

Joe Zucker



Portrait of Joe Zucker



Joe Zucker, "Bella di Cerignola", burlap,cotton,acrylic,63,5x63,5cm detail (previous page)

Joe Zucker, "Aquarium", 1970, Collection of the Parrish Museum

Joe Zucker, "The First Roll of 96", 1970, Collection of the Parrish Museum

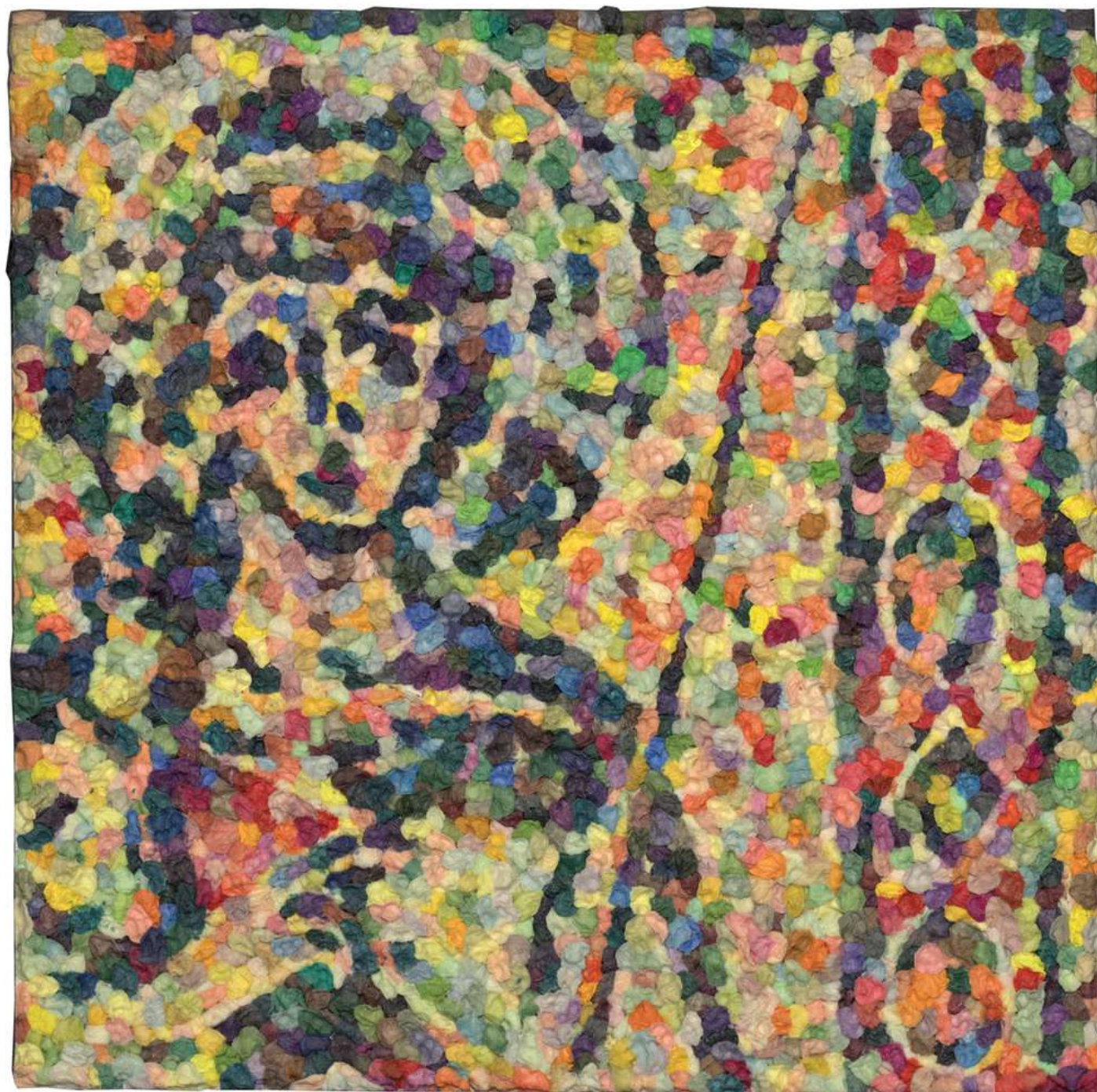




Joe Zucker "2 Green Olives", burlap, cotton, acrylic, 63.5x63.5x12 cm (detail previous page)

Joe Zucker, "FiveMosaics", 1972, acrylic, cotton, rhoplex on canvas, 152.5x152.5cm

Joe Zucker, "FiveMosaics", 1972, acrylic, cotton, rhoplex on canvas, 152.5x152.5cm



