.5 cm

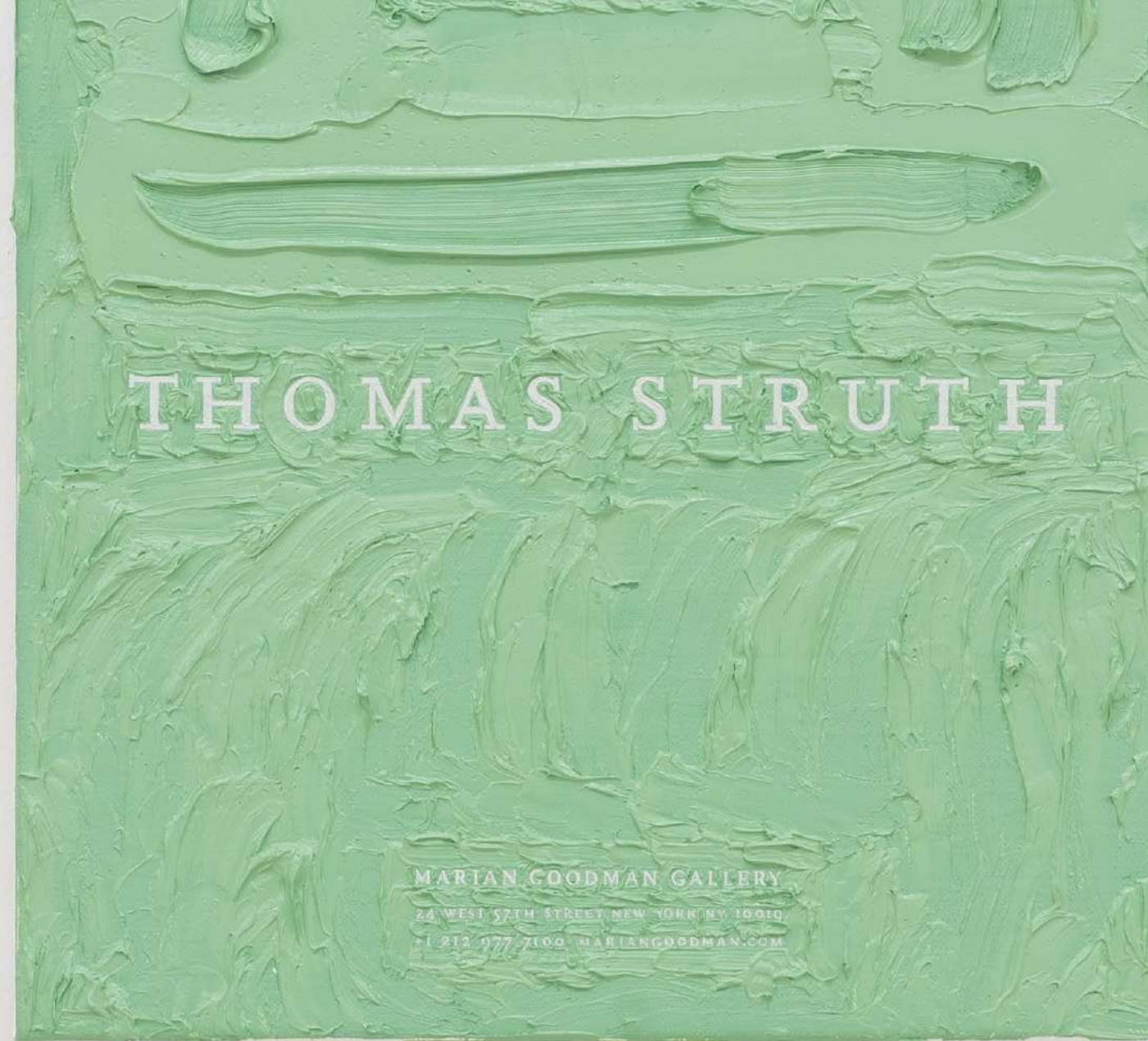


Simon Linke, "Mike Kelley at Carolina Nitsch, 2016",
oil on canvas, 26.5 x 26.5 cm

Simon Linke, "Sol Le Witt at Paula Cooper Gallery,
2016", oil on canvas, 26.5 x 26.5 cm



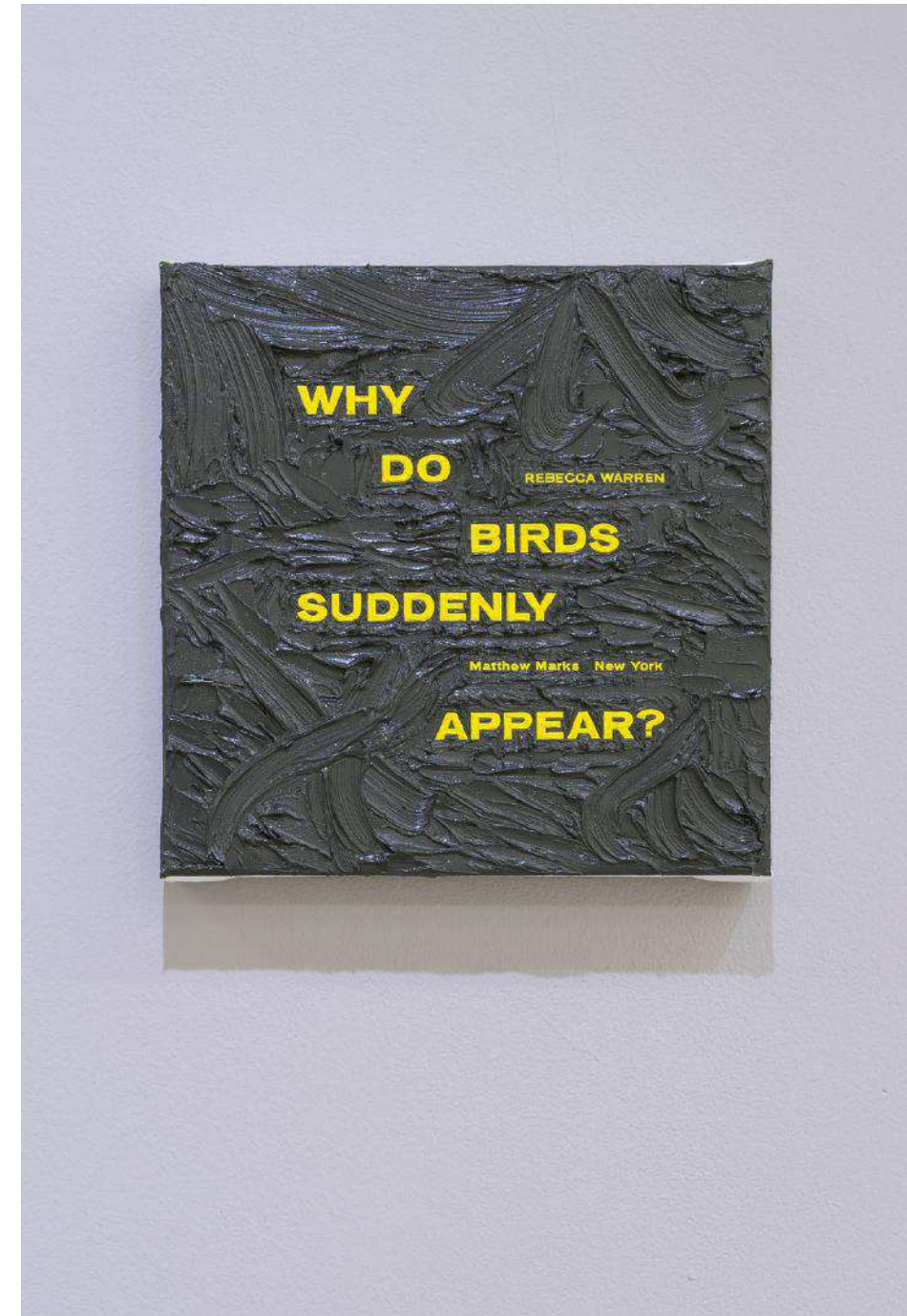
Simon Linke, "Thomas Struth at Marian Goodman, 2017", oil on linen, 26.5 x 26.5 cm, and detail



