

Anatoly Osmolovsky





Anatoly Osmolovsky, "BREAD SERIES N4, 2008", 21 parts, wood, mixed media, 150 x 90 cm



Anatoly Osmolovsky, "BREAD SERIES N2, 2007", 15 parts, wood, mixed media, 170 x 65 cm

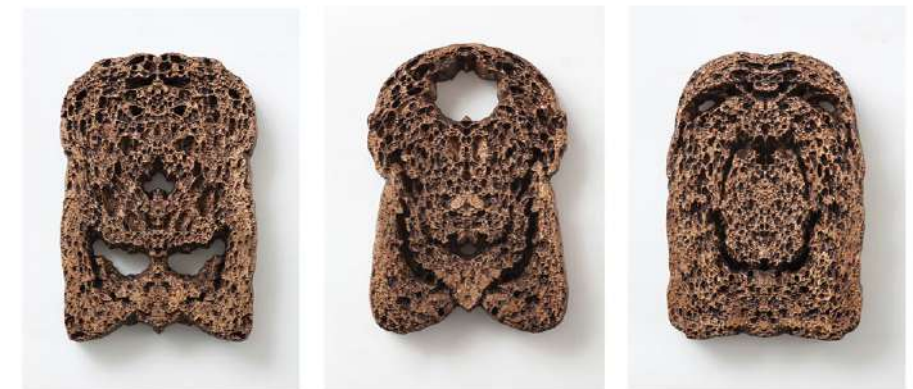


Anatoly Osmolovsky, "BREAD SERIES N1, 2006", 20 parts, wood, mixed media, 150 x 70 cm



Anatoly Osmolovsky, "BREAD SERIES N3, 2007", 18 parts, wood, mixed media, 170 x 80 cm

Anatoly Osmolovsky, "BREAD SERIES N6, 2010", 10 parts, wood, mixed media, 50 x 35 cm



Anatoly Osmolovsky, "BREAD SERIES N5, 2010", 17 parts, wood, mixed media, 140 x 75 cm



Anatoly Osmolovsky, "Hardware", 11 parts, bronze, mixed media, 45 x 20 cm



Anatoly Osmolovsky, "Totem 2, 2009", wood, mixed media, 350 x 90 x 65 cm



Anatoly Osmolovsky, "**Bread small series A, 2009**", 2 parts, wood, mixed media, 130 x 60 cm

Anatoly Osmolovsky, "**Bread small series C, 2007**", 5 parts, wood, mixed media, 40 x 30 cm



Anatoly Osmolovsky, "Rot Front - Left Over", 4 parts, bronze, mixed media, 240 x 70 cm



Anatoly Osmolovsky, "Tickets to the Heaven, 2006",
10 parts, metall, mixed media, 60 x 40 cm







Anatoly Osmolovsky, "**Pieces series, 2005**", 10 parts,
wood, mixed media, *25 x 10 cm*

Anatoly Osmolovsky, "**Cut series - 1, 2005**", 5 parts,
wood, mixed media, *20 x 120 cm*