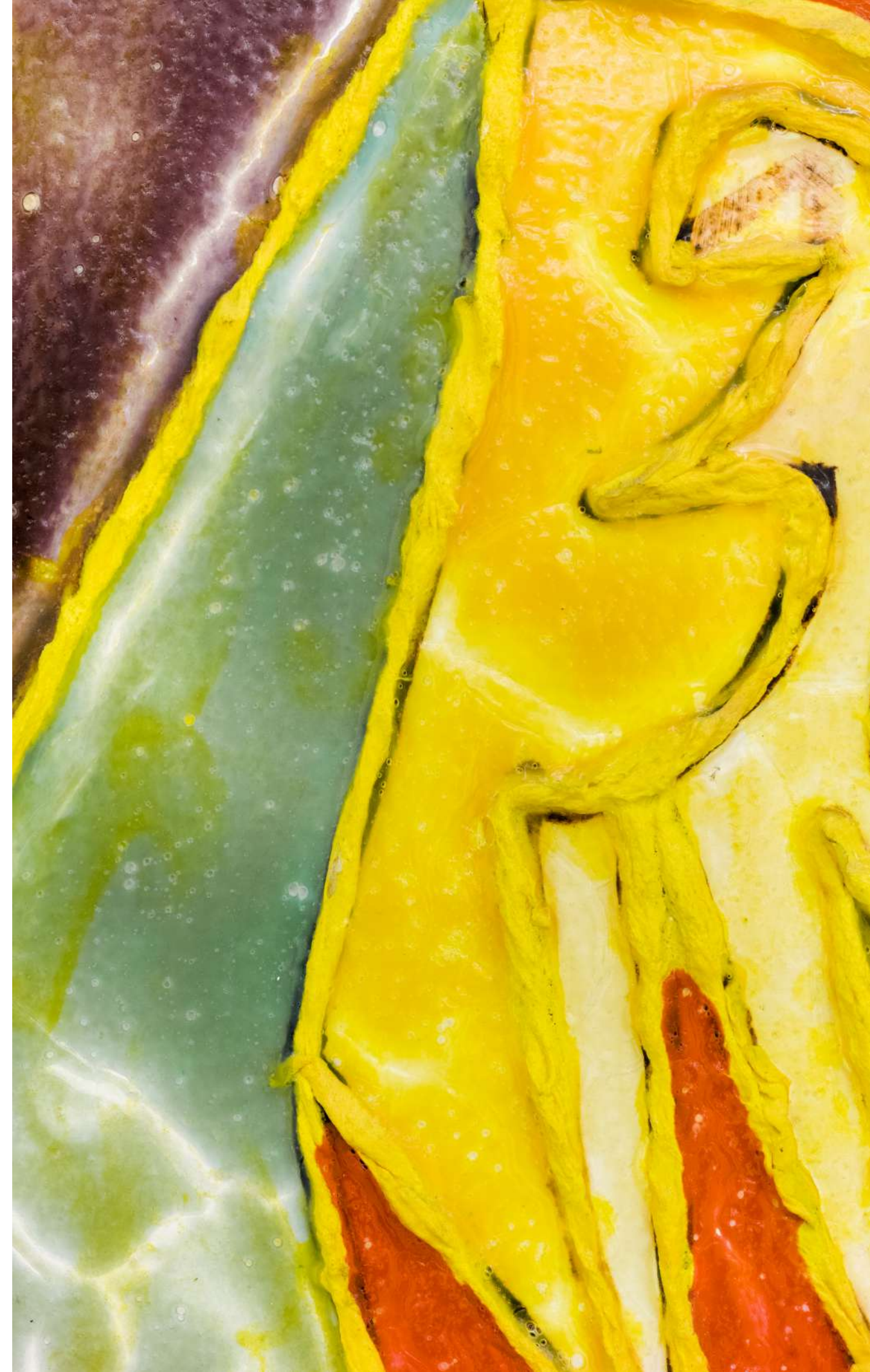


Joe Zucker, "Untitled" 1973, acrylic, cotton, collage and rhoplex on canvas, 59x59cm

Joe Zucker, "Big Wheel" 1974, acrylic, cotton, collage and rhoplex on canvas, 153.7cmx153.7cm (detail previous page)



Joe Zucker, "Sprinkling Can", 1980, acrylic, rhoplex and wadding on canvas, 92x92cm



Joe Zucker, "Boxing Rounds 13-14-15", 1981, acrylic, cotton, rhoplex on canvas, enamel, wood, 73x73cm
Joe Zucker, installation view at Parrish Museum, New York, 2019 (next page)







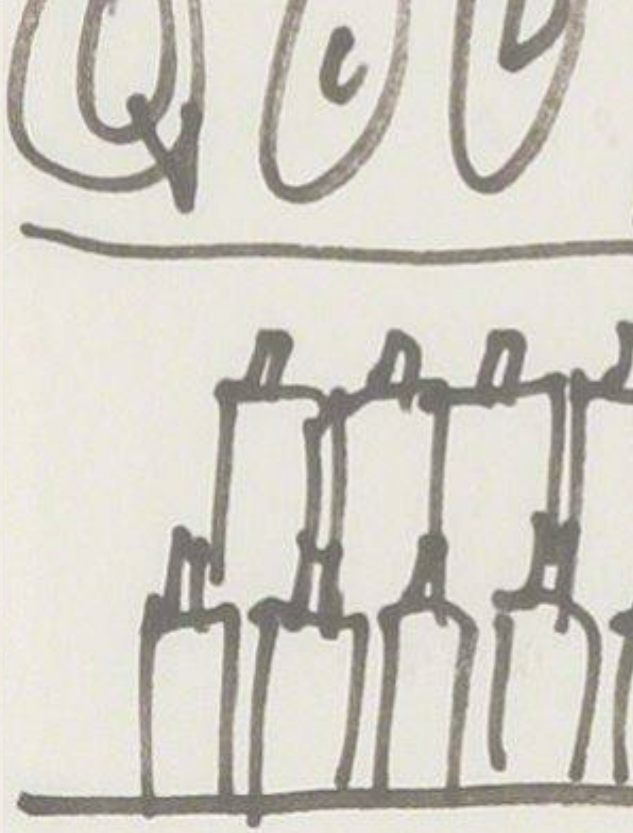
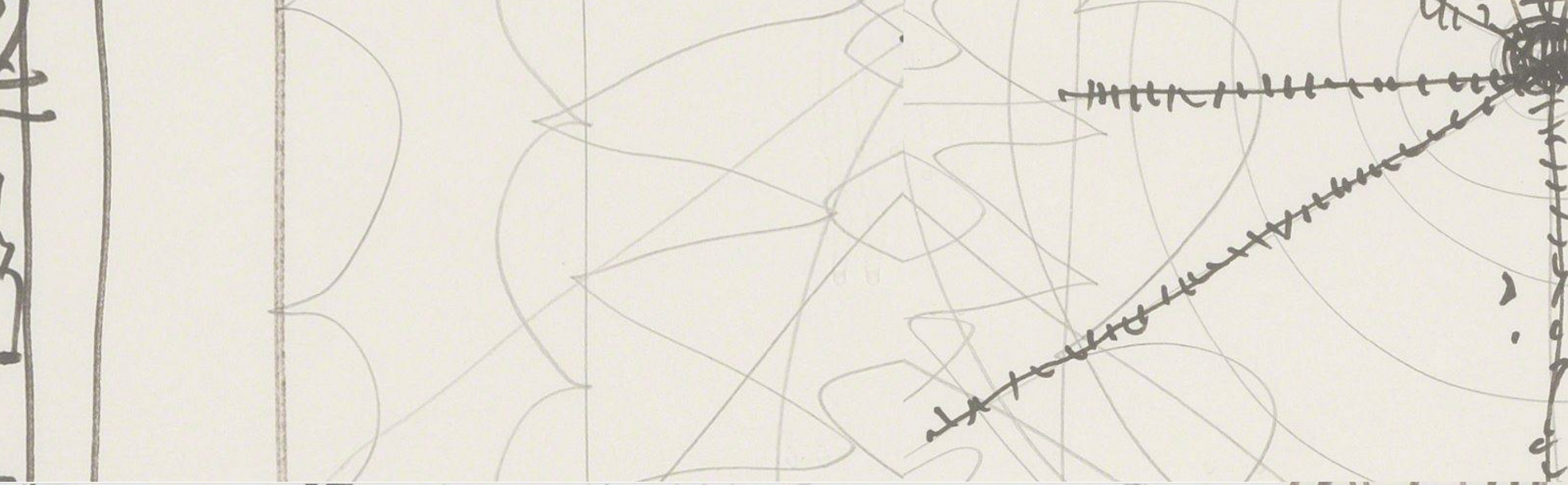
a Lightning Storm "Jaw"