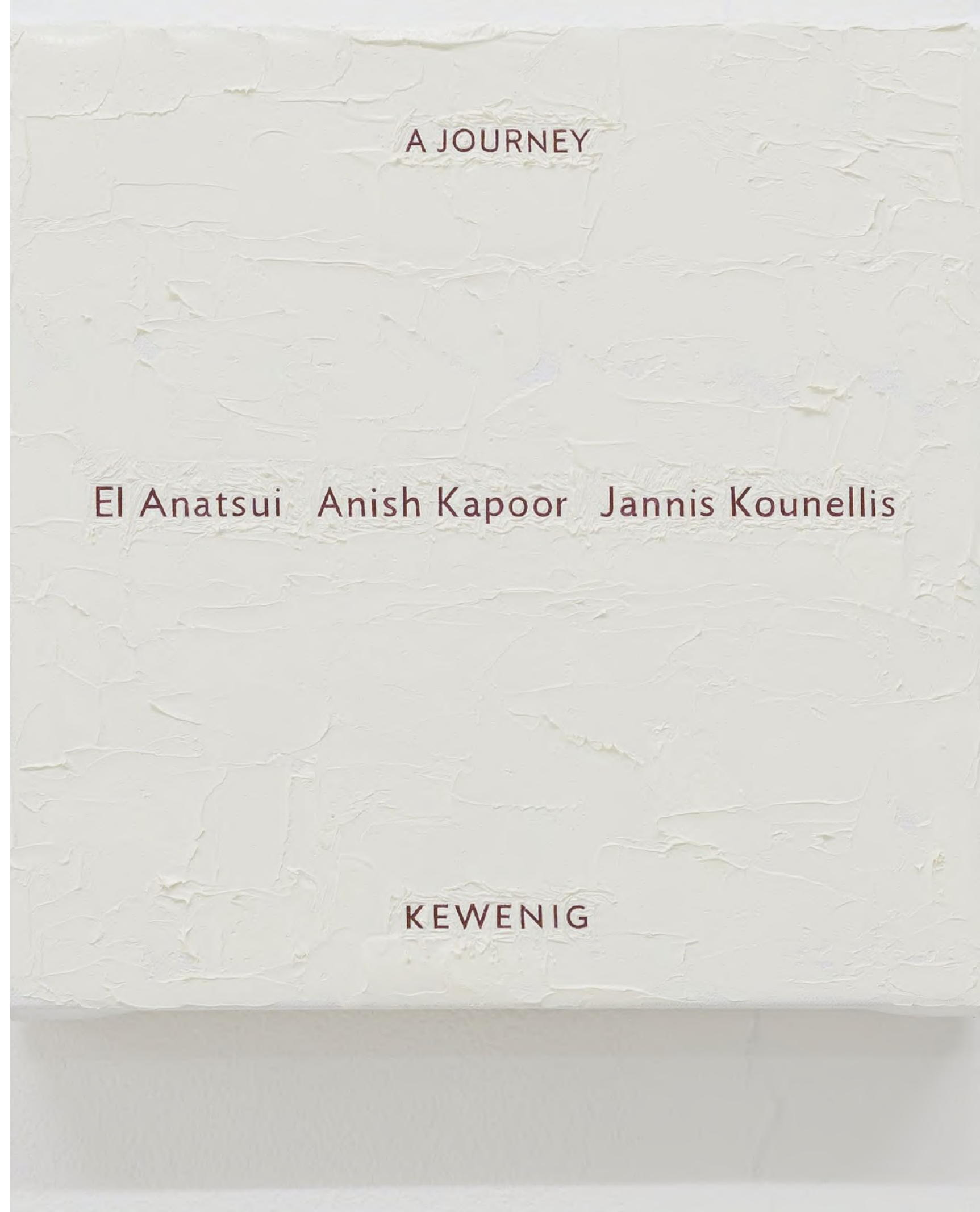


Simon Linke, "Jacqueline Humphries at Greene Naftali, 2017", oil on linen, 26.5 x 26.5 cm

Simon Linke, "Rebecca Warren at Matthew Marks, 2017", oil on linen, 26.5 x 26.5 cm



Simon Linke, "El Anatsui, Anish Kapoor and Jannis Kounellis at Kewenig, 2017", oil on linen, 26.5 x 26.5 cm, and detail



