

Thomas Helbig





Thomas Helbig 4,  
Acrylic on glass on black and white gelatine silver



Thomas Helbig, installation view of **Eva Braun goes Techno (triptych)**, 1967



Thomas Helbig, **Seele (Soul)**, 2005,  
Oil and varnish on wood, 195 x 150 cm



Thomas Helbig, **Angel**, 2006,  
Oil on canvas, 240 x 190 cm



Thomas Helbig, installation view at **Bortolami Gallery**,  
2006





Thomas Helbig, **Hoheres Leben**, 2008,  
Lacquer and oil on wood, 170 x 140 cm



Thomas Helbig, **Das Ziel des Zerstorung**, 2007,  
Acrylic lacquer and oil on wood, 165 x 135 cm





Thomas Helbig, installation view at Galerie Guido W. Baudach, Homo Homini II, 2007



Thomas Helbig, installation view at **Galerie Guido W. Baudach**, Homo Homini II, 2007



Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
2010



Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2010**



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, installation view at **Galleria Continua Les Moulins**, Sphères 7 (group show), **2014**



Thomas Helbig, **Blume**, 2011,  
Mixed media, 145 x 48x 48 cm

Thomas Helbig, **Quattrocento**, 2011,  
Mixed media, 127 x 45 x 45 cm



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, wooden frame, 35 x 30 cm

Thomas Helbig, **Untitled**, 2011,  
Oil on Canvas, wooden frame, 70 x 60 cm





Thomas Helbig, **Untitled**, 2011,  
Oil on Canvas, wooden frame, 35 x 30 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, **Caligola**, 2011,  
Varnish and oil on Canvas, 170 x 150 cm