Joe Zucker, "Ponces Galleon Anchored In A Lightning Storm", 1983, acrylic, rhoplex and foil on canvas, 81x121cm



Joe Zucker, Process: Paintings as Tools That Help Make Themselves
Joe Zucker "Monogamy", 1984, enamel, acrylic, wood on canvas, 190.5x190.5 cm

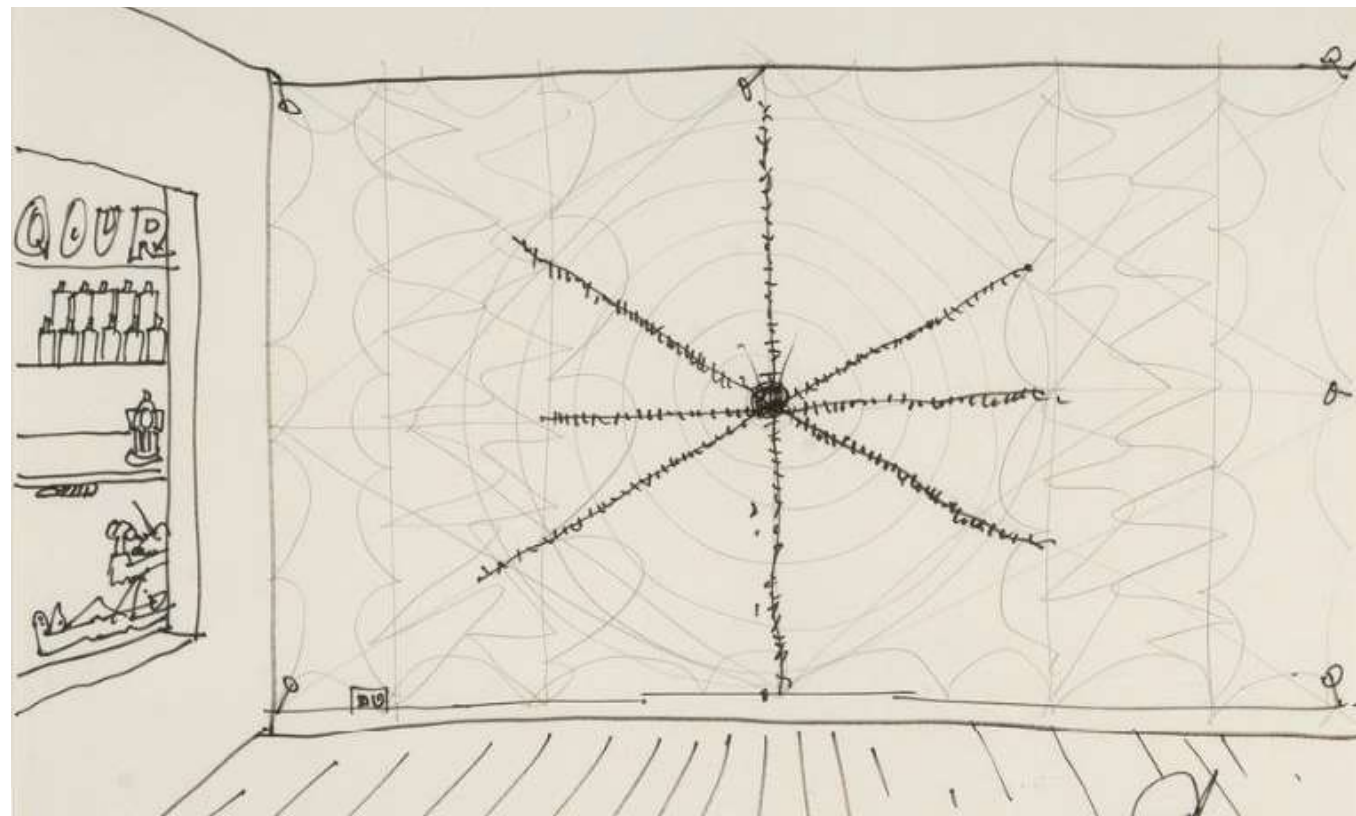
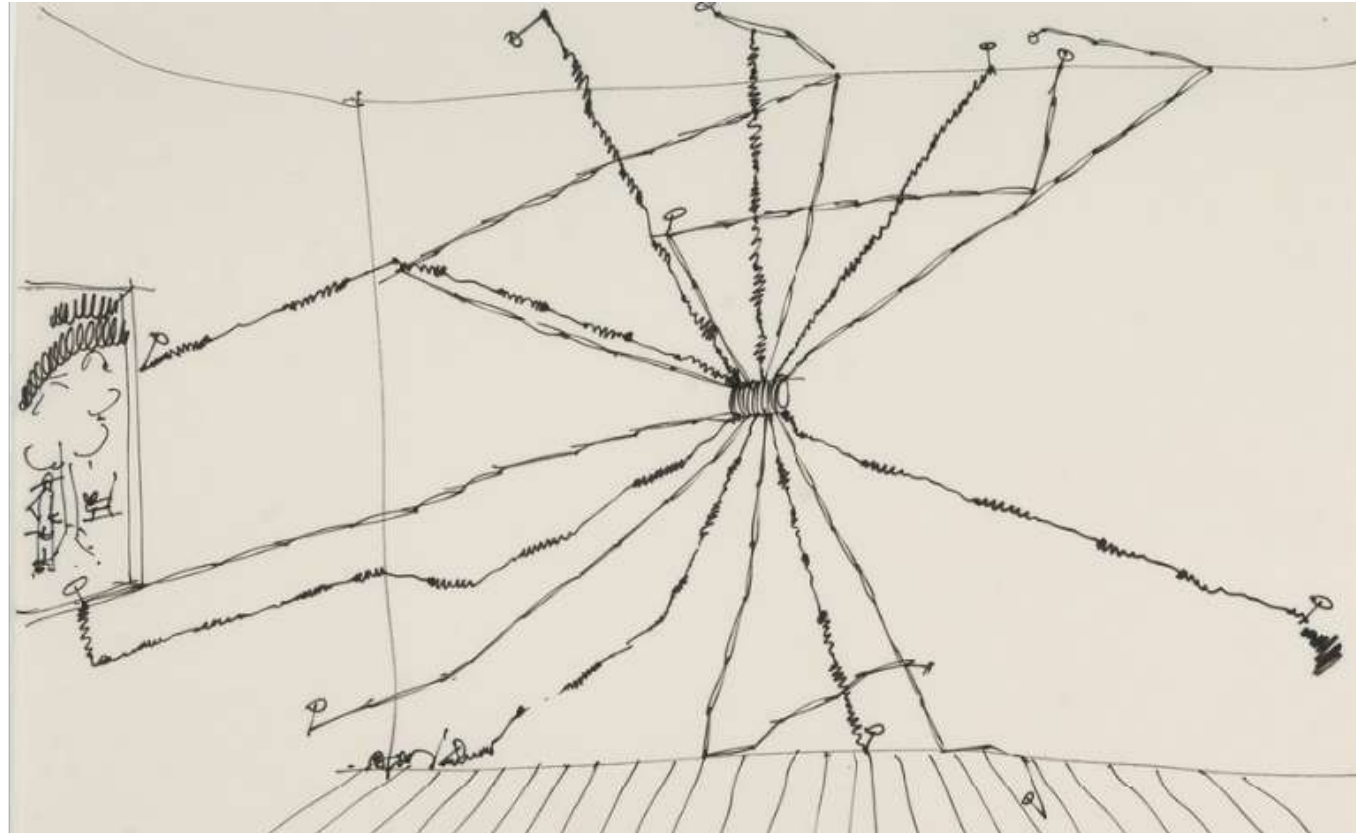