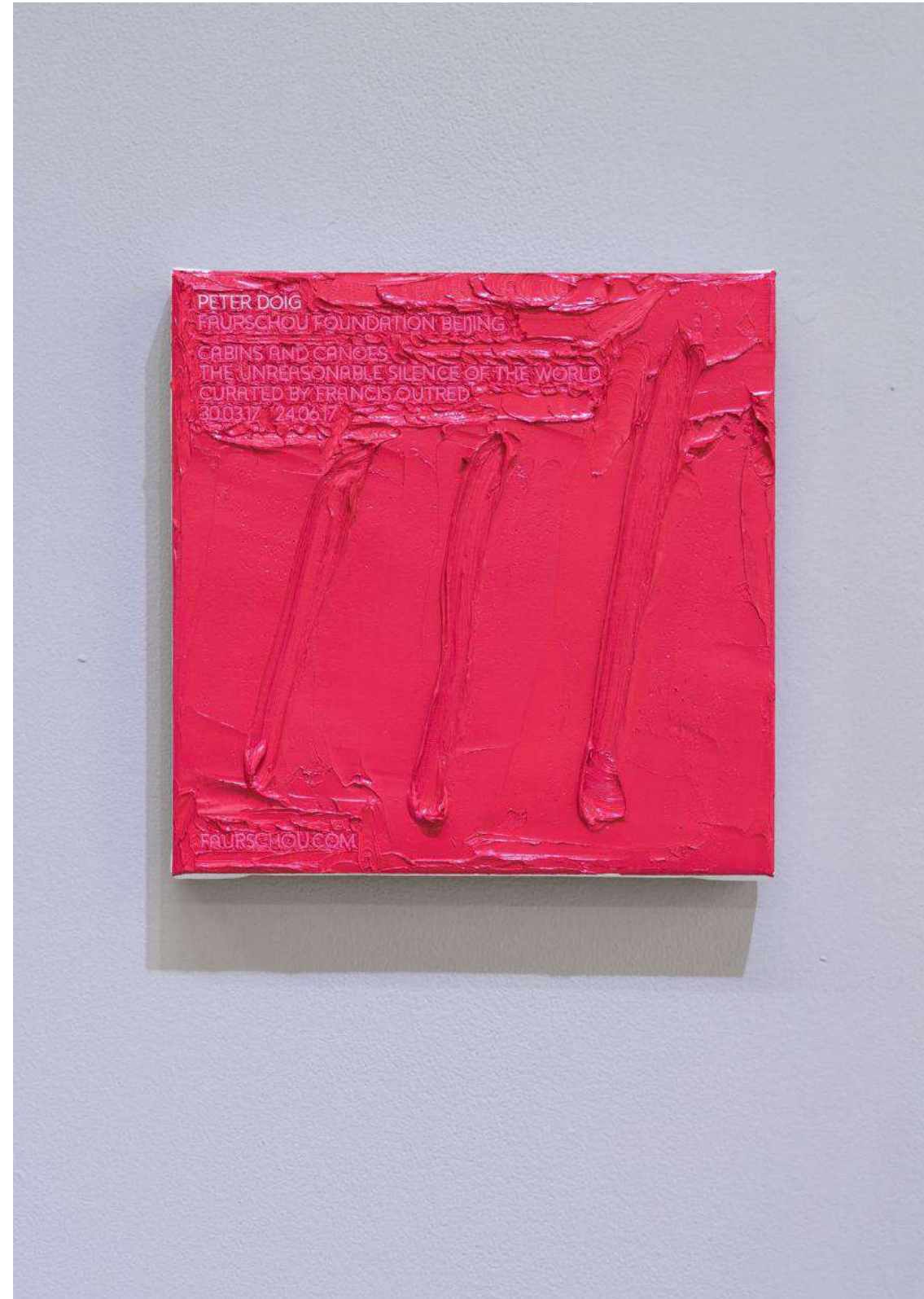


Simon Linke, "Rebecca Horn at Sean Kelley, 2018",
oil on linen, 26.5 x 26.5 cm

Simon Linke, "Summerfest at Max Hetzler, 2017", oil
on linen, 26.5 x 26.5 cm

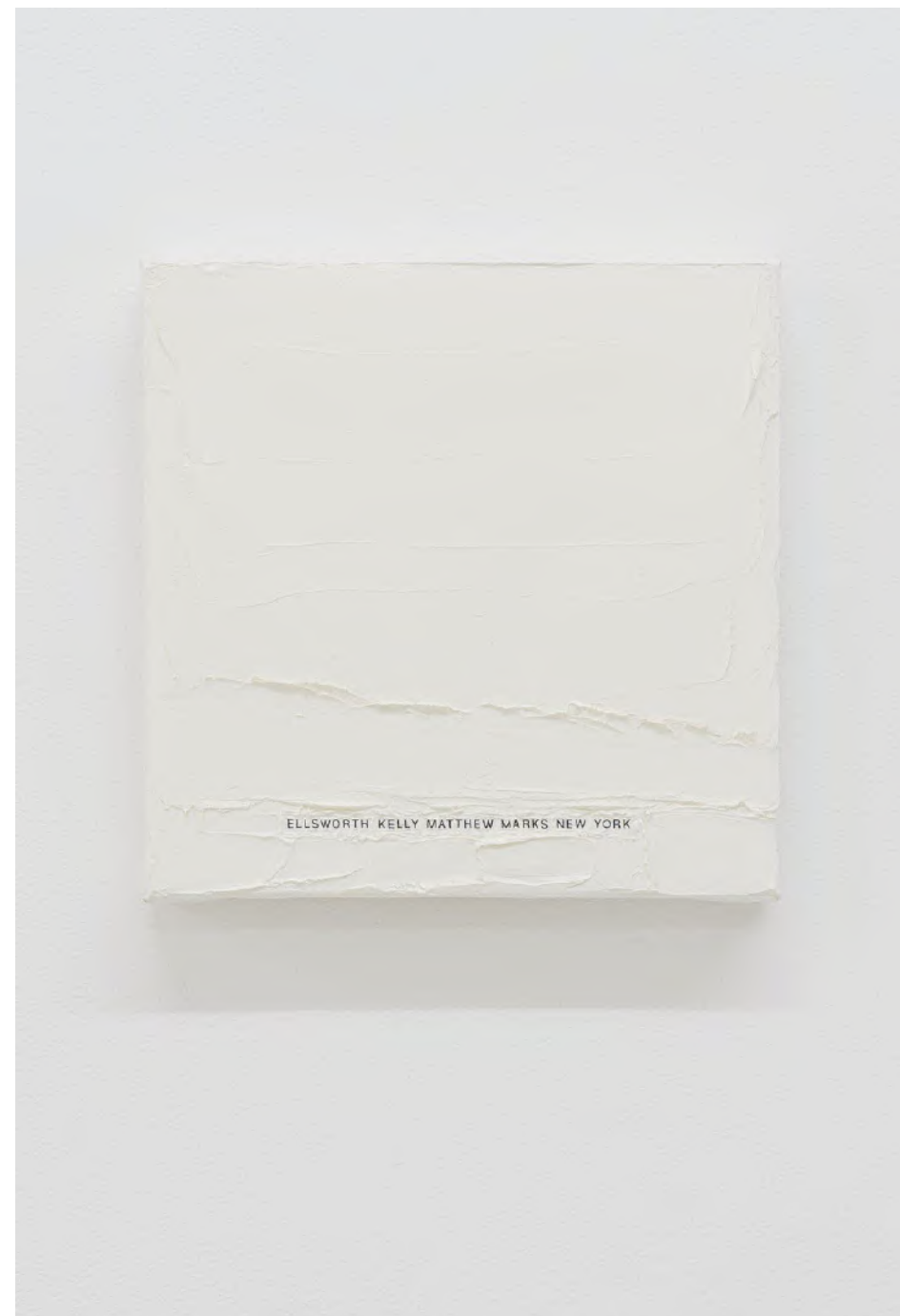


Simon Linke, "Peter Doig at Faurischou Foundation, 2017", oil on canvas, 26.5 x 26.5 cm