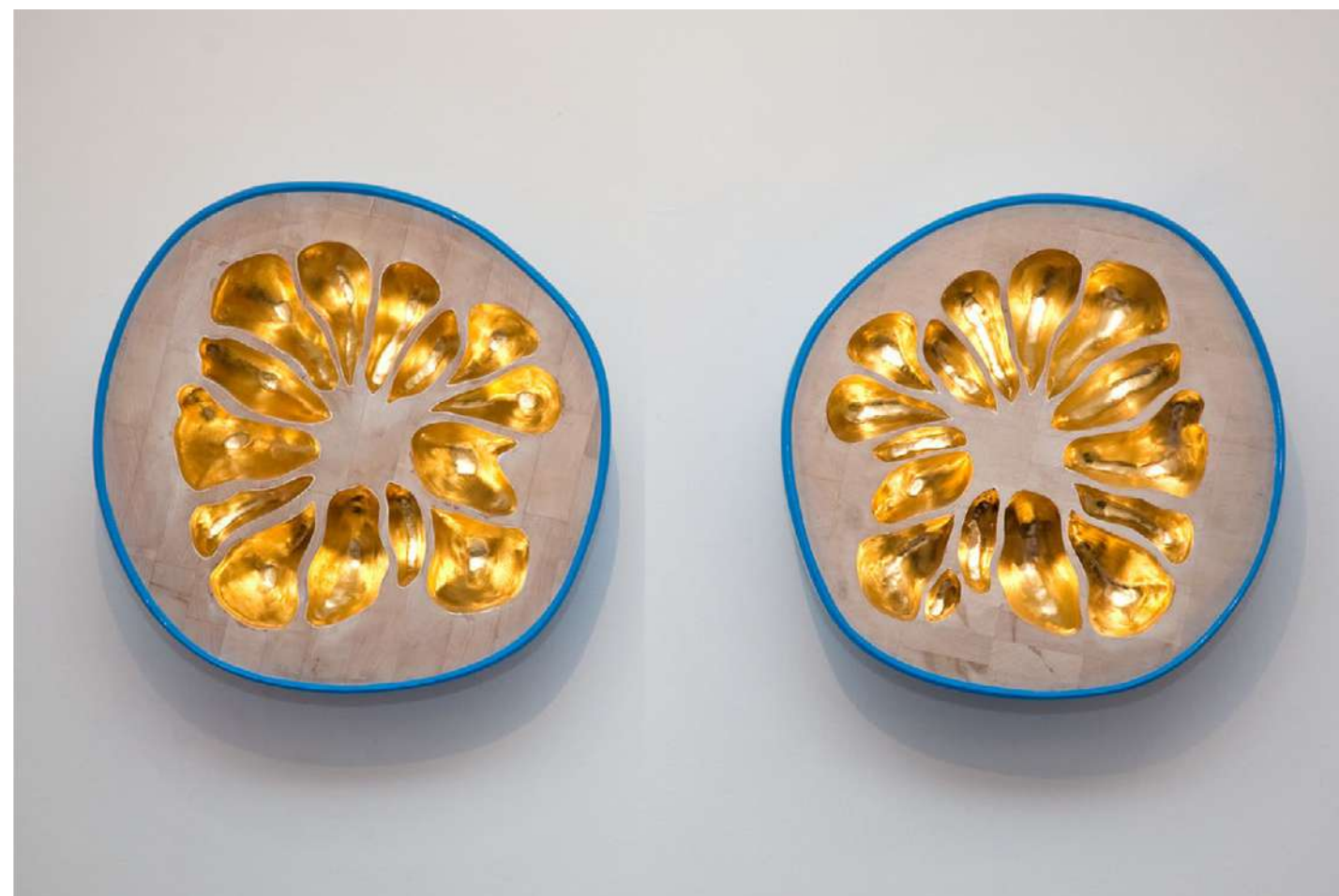
Anatoly Osmolovsky, "**Cut series - 2, 2005**", 5 parts,
wood, mixed media, *16 x 20 cm*

Anatoly Osmolovsky, "**Cut series - 3, 2005**", 5 parts,
wood, mixed media, *25 x 15 cm*
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Anatoly Osmolovsky, "**Nathalie Sarrante Golden Fruit
- 2, 2006**", 2 parts, wood, mixed media, *60 x 60 cm*



Anatoly Osmolovsky, "Nathalie Sarrante Golden Fruit, 2006", 2 parts, wood, mixed media, 60 x 60 cm



Anatoly Osmolovsky, "Untitled N1, 2005", wood, mixed media, 30 x 39 cm

Anatoly Osmolovsky, "Untitled N2, 2005", wood, mixed media, 32 x 37 cm





Anatoly Osmolovsky, **"Travel to the Brobdingnegand"**, performance, photo 1993, Mayakovsky Square, Moscow
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Anatoly Osmolovsky, **"Silent Parade"**, action, 1991, Mayakovsky Square, Moscow