Joe Zucker, "Rubber Band Orb Weaver", 1991, felt-tipped pen and pencil on paper, 45.7x61 cm

Joe Zukcer, "Installation of Kite String Spider", 1991, felt-tipped pen and pencil on paper, 45.7 x 61 c

Joe Zucker, installation view "Parrish Perspectives - Joe Zucker: Life and Times of an Orb Weaver" at Parrish Museum, 2015



Joe Zucker, installation view "1000 Brushstrokes", 2017 at Michele Maccarone Gallery, New York





Joe Zucker, installation group show “Copper, Marble, Cotton”, 2018 at Thomas Brambilla Gallery (previous page)





Joe Zucker, installation group show “**Copper, Marble, Cotton**” at Thomas Brambilla Gallery, 2018 (previous page)
Joe Zucker, “**Leccino**”, 2018, burlap, cotton, acrylic, 38x76cm





Joe Zucker, "100-Foot-Long Piece", 1968-1969 installation view at Marlborough Gallery, New York, USA, 2019 (previous page)

Joe Zucker, installation view at Marlborough Gallery, New York, USA, 2019



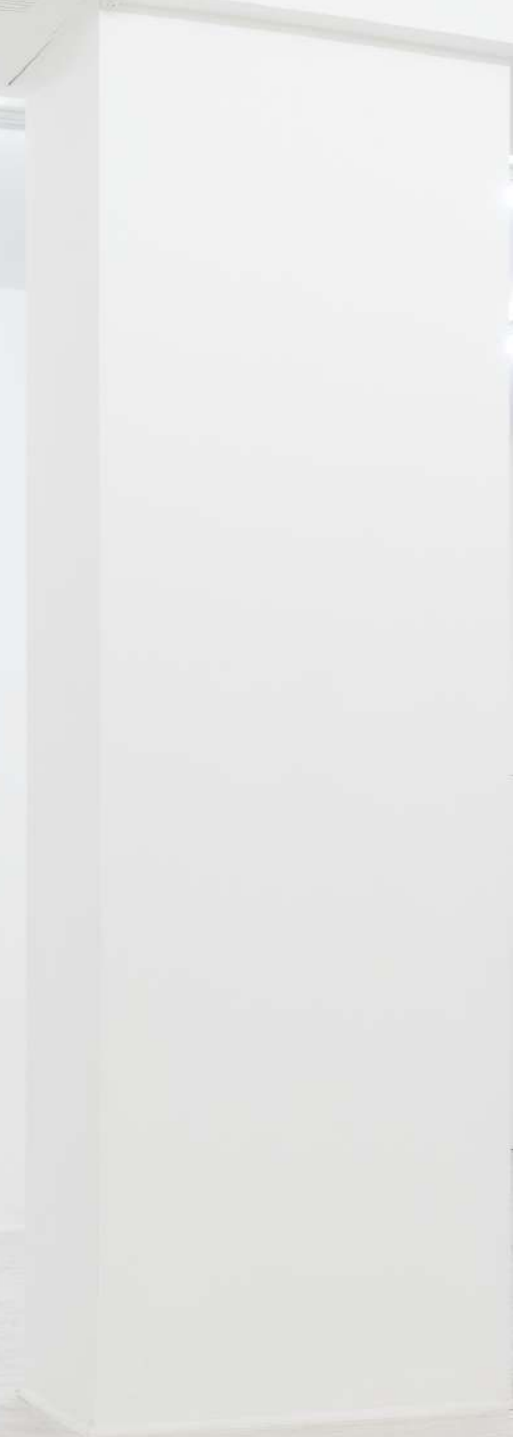


Joe Zucker, installation view at Marlborough Gallery, New York, USA, 2019



Joe Zucker - Thomas Brambilla Gallery





Joe Zucker, solo show “**Forbidden Motion – Surface, Image and Metaphor**”, 2019 at Thomas Brambilla Gallery (previous page)