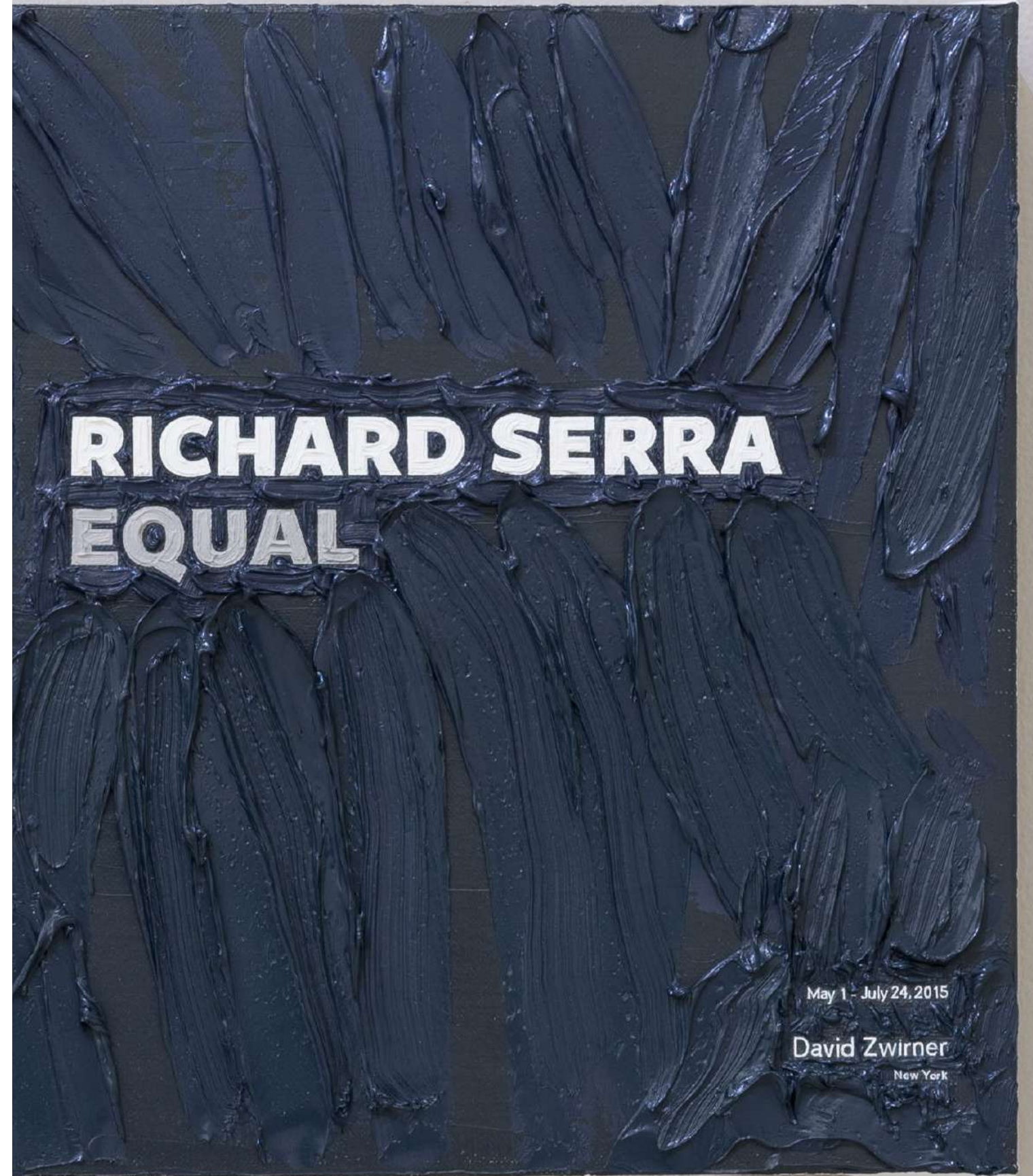
Simon Linke, "Ellsworth Kelly at Matthew Marks, 2017", oil on linen, 26.5 x 26.5 cm

Simon Linke, "Joel Shapiro at Pace London, 2017", oil on linen, 26.5 x 26.5 cm





Simon Linke, "Richard Serra at David Zwirner, 2017",
oil on linen, 26.5 x 26.5 cm, and detail



Simon Linke, "Laure Prouvost at MOT International, 2017", oil on linen, 26.5 x 26.5 cm

Simon Linke, "Baselitz, 2017", oil on linen, 26.5 x 26.5 cm



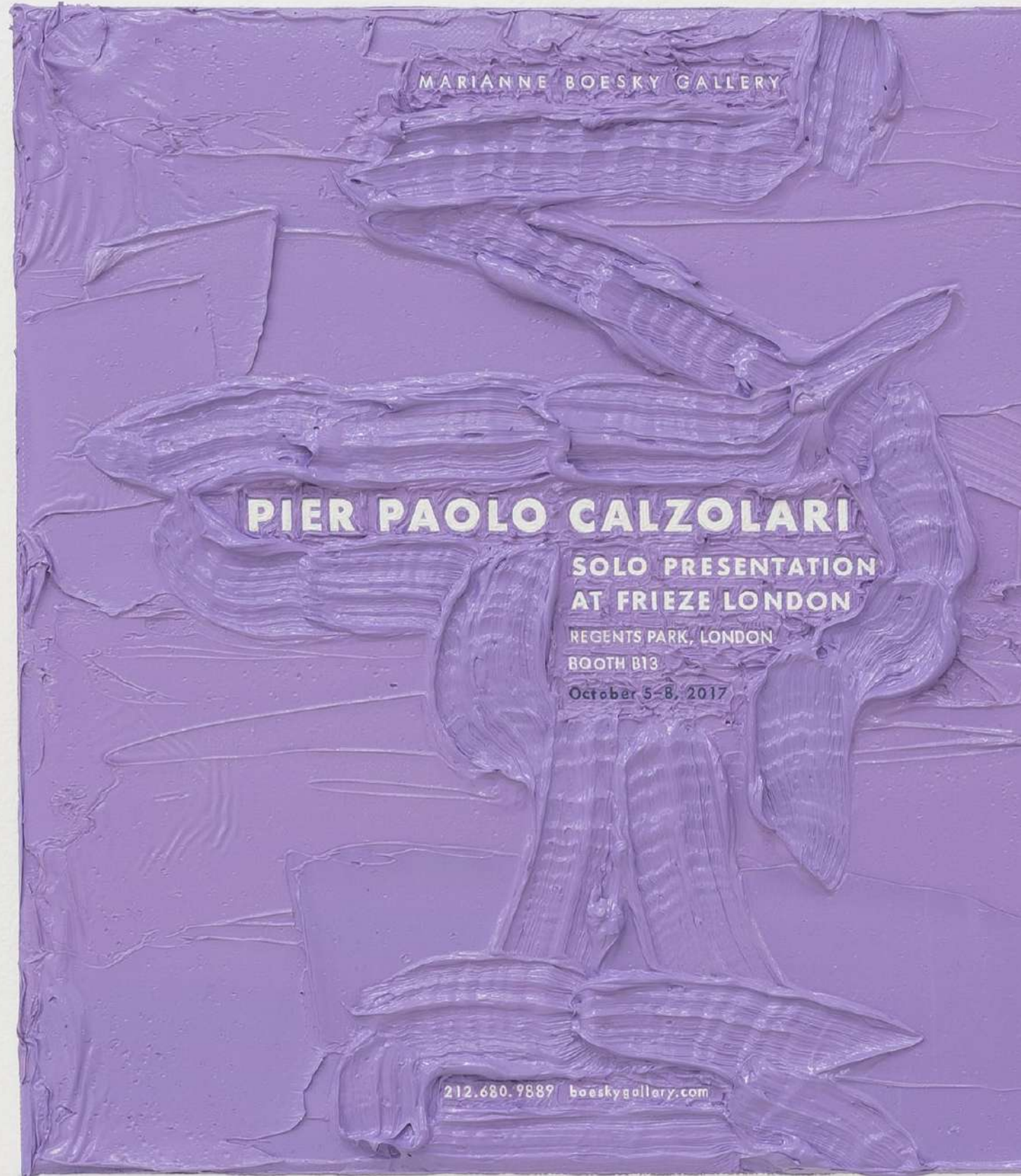
Simon Linke, **solo show 2018**, installation view at
Thomas Brambilla gallery