Thomas Helbig, **Lord**, 2011,  
Varnish and oil on canvas, 180 x 160 cm

Thomas Helbig, **Monsignore**, 2011,  
Varnish and oil on canvas, 170 x 140 cm



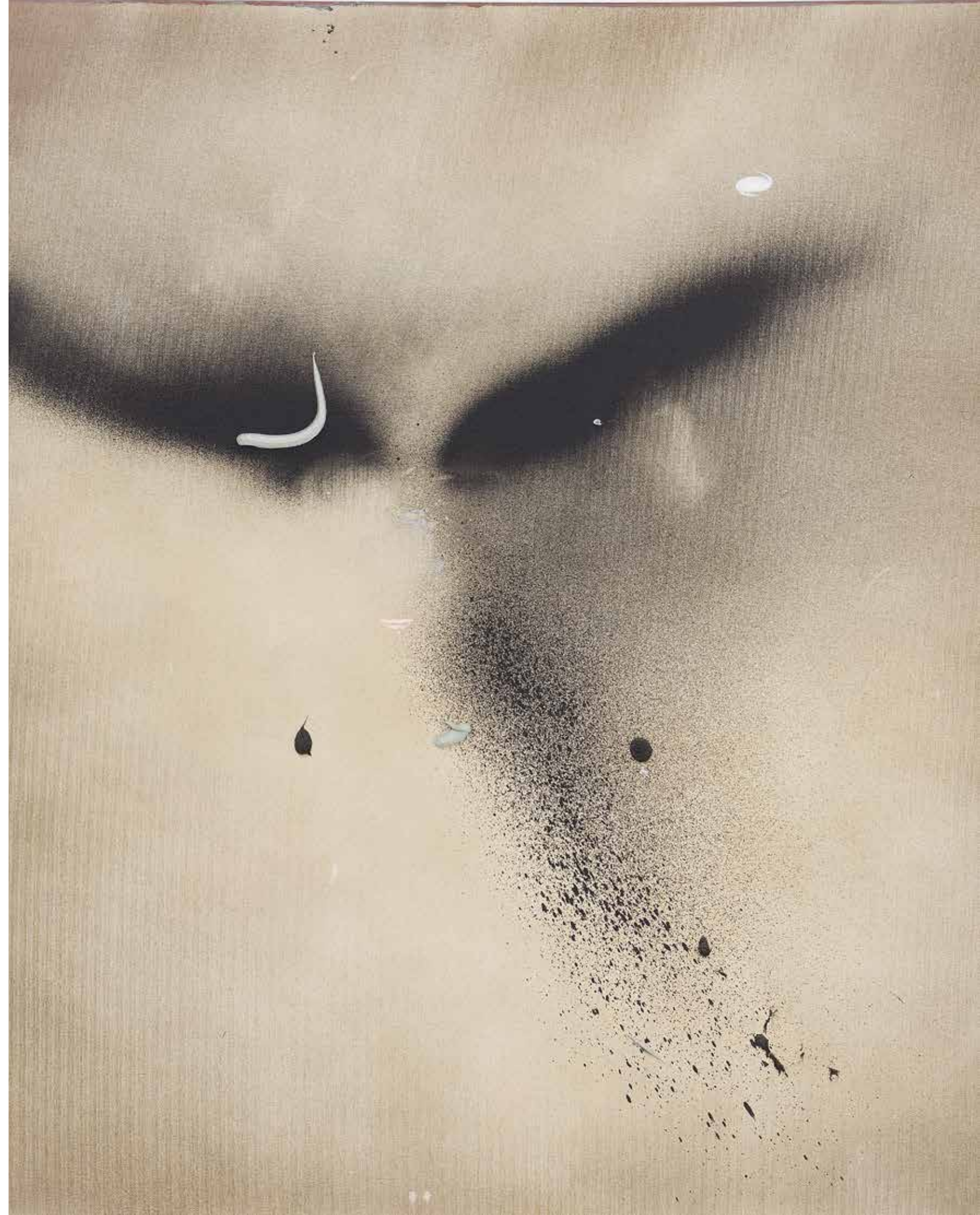
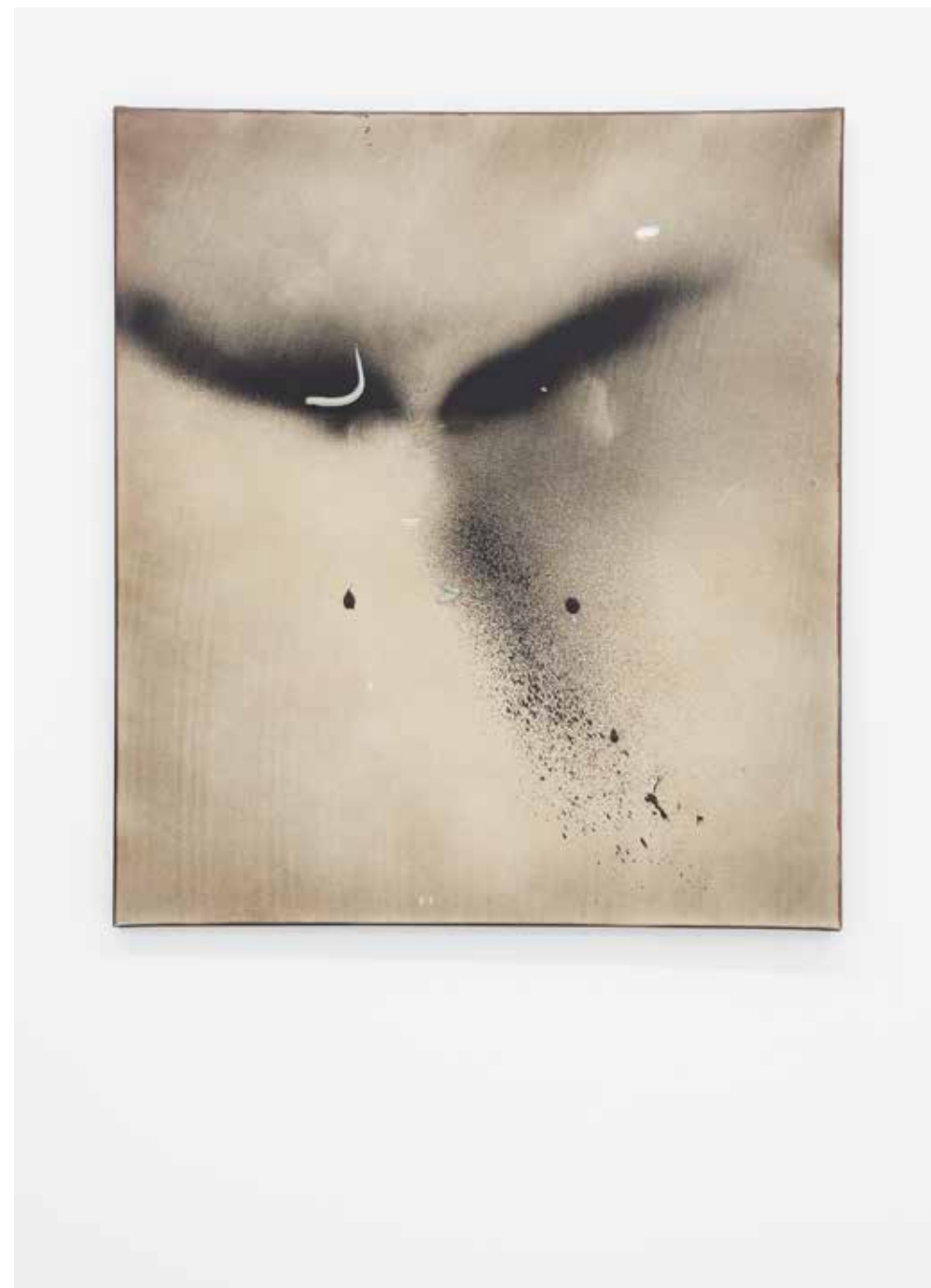
Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2011**