Anatoly Osmolovsky, **"E.T.I. - TEXT"**, action, 1991, Red Square, Moscow



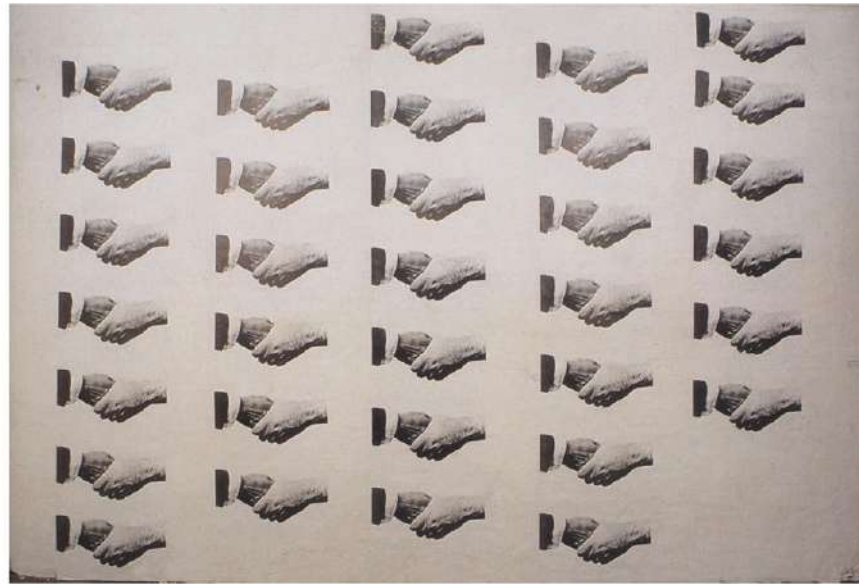
Anatoly Osmolovsky, "Barricade", 23 May 1998, action dedicated to the student revolution in France in 1968, photo documentation color and black/white, Bolshaja Nikitskay str, Moscow



Anatoly Osmolovsky, "No means No, 1995", print
100 x 135 cm

Anatoly Osmolovsky, "Disgrace of the 7th of
October", action, 20th October 1993 opposite the
Wight House, Moscow

Anatoly Osmolovsky, "RADEK", magazine (editor in
Chief), 1994-1999, Moscow



Anatoly Osmolovsky, "**Portale, 2008**", wood and bronze, 220 x 190 x 45 cm (custom)