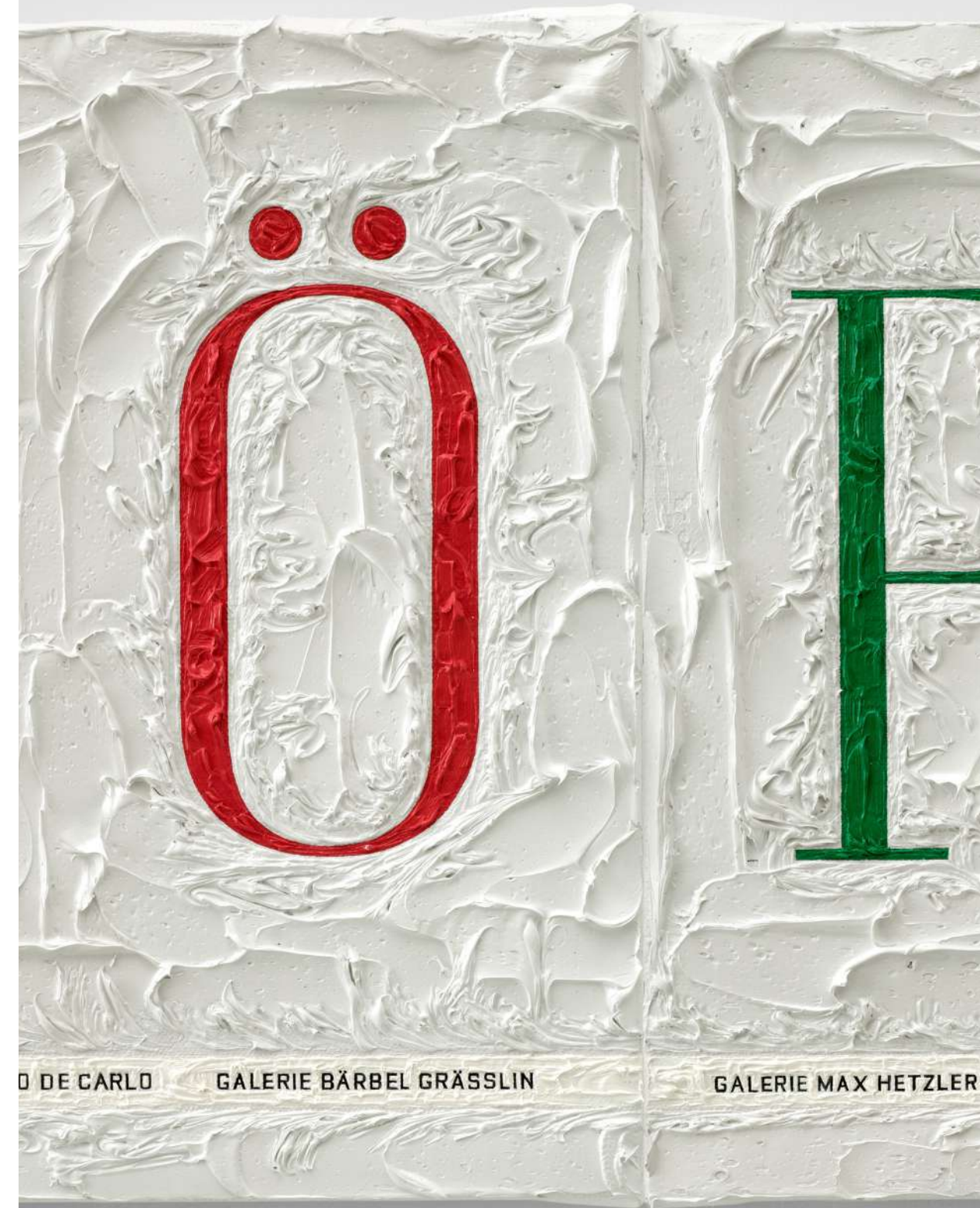
Simon Linke, "Frank Stella at Marianne Boesky, 2017", oil on canvas, 26.5 x 26.5 cm



Simon Linke, "Pier Paolo Calzolari at Frieze London, 2017", oil on linen, 26.5 x 26.5 cm, and detail



Simon Linke, "Gunther Forg at Gisela Capitain", 2017-2018,
oil on linen, 26.5x53cm