Joe Zucker, “**Baresane**”, 2018, burlap, cotton, acrylic, 63,5x63.5x12 cm

Joe Zucker “**2 Green Olives**”, 2018, burlap, cotton, acrylic, 63.5x63.5x12 cm







Joe Zucker, solo show “**Forbidden Motion – Surface, Image and Metaphor**”, 2019
at Thomas Brambilla Gallery (previous page)
Joe Zucker, “**SunsetTopsy**”, 2018, burlap, cotton, acrylic, 93.5x93.5cm



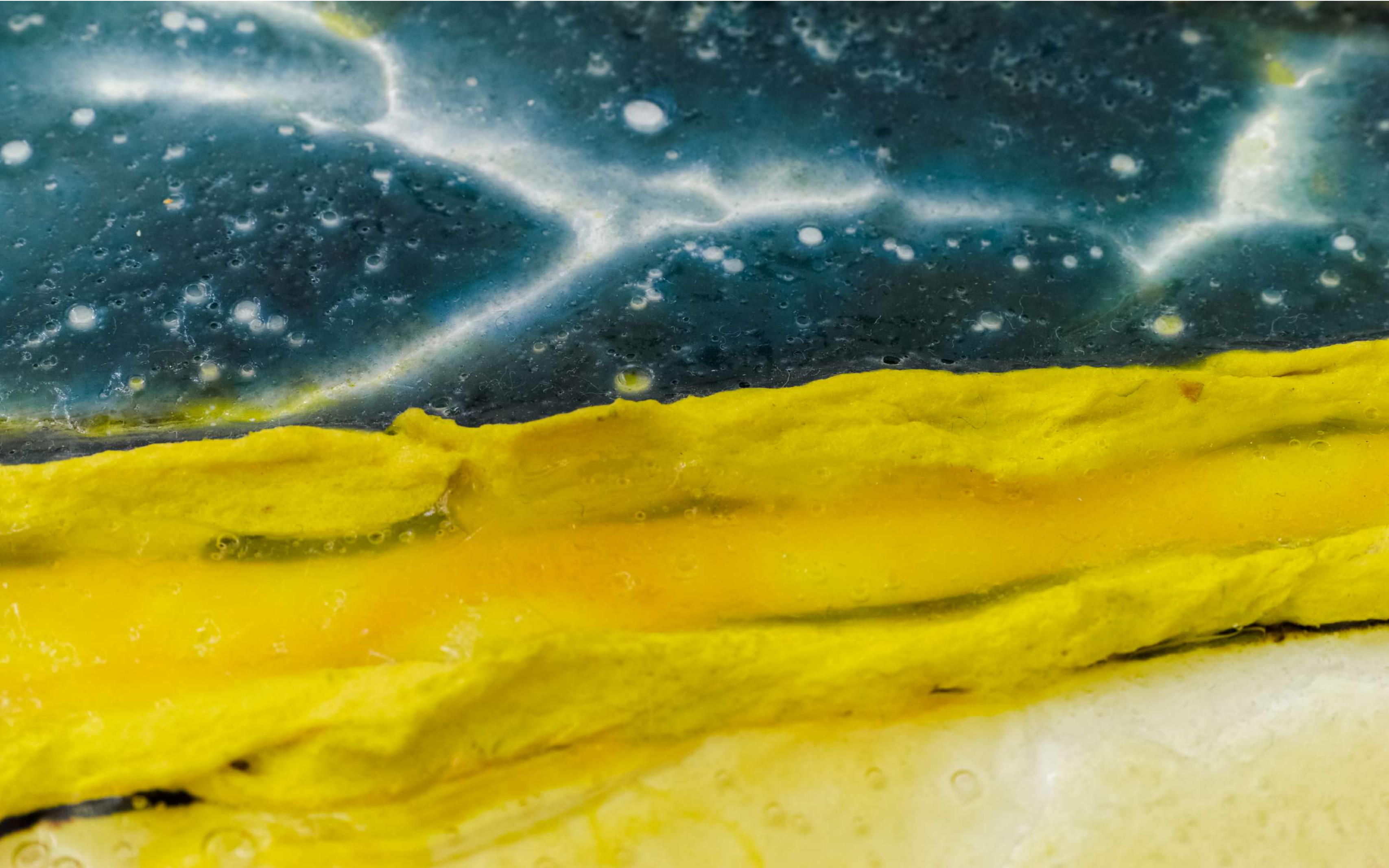




Joe Zucker, Installation view of 13 Artists "A Tribute to Klaus Kertess", 2021
at David Nolan Gallery, New York

Joe Zucker, "The Man From Europa", 2021, acrylic on interlocking floor mats, 121.9 x 121.9cm
Joe Zucker, installation view of Joe Zucker "Detritus 2020" at Madoo Museum, Sagaponack (NY), 2022





Joe Zucker (b. 1941, Chicago) has consistently for over four decades been one of America's most innovative artists. From the Seventies, Zucker experimented with what has become his signature technique: canvases composed by cotton balls rolled in paint. Resulting in a highly textured surface reminiscent of mosaic, this technique radically transforms the surface of the canvas and challenges the “flatness”. Zucker, like Robert Ryman, was and remains acutely focused on building a painting out of painting’s most basic means and materials: the visible interaction of the painting tool, the application of paint, the materiality and shape of the support. Throughout his extensive career, Zucker has exhibited alongside artists such as Agnes Martin and Brice Marden at the pioneering Bykert Gallery in the 1960s, and later with dealer Holly Solomon, who was well known for her support of new and experimental mediums.

Zucker’s work is in extensive public collections including: The Museum of Modern Art in New York, The National Gallery of Victoria in Melbourne, The New Museum in New York, The New York Philadelphia Museum of Art in Philadelphia, The Tel Aviv Museum in Israel, The Whitney Museum of American Art in New York, The Brooklyn Museum in Brooklyn, The Metropolitan Museum of Art in New York and many others.