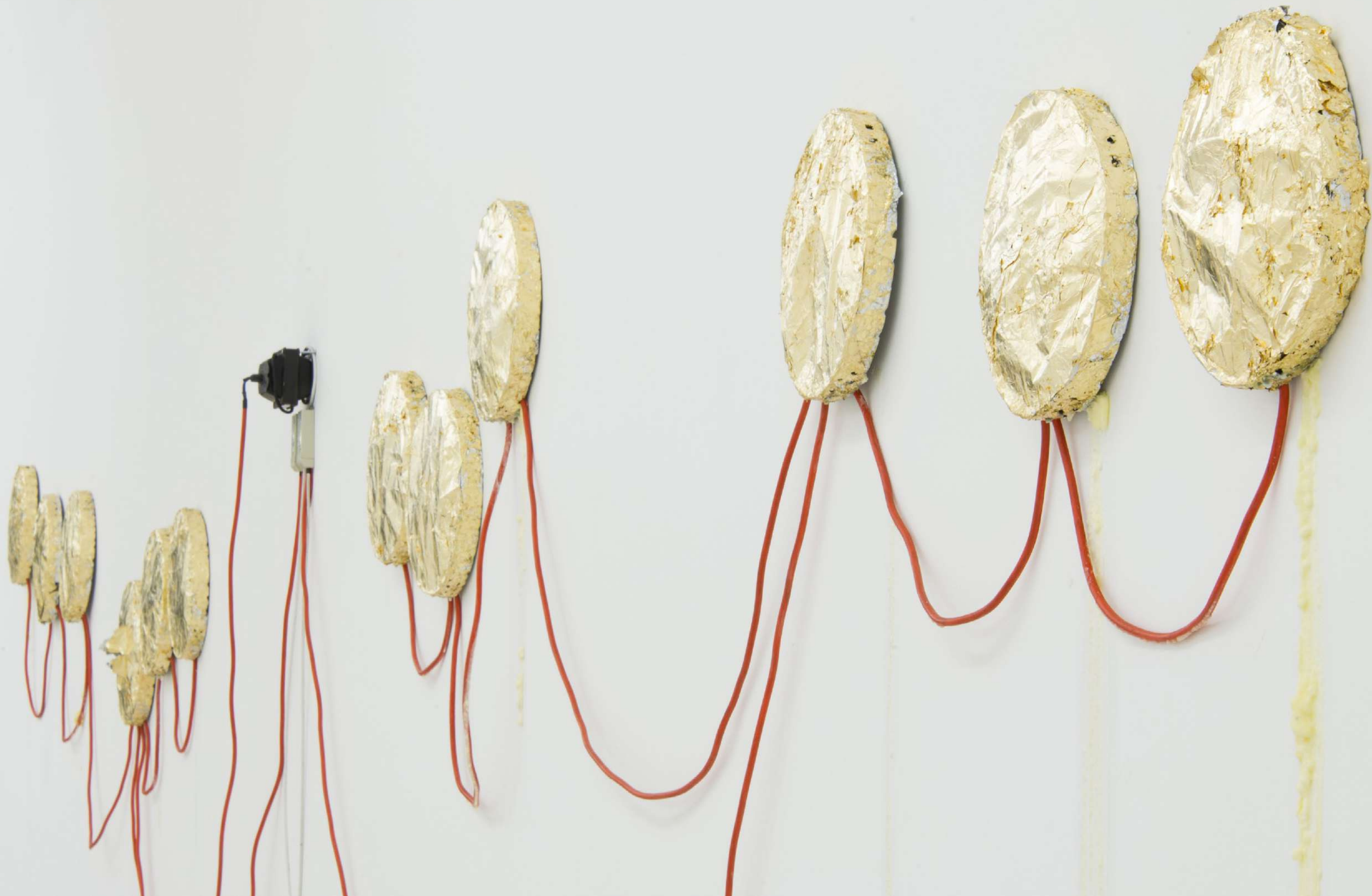


Anatoly Osmolovsky, "Cadavre Exquis-Dodici suicidi, 2013", installation view, at *Thomas Brambilla gallery*



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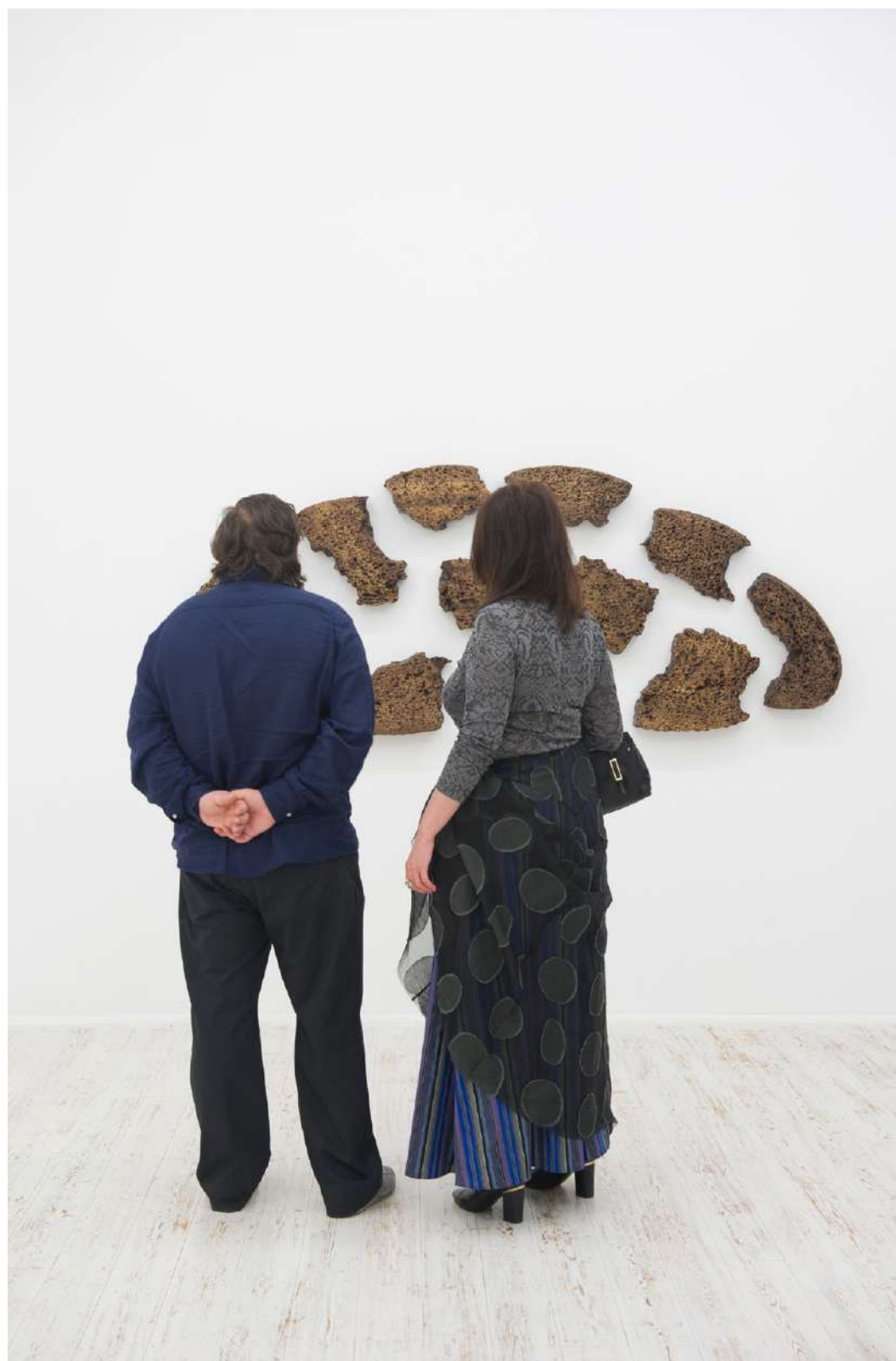