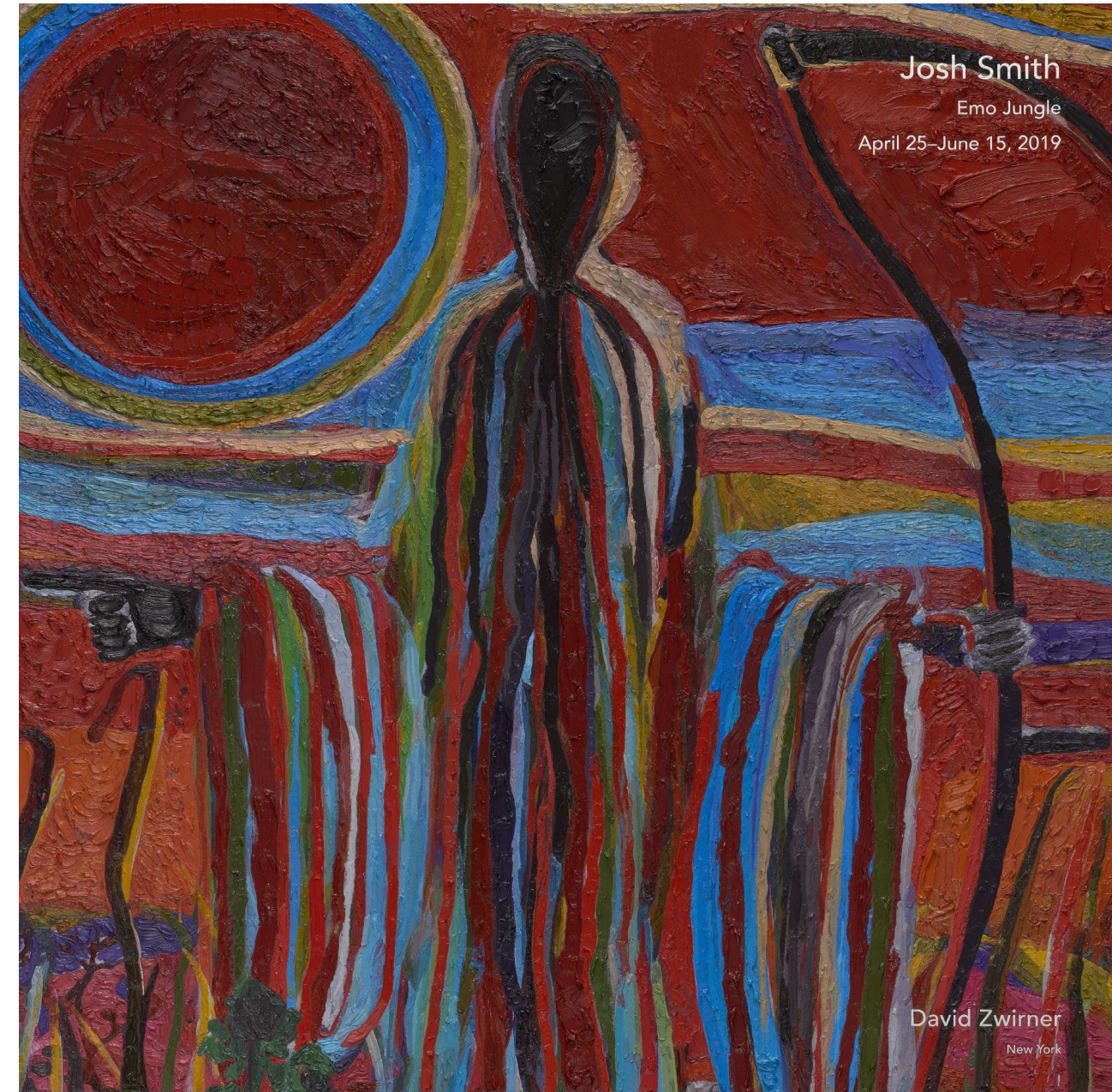
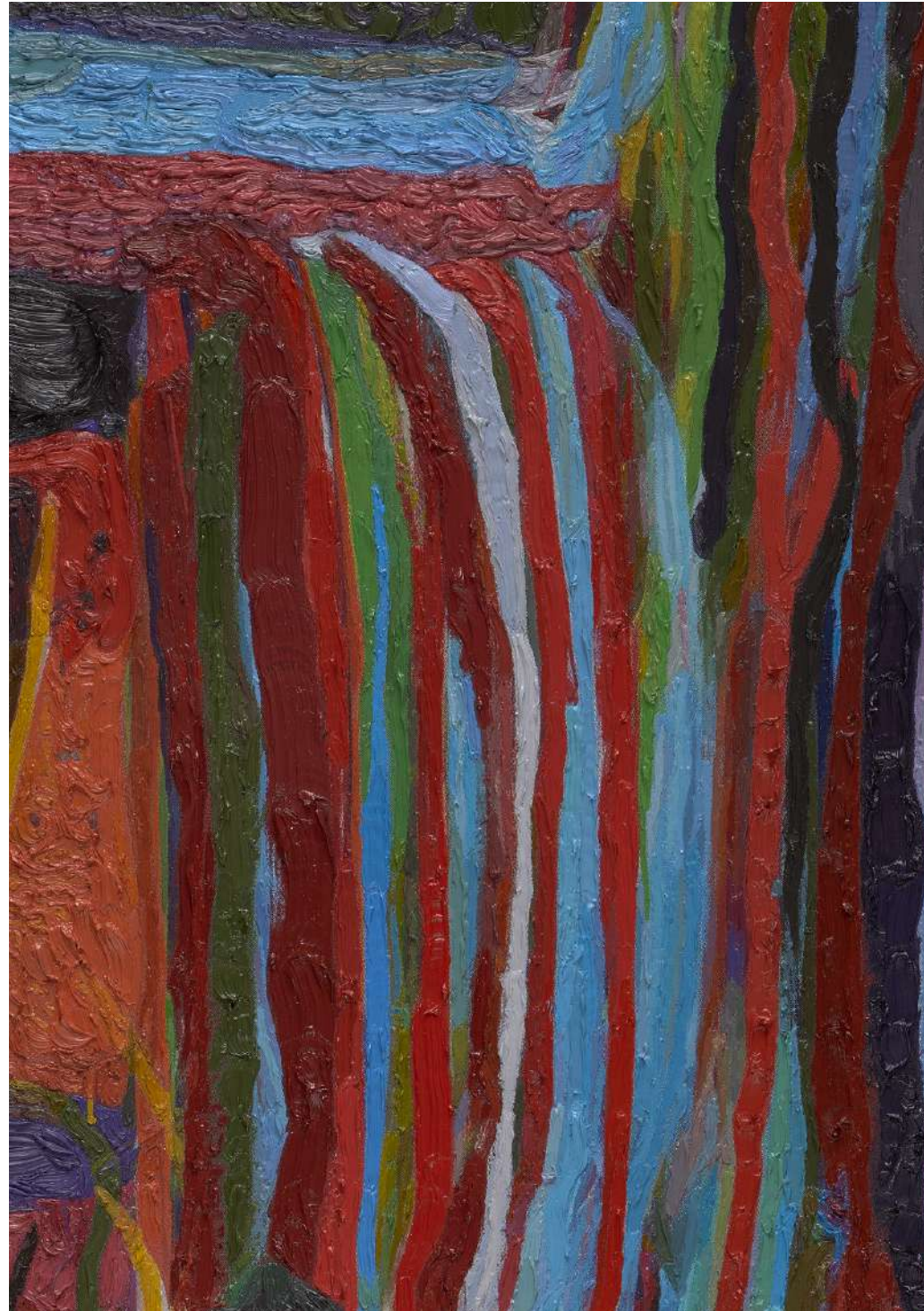
JAY JOPLING AND WHITE CUBE
CONGRATULATE