Biography

Born 1941 Chicago, Illinois

Lives and Works in East Hampton, New York

Education

1966

MFA, School of the Art Institute of Chicago

1964

BFA, School of the Art Institute of Chicago

Selected solo exhibitions

2019

Marlborough Gallery, New York, NY

Forbidden Motion – Surface, Image and Metaphor, Thomas Brambilla Gallery, Bergamo, Italy

2017

1000 Brushstrokes, Maccarone, Los Angeles

Armada, National Arts Club, New York

2015

Life & Times of an Orb Weaver, Parrish Art Museum, Water Mill, NY

2013

Empire Descending a Staircase, Mary Boone Gallery, New York

2011

A Unified Theory, Mary Boone Gallery, New York

The Grid Paintings, Corbett vs. Dempsey, Chicago

2010

Tales of Cotton, Mary Boone Gallery, New York

Joe Zucker: Drawings, Galerie Steinek, Vienna

2009

Scrolls, Texas Gallery, Houston

2008

Plunder 1977-2008, Nyehaus, New York See/Sea, Susanne Hillberry Gallery, Ferndale, MI

The Good, the Bad, and the Ugly, ScheiblerMitte, Berlin

2006

Open Storage: New Paintings, Paul Kasmin Gallery, New York

Container Ship, Nolan/Eckman Gallery, New York

Works on Paper from the 1970’s, Studio B, Los Angeles, 141 Dragon Street, Dallas

2005

Interior/Exterior, Galerie Aurel Scheibler, Cologne

2004

Unhinged, Paul Kasmin Gallery, New York

Drawings 1977-2003, Nolan/Eckman Gallery, New York

2003

Joe’s Lakes: Paintings by Joe Zucker, Lyman Allyn Art Museum, New London, CT

Ravenna, GBE Modern/Gavlak Projects, New York

2001

Joe’s Lakes, Galerie Aurel Scheibler, Cologne

New York, Nolan/Eckman Gallery, New York

1999

Guild Hall, East Hampton, NY

1998

Galerie Fred Jahn, Munich

Galerie Aurel Scheibler, Cologne

1997

The Plimsoll Line, Danese Gallery, New York

The Making of ‘Jolly Roger,’ 1978, Nolan/Eckman Gallery, New York

1995

Joe Zucker: A Decade of Paintings, Track 16 Gallery, Santa Monica

Murder, Bergamot Station Art Center, Santa Monica

1994

Canoe, Walleye, Axe Lake, Galerie Aurel Scheibler, Cologne

Tofte Journal, Nolan/Eckman Gallery, New York

In the Spirit of Invention and Discovery, Anderson Gallery, Buffalo, NY

1993

Hirschl & Adler Modern, New York

Pegman, Rubberband Men, Texas Gallery, Houston

Spider Chronicles, American Association for the Advancement of Science, Washington

1992

Joe Zucker: The 100 Foot Long piece 1969/92, The Parrish Art Museum, Southampton, NY

Backdrop Paintings, Nancy Drysdale Gallery, Washington

Galerie Simonne Stern, New Orleans, LA

Backdrop Paintings, Galerie Aurel Scheibler, Cologne

1991

Mirage, Hirschl & Adler Modern, New York

Pegmen, Rubberbandmen, Galerie Aurel Scheibler, Cologne

1989

Hirschl & Adler Modern, New York

1988

The Arts Club of Chicago, Chicago

Painting 1965-88, Texas Gallery, Houston

Selections from the Eighties, Carol Getz Gallery, Coconut Grove, CA

1987

Hirschl & Adler Modern, New York

1985

Ponce de Leon in Search of the Fountain of Youth, Queens Museum, Queens, NY (traveling)

University Art Galleries, Wright State University, Dayton, OH; Contemporary Art Center,

Miami Beach, Miami, FL; Butler Institute of American Art, Youngstown, OH

1984

Joe Zucker: Ponce de Leon Paintings, Daniel Weinberg Gallery, Los Angeles

Flash Gordon and Other Paintings, Holly Solomon Gallery, New York

The Mayor Gallery, London

Vollumn College Center Gallery, Reed College, Portland, OR

1983

Joe Zucker: Recent Paintings, Dan Weinberg Gallery, San Francisco

Fay Gold Gallery, Atlanta

Texas Gallery, Houston

1982

La Jolla Museum of Contemporary Art, La Jolla, CA

Surfacing Images: The Paintings of Joe Zucker, Albright-Knox Art Gallery, Buffalo, NY

Macintosh Drysdale Gallery, Washington

Nina Freudenheim Gallery, Buffalo, NY

1981

Matrix/Berkeley 41 - Joe Zucker: Candles, University Art Museum, Berkeley Candles, Pace Editions, New York

Recent Paintings, Yarlow/Salzman Gallery, Toronto

Right Hand and Left Hand Devils, The Mayor Gallery, London

Devil’s Right Hand and Other Paintings, Galerie Hans Strelow, Düsseldorf

Joe Zucker: New Paintings, Dart Gallery, Chicago

Combinations, Holly Solomon Gallery, New York

1980

Toucans, Pace Editions, New York

1979

Recent Paintings, Holly Solomon Gallery, New York

Eli Whitney and the Cotton Gin, The Mayor Gallery, London

Neue Bilder, Galerie Bischofberger, Zurich

1978

New Paintings and Drawings, Young/Hoffman Gallery, Chicago

Holly Solomon Gallery, New York

Galerie Gillespie-Laage, Paris

1977

Works by Joe Zucker, Hall Bromm Gallery, New York

1976

Baltimore Museum of Art, Baltimore

Joe Zucker: New Paintings, Bykert Gallery, New York

Texas Gallery, Houston

Protech Gallery, Washington

1975

Daniel Weinberg Gallery, San Francisco

Bykert Gallery, New York

1974

Bykert Gallery, New York

Texas Gallery, Houston

Ships, Jacob’s Ladder Gallery, Washington

1968

Collector’s Gallery, Walker Art Center, Minneapolis

1967

Adele Rosenberg Gallery, Chicago

1966

Systematic Paintings, Adele Rosenberg Gallery, Chicago

Recent Paintings: Joe Zucker, Zolla/Lieberman Gallery, Chicago

R.G. Silverman Gallery, Chicago

1965

Paintings of Joe Zucker, Heistand Hall Art Gallery, Miami

University, Oxford, OH

Selected Group Exhibitions

2020

Works from the 1980s, Jan 28 — Feb 29, 2020, Marlborough Gallery, New York, Chelsea

To Bid or Not to Bid – Contemporary Curated, Again!, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

2019

Seeing Ideas: Sigfredo Chacon and Joe Zucker, Mana Contemporary, Chicago, Illinois.