Anatoly Osmolovsky, "Cadavre Exquis-Dodici suicidi, 2013", installation view, at *Thomas Brambilla gallery*



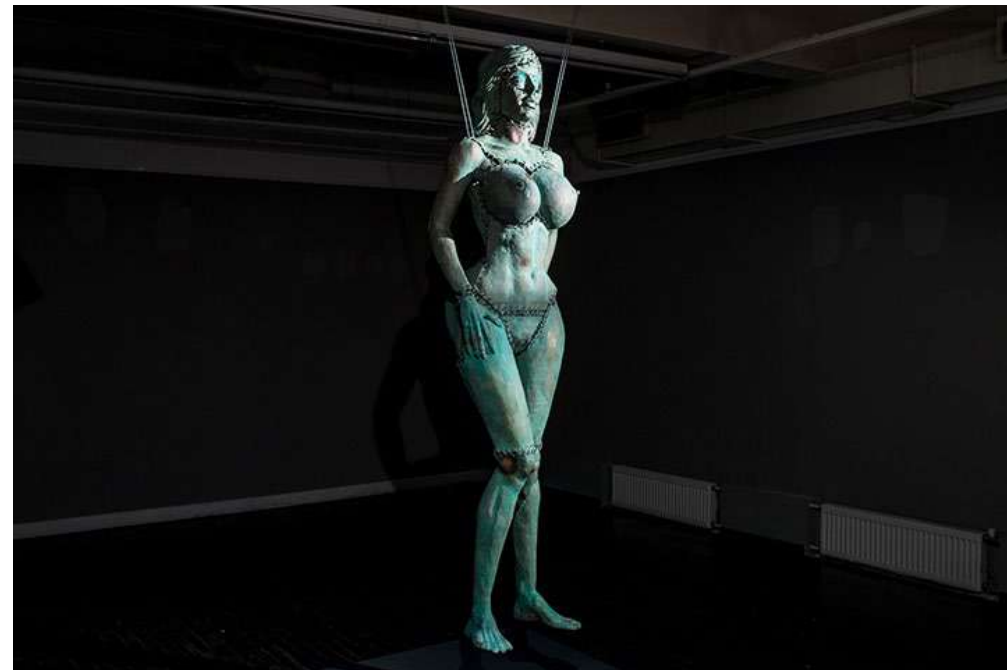
Anatoly Osmolovsky, "Cadavre Exquis-Dodici suicidi, 2013", installation view, at *Thomas Brambilla gallery*



Anatoly Osmolovsky, "Patriarch, 2013", Bronze, at
Triennial of Russian Contemporary Art at Garage
Museum of Contemporary Art, Moscow, Russian
200 x 200 approx.