TRACEY EMIN
ON 21 GREAT YEARS TOGETHER



Simon Linke, "Josh Smith at David Zwirner", 2020,
oil on linen, 100x100cm



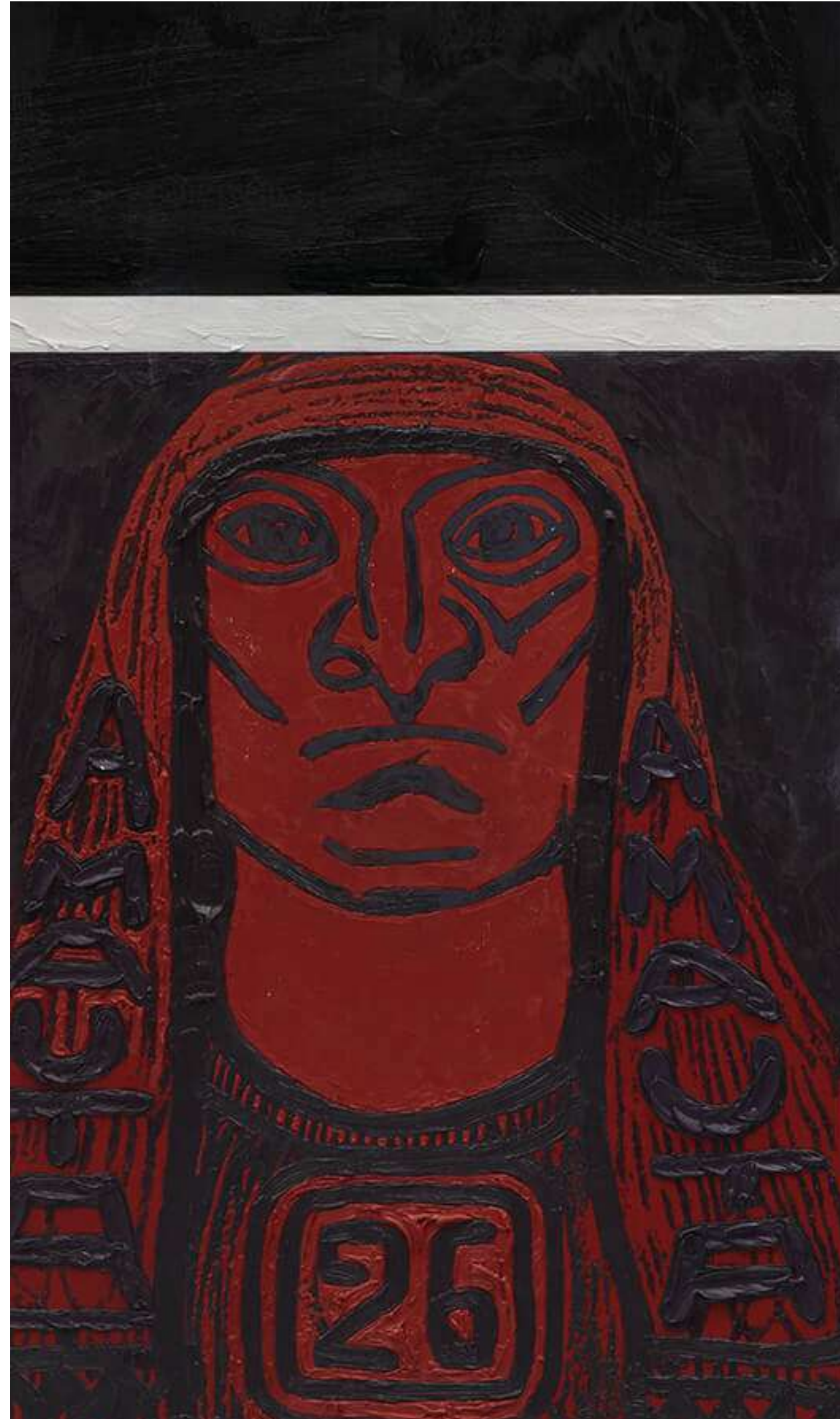
NEW
WORK

Deadline won't be

Simon Linke, "Charline von Heyl",
oil on linen, 100x100cm



Simon Linke, "Donald Judd",
oil on canvas, 100x100cm



Simon Linke, installation view solo show FREE HOUSE, London, 2022



REBECCA HORN

THE VERTEBRAE ORACLE

MAY 10 - JUNE 21, 2014

SEAN KELLY
475 TENTH AVE, NEW YORK
212 239 1181, SKNY.COM

FRANK STELLA

MARIANNE BOESKY GALLERY

509 WEST 24TH STREET

IN COLLABORATION WITH LÉVY GORVY

MAY 5 - JUNE 17, 2017

MARIANNE BOESKY GALLERY

BOESKYGALLERY.COM
+1 212 680 9889

LG

LÉVY GORVY

LEVYGORVY.COM
+1 212 772 2004

Simon Linke (b. 1958) has been making paintings based on Artforum advertisements since 1985. Often made on a 1:1 scale with the magazine, the paintings are rendered in thick oil paint lending a wildly expressive surface to the contrasting graphic image. The work explores themes around contemporary art and permanence, history, subjectivity and the market while referring to On Kawara and Hanne Darboven in terms of seriality and repetition, and Andy Warhol and Sherrie Levine in relation to questions of authenticity and authorship.

Linke has shown most recently with Karsten Schubert, London, and Mireille Mosler in New York and has been the subject of numerous international exhibitions including Le Consortium, Dijon in 2004. He has works in a number of public collections including Tate, London and FRAC Limousin, France.

Biography

Simon Linke (1958, Benalla, Australia) lives and works in London.

Selected solo exhibitions

2022

Solo show, Darren Flook/Free House, London, Uk.

2018

Thomas Brambilla gallery, Bergamo

2012

Karsten Schubert Gallery, London

2008

One in the Other, London

Mireille Mosler Gallery, New York

2004

Le Consortium, Dijon

2003

The Proposition, New York

2001

One in the Other, London

2000

One in the Other, London

1999

Michael Janssen Gallery, Cologne

1996

Galerie Blancpain Stepczynski, Geneva

Lisson Gallery, London

1995

Galleria Galliani, Genova

1991

Galleria Franz Paludetto, Turin (In collaboration with the British Council)

1990

Lisson Gallery, London

1989

Kohji Ogura Gallery, Nagoya, Japan (exh cat)

1988

‘Simon Linke’, Stichting De Appel, Amsterdam

1987

Galerie ‘t Venster, Rotterdam (organized by the Rotterdamse Kunstrichting)

Lisson Gallery, London (exh cat)

Tony Shafrazi Gallery, New York (exh cat)

1986

Grey Art Gallery, New York

Selected Group exhibitions

2020

To bid or not to bid, Contemporary Curated, Again!, Thomas Brambilla

Gallery, Forte dei Marmi, Italy

2019

Pathos, Thomas Brambilla Gallery, Bergamo, Italy.