2018

Pattern and Decoration: Ornament as Promise, Ludwig Forum für Internationale Kunst Aachen, the mumok – Museum moderner Kunst Stiftung Ludwig Wien, the Ludwig Museum – Museum of Contemporary Art, Budapest.

Pattern, Crime & Decoration, Mamco, Geneva, Switzerland and Le Consortium, Dijon, France.

Copper, Marble, Cotton, Thomas Brambilla gallery, Bergamo, Italy

2012

Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, NY

2011

Twenty, Galerie Aurel Scheibler, Berlin

2010

American Drawings and Selected Prints, Karl & Faber Gallery, Munich

2009

Exile on Main Street: Humour, Exaggeration & Anti-Authoritarianism in American Art, Bonnefontenmuseum, Maastricht, The Netherlands

Artists of the Gallery, Galerie Aurel Scheibler, Berlin

SYNTHETIC, The Whitney Museum of American Art, New York

2008

Second Thoughts, Bard College, Annandale-On-Hudson, NY

2007

Summer Group Show, David Nolan Gallery, New York

2006

Nolan/Eckman Gallery, New York

2005

Fictions, 109 Crosby Street Gallery, New York

2004

4 Und 4: Curator's Choice New York/Berlin, Müllerdechiara, Berlin

Mind over Manner, Galerie Grimm/Rosenfeld, Munich

2003

The American Landscape, Paul Kasmin Gallery, New York

Black in Black, Cohen, Leslie, and Brown Gallery, New York

2002

new Works, Nolan/Eckman Gallery, New York

2001

Modernism, The Armory, New York

2000

Black & White, Anita Friedman Gallery, New York

1999

Selected Works, Nolan/Eckman Gallery, New York

Invitational Exhibition of Painting and Sculpture, American Academy of Arts/Letters, New York

Works on Paper, Riverhouse Editions, Steamboat Springs, CO
Museum Collection, Parrish Art Museum, Southampton, NY

1998

Butler Institute of American Art, Youngstown, OH

Amerikanische Zeichnungen, Galerie Tony Wuethrich, Basel

Dreams for the Next Century: A View of the Collection, The Parrish Art Museum, Southampton, NY

Masters of the Masters, MFA Faculty of the School of Visual Arts, New York

1997

Selected Works, Danese Gallery, New York

Drawings, Nolan/Eckman Gallery, New York

Richard Artschwager: Drawings & Joe Zucker: The Making of the Painting 'Jolly Roger' 1978, Nolan/Eckman Gallery, New York

1996

Think, Galerie Brigitte Ihsen, Cologne

Disegni Americani Degli Anni Ottanta 15 Artisti, La Galleria Milano, Milan

Method and Multiplicity, Apex Art, New York

1995

EATS: An American Obsession, Track 16 Gallery, Santa Monica

Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York

Inaugural Exhibition: Selected Works for the Collection of Burton Tremaine and Hugh Freund, Tremaine Gallery, The Hotchkiss School, Lakeville, CT

1995

Whitney Biennial, The Whitney Museum of American Art, New York

1994

A Few Words, The Jewish Museum, New York

In the Process, Mary Delahoyd Gallery, New York

Mirrors, Parrish Art Museum, Southampton, NY

1993

Achim Kubinski Presents: 'What to say, What Not to Say', Caren Golden Fine Arts, New York

Money, Nancy Drysdale Gallery, Washington

Western Myth: 20th Century Update, Aspen Art Museum, Aspen, CO

Developing Language, Hirschl & Adler Modern, New York

1992

American Figurations, Henie-Onstad Art Center, Høvikodden, Norway

1991

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee

The Landscape Observed, Maryland Institute, Baltimore

1989

Repetition, Hirschl & Adler Modern, New York

1988

Artschwager: His Peers and Persuasion, Daniel Weinberg Gallery, Santa Monica

Porcelain: Past Forms, Present Tense, Artisan Space FIT, New York

1987

New Directions: Contemporary Art from Atlanta Collections,

Emory University Museum of Art and Archaeology, Atlanta

1986

Twombly, Wilmarth, Zucker, Hirschl & Adler Modern, New York

Group Show Anniversary, Gloria Luria Gallery, Miami

American Images, Blum-Helman Gallery, New York

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Alchimia, XXXXII Biennale di Venezia, Venice

Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix

1985

New Dimension Paintings, Nina Freundheim Gallery, Buffalo, NY

A New Beginning, Hudson River Museum, Yonkers, NY

Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York

At the Beach, A.P> Gallery, San Francisco

Annionta, Castel Sismondo, Rimini

Picture Frame – Frame Picture, Gabrielle Byers Gallery, New York

A Decade of Visual Arts at Princeton 1975-85, The Art Museum, Princeton, NJ

Modern Art from Friends' Collections, Vassar Art Gallery, Poughkeepsie, NY

1984

American Still Life 1945-1983, Neuberger Museum, Purchase, NY

A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington

The Elements: Weather in Art, Tweed Gallery, Plainfield, MN

Towards the End of the Century, Galerie Venster, Rotterdam

The Innovative Landscape, Holly Solomon Gallery, New York

Summer Group Exhibition, Holly Solomon Gallery, New York

Artists Call: 50 Artists/50 Collectors, Leo Castelli Gallery, New York

National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

Miami Contemporary Collectors, Miami Metropolitan Museum and Art Center, Miami

Pressure of the Hand: Expressionist Impulses in Recent American Art, The Gibson Gallery, SUNY Potsdam, Potsdam, NY

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC

1983

1983 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York

Back to the USA, Kunstmuseum Luzern, Lucerne, Switzerland

From Minimalism to Expressionism, The Whitney Museum of American Art, New York

New Decorative Art, The Berkshire Museum, Pittsfield, MA

Drawing Conclusion, Daniel Weinberg Gallery, San Francisco

Arrival, Guild Hall Museum, East Hampton, NY

National Drawing Invitational, Sarah Spurgeon Fine Arts Gallery, Ellensburg, WA

New Image: Pattern and Decoration, Kalamazoo Institute of Arts, Kalamazoo, MO

Ornamentalism: The New Decorativeness in Architecture and Design, The Hudson River Museum, Yonkers, NY

1982

Aspects of Post-Modernism, Fay Gold Gallery, Atlanta

The Americans: The Collage, Contemporary Art Museum, Houston

New York Now, Kestner-Gesellschaft, Hannover, Germany

1981

New Directions: A Corporate Collection Selected by Sam Hunter, Sidney Janis Gallery, New York