Anatoly Osmolovsky, "UKRAINIAN (The Ukrainian Woman, 2014", bronze 2150 x 50 x 65 cm



Anatoly Osmolovsky, "UKRAINIAN (The Ukrainian Woman, 2014", bronze 2150 x 50 x 65 cm

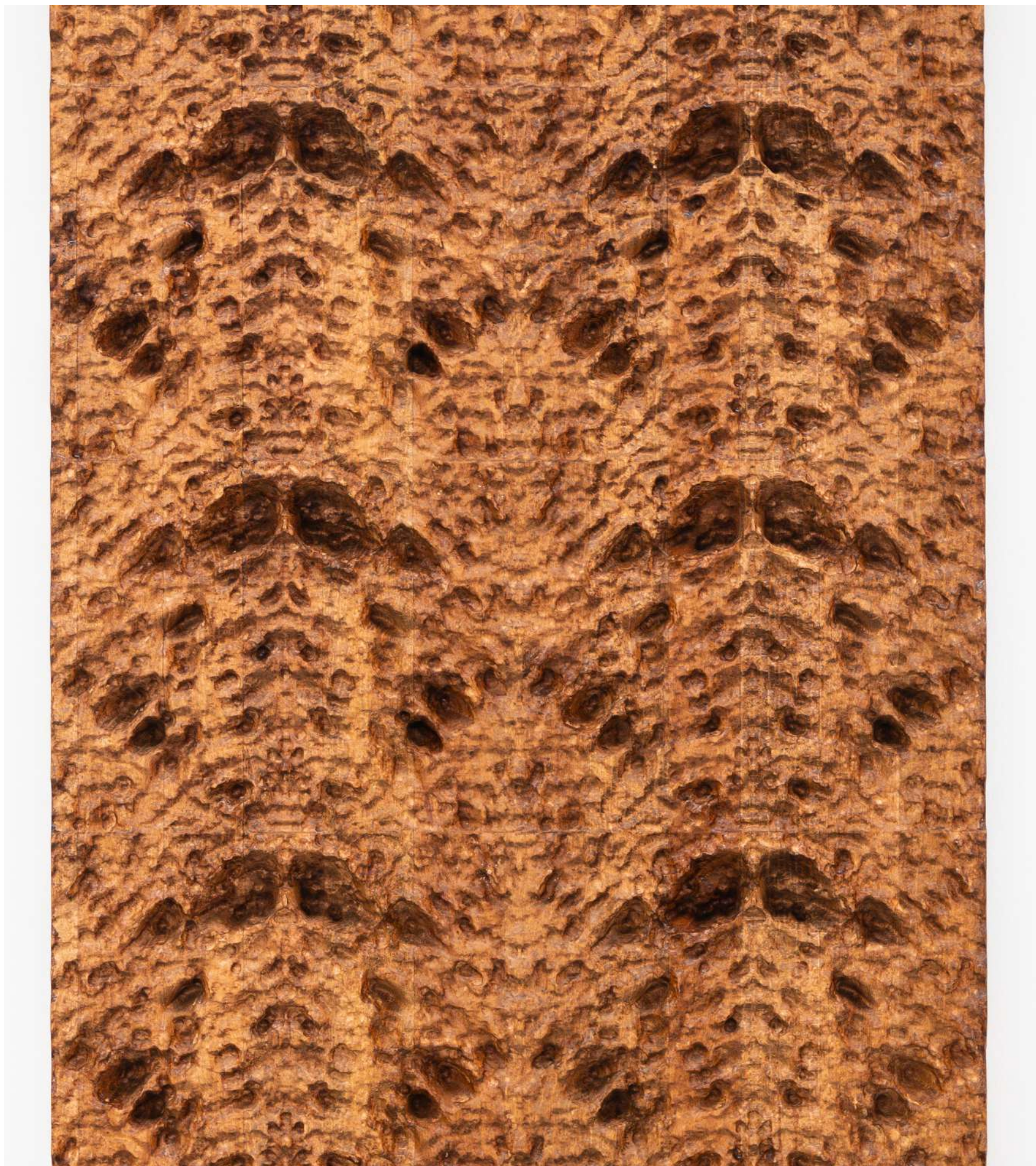


Anatoly Osmolovsky, "Bread Series", 2017, wood
350 x 230 approx













Anatoly Osmolovsky began his career as a writer in the (then) Soviet Union and has been engaged in radical publishing and collective art-making throughout his career. Author of installations, sculptures and live actions, curator and theorist, he was also involved with the Radek Community of the 1990s and early 2000s. The renewal of Osmolovsky's work ranges from radical and provocative performances, made in the Biennials of Nineties, to the most recent sculptures (bread Series) exhibited also at Documenta in 1997. His presence in this exhibitions of radical research, expresses the perception of a country, surrounded by an anachronistic cultural climate while looking for a new identity. The need for a new balance, derived from the recent Russian identity deficit, characterizes in a unique way Osmolovsky's work.