2017

To bid or not to bid – contemporary curated, Thomas Brambilla Gallery, Bergamo, Italy.

2013

Here We Go, Karsten Schubert Gallery, London

2009

The Mind of this Death is Unrelentingly Awake, OCA Oslo

2007

Comment peindre après Picabia at Richter?, FRAC Limousin, Limoges

Altitude De Croisière, VF Galerie, Marseille

Ceci n’est pas... (This is not...), Sara Meltzer Gallery, New York

2006

Sarah & Simon, Platform, London

2004

YesterdayBegins Tomorrow, Deste Foundation, Athens

Before The End, Le Consortium, Dijon

2003

Pop Thru Out’, Arario Gallery, Korea, curated by Mary Dinaburg ‘Platform

For Art’, London Underground

2002

Art Crazy Nation, Milton Keynes Gallery, Milton Keynes

Critical Painting, San Paulo, Brazil

John Moores Painting Prize, Walker Gallery, Liverpool

Fluent:Painting & Words, Camberwell College of Arts, London

2001

Sages, Scientists and Madmen, One in the Other, London

1998

Michael Janssen Gallery, Cologne

1997

The Magic of Numbers, Staatsgalerie Stuttgart

1996

Adicere Animos, Galleria Galliani, Genova

1995 -96

Everything that’s interesting is new, Deste Foundation, Athens, Museum

of Modern Art, Copenhagen

1995

Pittura Immedia, Neue Galerie, Graz (exh cat) ‘From Here’, Waddington

Galleries and Karsten Schubert Gallery, London

Arte Inglese d’oggi’, Galleria Civica, Modena

1994

In altre parole, Galleria Valentina Moncada, Rome

New Painting’, Chapter, Cardiff; Oriel Gallery, Mold

Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin Bruges

La Morte Gallery, Brugge

1992

Refusing to Surface - art and the transfiguration of the ordinary, John

Hansard Gallery, Southampton, Ikon Gallery, Birmingham.

Strange Developments’, Anthony d’Offay Gallery, London

Let me Look’, San Miniato, Italy

1991

Objects for the Ideal Home, The legacy of Pop Art’, Serpentine Gallery,

London

1990-91

Ad Perpetuam Memoriam’, CAPC Musée d’Art Contemporain de

Bordeaux, Bordeaux

1990

Real Allegories, Lisson Gallery, London

1989-90

A Perspective on Contemporary Art - Color and/or Monochrome’,

The National Museum of Modern Art, Tokyo, The National Museum of

Modern Art, Kyoto

1989

Words, Tony Shafrazi Gallery, New York

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens

Something Solid, Cornerhouse, Manchester

Aperto ‘88’, XLIII Biennale di Venezia, Venice

Complexity and Contradiction, Scott Hanson Gallery, New York

1987

Terrae Motus’, Grand Palais, Paris (organized by Fondazione Amelio,

Naples)

Der Reine Alltag, Galerie Christopher Durr, Munich

Room Enough, Suermond-Ludwig Museum, Aachen

1986

Critics’ Space III, Air Gallery, London

Prospect ‘86. Eine internationale Ausstellung aktueller Kunst’ Frankfurter

Kunstverein Frankfurt

Artfor(u)m, Gracie Mansion Gallery, New York

Il Cangiante, Padiglione d’Arte Contemporanea, Milan

1983

Tolly Cobbold, Fitzwilliam Museum, Cambridge

1982

A Critic’s Choice by Adrian Searle, Atlantis Gallery, London

Books and Catalogues

2007

Horizonte des Sammeln, Wolfsburg, Germany Troisième Époque,

FRAC Limousin Collection, France

2006

‘Before The End’, Le Consortium, Dijon

2003

Pop Thru Out, Arario Gallery, Korea. Text by Barbara MacAdam and Mary

Dinaburg

1995

Pittura Immedia, Neue Galerie, Graz (exh cat) From Here,

Waddington Galleries and Karsten Schubert Gallery, London (exh cat); Text

by Andrew Wilson

Arte Inglese d’oggi, Galleria Civica, Modena (exh cat); Milano, Mazzotta

Everything that’s interesting is new, Deste Foundation, Athens (exh cat)

1994

In Altre Parole, Galleria Valentina Moncada, Rome. Text by Carolyn

Christov- Bakargiev

1992

Let me Look. Comune di San Miniato, Italy (exh cat).

Texts by Valeria Bruni, Stella Santacatterina, Rita Selvaggio, Jon Thompson.

1991

Technique Anglais. Thames and Hudson, edited by Andrew Renton and

LiamGillick, London

Objects for the Ideal Home, The legacy of Pop Art, Serpentine Gallery

(exhcat)

Refusing to Surface, Art and the Transfiguration of the Ordinary.

John Hansard Gallery, Southampton and Ikon Gallery, Birmingham, (exh

cat). Texts by Nicholas de Ville, Lewis Johnson, Dick Hebdige

1990

Surrogaat/Surrogate. 15 years of Galerie ‘t Venster from Kiefer to Koons.

Jan Donia (ed), SDU Uitgeverij, Amstelveen

Ad Perpetuam Memoriam. CAPC Musè e d’Art Contemporain de Bordeaux,

Bordeaux

1989

Simon Linke. Kohji Ogura Gallery, Nagoya, Japan (with Lisson Gallery), London

Sources of Contemporary Art. Museum of Contemporary Art, Helsinki

A Perspective on Contemporary Art - Color and/or Monochrome.

The National Museum of Modern Art, Tokyo (exh cat)

1988

Cultural Geometry. Deste Foundation for Contemporary Art, Athens (exh cat).

Text by Jeffrey Deitch and Peter Halley

Something Solid. Cornerhouse, Manchester (exh cat). Text by Marjorie

Allthorpe-Guyton, XLIII Biennale di Venezia.

Fabbri Editori, Venice (exh cat). Text by Dan Cameron

A big difference. Stichting de Appel, Amsterdam, (exh pamphlet). Text by André Minnaar

1987

Simon Linke. Lisson Gallery, London and Tony Shafrazi Gallery, New York (exh cat).

Text by Jeffrey Deitch.

Der Reine Alltag. Galerie Christopher Durr, Munich (exh cat). Text by Rainer Metzger.

Room Enough. Seurmondt-Ludwig Museum, Aachen (exh cat). Text by

Renate Puvogel

Terrae Motus. Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples (cat.).

1986

Critics' Space III. Air Gallery, London (exh cat). Text by Fenella Crichton.

Il Cangiante. Padiglione d'Arte Contemporanea, Milan (exh cat).

Prospect '86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt (exh cat).



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