Morton G. Neumann Family Collection: Selected Works, The Art Institute of Chicago, Chicago

The Decorative Image, McIntosh/Drysdale Gallery, Washington

Menagerie, Goddard-Riverside Community Center, New York

For Trisha Brown Dance Company, Leo Castelli Gallery, New York

Flying, Bernard Jacobson Ltd., New York

Celebration III, New Museum, New York

Landscape, Holly Solomon Gallery, New York

A Penthouse Aviary, Museum of Modern Art, New York

1980

Dékor, Mannheimer Kunstverein, Mannheim, Germany

Art in the Seventies, Aperto 80, XXXXI Biennale di Venezia, Venice

Les Nouveaux Fauves – Die Neuen Wilden, Neue Galerie

Sammlung Ludwig, Aachen, Germany

Tendance Actuelle de la Peinture Americaine, Galerie Daniel Templon, Paris

Pattern Printing, The Greenburg Gallery of Contemporary Art, St. Louis, MO

Out of New York, The Root Art Center, Clinton, NY

Selections from a Colorado Collection, University of Colorado Art Galleries, Boulder, CO

American Painting of the Sixties and Seventies: The Real/The Ideal/ The Fantastic, Montgomery

Museum of Fine Arts, Montgomery, NC

Fabric Into Art, Amelie A. Wallage Gallery, Old Westbury, NY

Decorative Fabrication, Institute of Contemporary Art of the

Virginia Museum, Richmond, VA

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis

New York on Paper, Douglas Drake Gallery, Kansas City, MO



1979

Patterning and Decoration in Art, The Mayor Gallery, London
Comprehensive Drawings Show, Texas Gallery, Houston
Group Exhibition of Gallery Artists, Holly Solomon Gallery, New York

The Grid, Evanston Art Center, Evanston, IL

Late 20th Century Art from the Sydney and Frances Lewis Collection, Institute of Contemporary Art, Philadelphia, (traveling) The Toledo Museum of Art, Toledo, OH

Artattack, Otis Art Institute, Los Angeles

1979 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York

New Painting/New York, Hayward Gallery, London

The 1970s: New American Painting, Narodni Muzej, Belgrade,
Other Media, Visual Arts Gallery, Miami

1978

New Image Painting, The Whitney Museum of American Art, New York

Grids: Format and Image in the 20th Century, The Pace Gallery, New York
Storytelling in Art, Museum of the American Foundation for the Arts, Miami

Drawing Show, Mary Boone Gallery, New York

1977

Surrogates/Self Portrait, Holly Solomon Gallery, New York

Recent Work on Paper by American Artists, Madison Art Center, Madison, WI

1977 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York

Drawings, Carl Solway Gallery, New York

Paintings, Hal Bromm Gallery, New York

Patterning and Decoration, The Museum of the American Foundation for the Arts, Miami

1976

The Great American Rodeo, The Fort Worth Art Museum, Fort Worth, TX
(traveling) Colorado Springs Fine Arts Center, Colorado Springs, CO; Witte Memorial Museum, San Antonio, TX

Soho: Downtown Manhattan, Akademie der Kunst, Berlin
Artschwager, Close, Zucker, Daniel Weinberg Gallery, San Francisco

Paintings 75, 76, 77, Sarah Lawrence Gallery, Bronxville, NY
Robert Mangold/Joe Zucker, Max Protech Gallery, Washington

A Selection of New Work, Texas Gallery, Houston

Large Scale Works, Carl Solway Gallery, Cincinnati

Ten Painters Georgia State University, Atlanta

One Hundred Distinguished Alumni, School of the Art Institute of Chicago Gallery, Chicago

Thickening Surface, Florida State University, Tallahassee, FL

1975

Artschwager, Gordon, Torreano, Zucker, Bykert Gallery, New York

Artists Make Tous, The Clocktower, Institute for Art & Urban

Resources, New York

22 Artists, Susan Caldwell Gallery, New York

Aspects of American Art, Kriwin Galerie, Brussels

Contemporary Paintings: A Review of the New York Gallery

Season, Joe and Emily Lowe Art Gallery, Syracuse, NY

1974

Nancy Holt, Joe Zucker, Bykert Gallery, New York

A to Z Prints, Paintings and Sculpture, Prints on Prince Street, New York

1973

28 Painters of the New York Avant-Garde, Saidyne Bronfman
Center of the YM-YWHA, Montreal

Prospekt 73, Städtische Kunsthalle Düsseldorf

The Last Picture Show at 100 Prince: Zucker, Shields, Shapiro, Ruda, Quaytman, Paula Cooper Gallery, New York

The Emerging Image, Storm King Art Center, Mountainville, NY
Davidovitch/Hart/Humphrey/Novros/Zucker, Bykert Gallery, New York

1972

New American Abstract Painting, Madison Art Center, Madison, WI

1971

Cecile Abish, Robin Bruch, Douglas Leichter, Tony Robbins, Joe Zucker, Bykert Gallery, New York

1969

Jim Beres, Bob Duran, Joe Zucker, Bykert Gallery, New York

Combinations, School of Visual Arts Museum, New York

1968

Biennial Exhibition, Walker Art Center, Minneapolis, MN

1967

Joe Zucker and Bob Israel: Paintings, Sculpture, and Drawings, Dayton's Gallery 12, Minneapolis

Small Paintings for Museum Collections, Department of Art, Albion College, Albion, MI

University of North Dakota Invitational, University of North Dakota, Grand Forks

1966

Black and White, Hyde Park Center, Chicago

1965

Twelve Chicago Painters, Walker Art Center, Minneapolis, MN

Chicago Painting, Hyde Park Center, Chicago

Phalanx, Illinois Institute of Technology, Chicago

Spectrum, McCormick Place, Chicago

1964

Sixty-Sixth Annual Exhibition of Artists of Chicago and Vicinity,

The Art Institute of Chicago, Chicago

Eye on Chicago: Avant-Garde Painting and Sculpture, Herman

Hall, Illinois Institute of Technology, Chicago

1963

Second Annual Chicago Arts Festival, McCormick Place, Chicago

1960–61

Artists of Cincinnati and Vicinity, Cincinnati Art Museum, Cincinnati



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