Biography

Born in Moscow in 1969, where he lives and works.

Selected solo exhibitions

2015

Artist's Talk: Anatoly Osmolovsky, Nash & Brandon Rooms, London

2014

Again, more things (a table ruin), Selection from V-A-C Collection, Whitechapel Gallery, London.

2013

Cadavre Exquis and Dodici Suicidi, Thomas Brambilla Gallery, Bergamo, Italy.

Parallel convergences, with Pawel Althamer, Casa dei Tre Oci, Venezia, curated by Nicholas Cullinan (Metropolitan Museum of Art, New York), V-A-C Foundation Moscow.

2008

New Works, Marat Guelman Gallery, Moscow.

2006

Nathalie Sarrante Golden Fruit, Contemporary City Foundation, Moscow.

Elen's Shoulders (with Victor Alimpiev). Stella Art Gallery, Moscow.

Hardware, Stella Art Gallery, Moscow.

2004

Workshop Art Moscow, Central House of Artist, Moscow.

The Way Political Positions Turn into Form, Stella Art Gallery, Moscow.

2003

Seven Deaths in Moscow. XL Gallery, Moscow.

2001

Workshop Art Moscow. "Inpozitsiya", Central House of Artist, Moscow.

1999

Bed-sheets, XL-gallery, Moscow.

1997

Order for the Army of Arts. XL Gallery, Moscow.

1996

Situative Action fur PDS. Künstlerhaus Bethanien, Berlin.

1994

My Way, Marat Guelman Gallery, Moscow.

1992

Leopards are Burstling Into the Temple..., Regina Gallery, Moscow.

1991

The Day of Knowledge (E.T.A Movement with Konstantin Zvezdochetov), Regina Gallery, Moscow.

Selected group exhibitions

2017

Triennial of Russian Contemporary Art at Garage Museum of Contemporary Art, Moskva, Russia.

...HURRAH! SCULPTURE!, Manege Central Exhibition Hall, St. Petersburg, Russia.

2015

Post Pop: East Meets West, Saatchi Gallery, London.

2014

Again, more things (a table ruin), Selection from V-A-C Collection, Whitechapel Gallery, London.

Thomas Brambilla Gallery @ Sphères 2014 – Galleria Continua Les Moulins, Boissy-le-Château, France.

2013

Too big or not too big, with William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Erik Saglia, Alessia Xausa, Thomas Brambilla Gallery, Bergamo.

2012

Blind hole, with William Anastasi, Lucio Fontana, Udomsak Krisanamis, Nathan Peter, Grayson Revoir, Thomas Brambilla Gallery, Bergamo. **Turbolenze**, with Nobuyoshi Araki, Elena Berriolo, Botto&Bruno, Marcos Chaves, Martha Colburn, Flatz, Dmitri Gutov / Radek Community, Olga Kisseleva, Lucia Marcucci, Vik Muniz, Valie Export, Erwin Wurm, Museo Pecci, Milano.

2011

Materia prima. Usskoe Bednoe. L'arte povera in Russia, Pac, Milano.

Ostalgia, New Museum, New York.

2010

Modernikon, Fondazione Sandretto Re Rebaudengo Torino, Italy.

2009

Moscow Biennale III.

Lille 3000 EXIPO, France.

2007

Documenta XII, Kassel, Germany.

I Believe!, Winzavod Contemporary Art Centre, Moscow.

History of Russian Videoart - Volume I, Moscow Museum of Contemporary Art, Moscow.

Urban Formalism, Moscow Museum of Contemporary Art, Moscow.

Thinking realism, State Tretyakov Gallery, Moscow.

On Geekdom, Benaki Museum, Athens.

Progressive Nostalgia, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy.

Who's got the Big Picture? MuHKA, Antwerp, Belgium.

2006

Russia!, Guggenheim Museum Bilbao, Bilbao, Spain.

Modus R: Russian Formalism Today. Newton Building, Miami, USA.

2005

Accomplices, State Tretyakov Gallery, Moscow.

Hope-Stop!, Zverev Center of Contemporary Art, Moscow.

Love: between Europe and Asia, IV Biennial of Contemporary Art in Shiryaevo, Samara region.

Russian Pop-art. State Tretyakov Gallery, Moscow.

Angels of History. MuHKA, Antwerp, Belgium.

Contested spaces in Post-Soviet Art: Russia Redux #2. Sidney Mishkin Gallery, New-York, USA.

2004

Berlin-Moscow/Moscow-Berlin 1950-2000, State Historical Museum, Moscow.

Za Czerwonym Horyzontem, Zamek Ujazdowski, Warsaw.

2003

Utopia Station, 50° Biennale d'Arte di Venezia, Venice, Italy.

Berlin-Moscow/Moscow-Berlin 1950-2000, Martin-Gropius-Bau, Berlin.

2002

25° Bienal de Sao Paulo, Sao Paulo, Brasil.

Horizons of Reality, Museum van Hedendaagse Kunst, Antwerpen, Belgium.

1996

Steirische Herbst, Graz, Austria.

1995

No Man's Land, Nikolaj Contemporary Art Centre, Copenhagen.

Conjugations: Moscow Art Scene Today, Kraftmessen.

Kunstlerwerkstätten, Munich, Germany.

Caravanseraï of Contemporary Art, Assozione culturale Arte Nova, Pescara, Italy.

1994

Identity and Selfhood, Museum of Contemporary Art, Helsinki.

Fluchtpunkt Moskau, Ludwig Forum, Aachen, Germany.

Exchange II/Datsja, Almere, Flevopolder, Netherlands.

1993

Trio acoustico: Dmitry Gutov, Yury Leiderman, Anatoly Osmolovsky, Centre pour la Creation Contemporaine, Tours, France.

Aperto'93, 45° Biennale d'Arte di Venezia, Venice, Italy.

Labour and Capital. Central House of Artist, Moscow.

Exchange, Moscow.

1992

Multiplicity Culture. Itinerari dell arte in un mondo che cambia, Museo del Folklore, Rome.

4th International Biennale of Istanbul, Istanbul, Turkey.

Territorio Italiano, Magazine "Documentario 2", Milan, Italy.

Liasons Dangereaux, Centre of Contemporary Art, Moscow.

Main projects

2010

Publisher and editor-in-chief artmagazine "Base" (the new publishing project of the theory of art).

2007

Kandinsky Prize - Best artist of the year, Moscow.

2000

Founder of "Radek" community.

1998

Organizer of "Nongovernmental control commission" group.

Organizer of "Vote against everyone! Now" Movement.

1995

Grantee of Berlin Senate at Künstlerhaus Betanien, Berlin.

1993-94

Coordinator of Nezesudik revolutionary competitive program.

Radek magazine, editor-in-chief

1990-92

Leader of E.A.T. (Expropriation of Art Territories) Movement.

Selected curatorial projects

2009

Rebellion Mausoleum Stella Art Foundation

2004

Art With No Excuse. Shusev State Museum of Architecture, Moscow

2002

100 % vision. Regina Gallery, Moscow

2001

Instead of art. Zverev Center for Contemporary Arts, Moscow

1996

New Revolutionary Radicalism. Conference and seminar, Museum of Mayakovsky, Moscow



Anti-Fascism & Anti-Anti-Fascism. Center of Contemporary Art, Moscow

1994

The Impudent, Insensitive , Ignorant... Regina Gallery, Moscow

1993

War is Going On. Center of Contemporary Art, Moscow

1990

Explosion of the "New Wave" (with Grigory Gusarov). French movies festival, Moscow

Selected performances

1999

Against Everyone. Lenin's Mausoleum, Red Square, Moscow.

1998

Barricade. Gertsen street, Moscow.

1996

Tsereteli's Witnesses. Peter the Great Monument, Moscow.

1993

Travel to the Brobdingneg Land (Mayakovsky/Osmolovsky), Mayakovsky Square, Moscow.

1991

series of street performances-provocations (with E.A.T. Movement), Moscow.

1989

Terrorism and Text. Theoretical seminar, Moscow State University, Moscow.



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