Thomas Helbig, **Cocos Micania**, 2011,  
Lacquer and oil on canvas, 90 x 80 cm



Thomas Helbig, **Untitled**, 2011,  
Lacquer and oil on canvas, 50 x 40 cm





Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media on paper 12,5 x 9 cm

Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media on paper 12,5 x 9 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, 30 x 24 cm



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, 70 x 60 cm



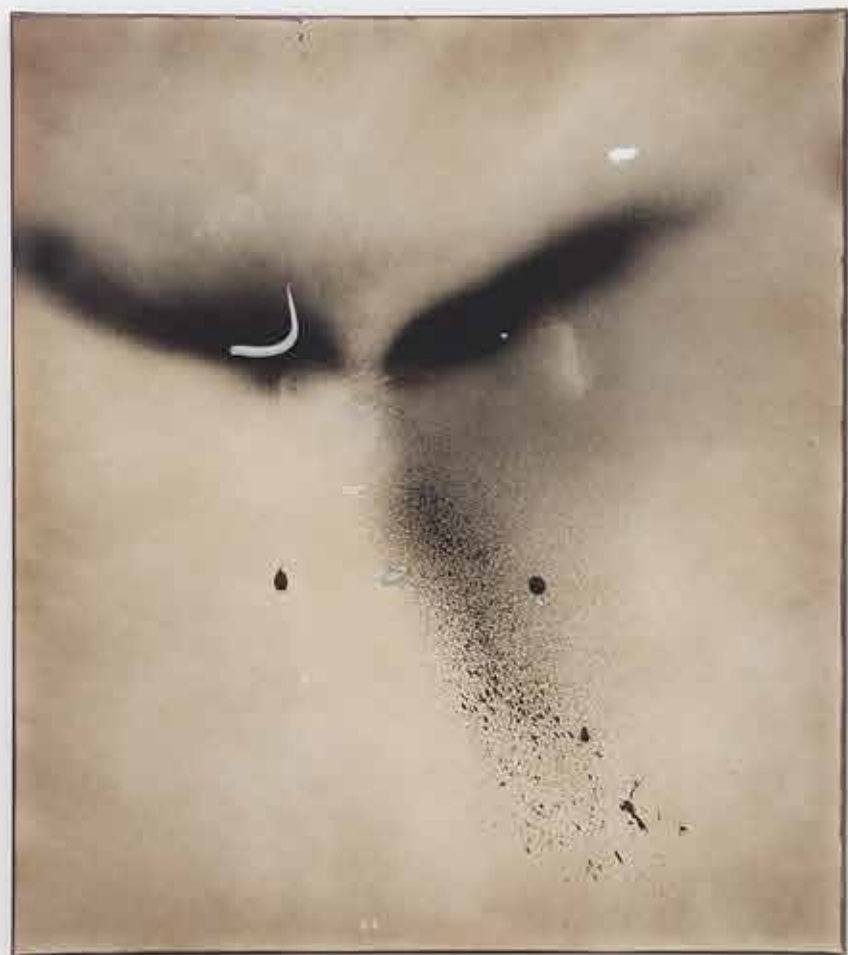
Thomas Helbig, **Quiet days in Salò, 2011**,  
Lacquer and oil on canvas, 60 x 50 cm



Thomas Helbig, **Untitled, 2011**,  
Lacquer and oil on canvas, 90 x 60 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2011**





Thomas Helbig, **Untitled**, 2011,  
Lacquer and oil on canvas, 60 x 50 cm



Thomas Helbig, **Untitled**, 2011,  
Varnish and oil on canvas, 165 x 150 cm

Thomas Helbig, **Untitled**, 2011,  
Varnish and oil on canvas, 80 x 100 cm



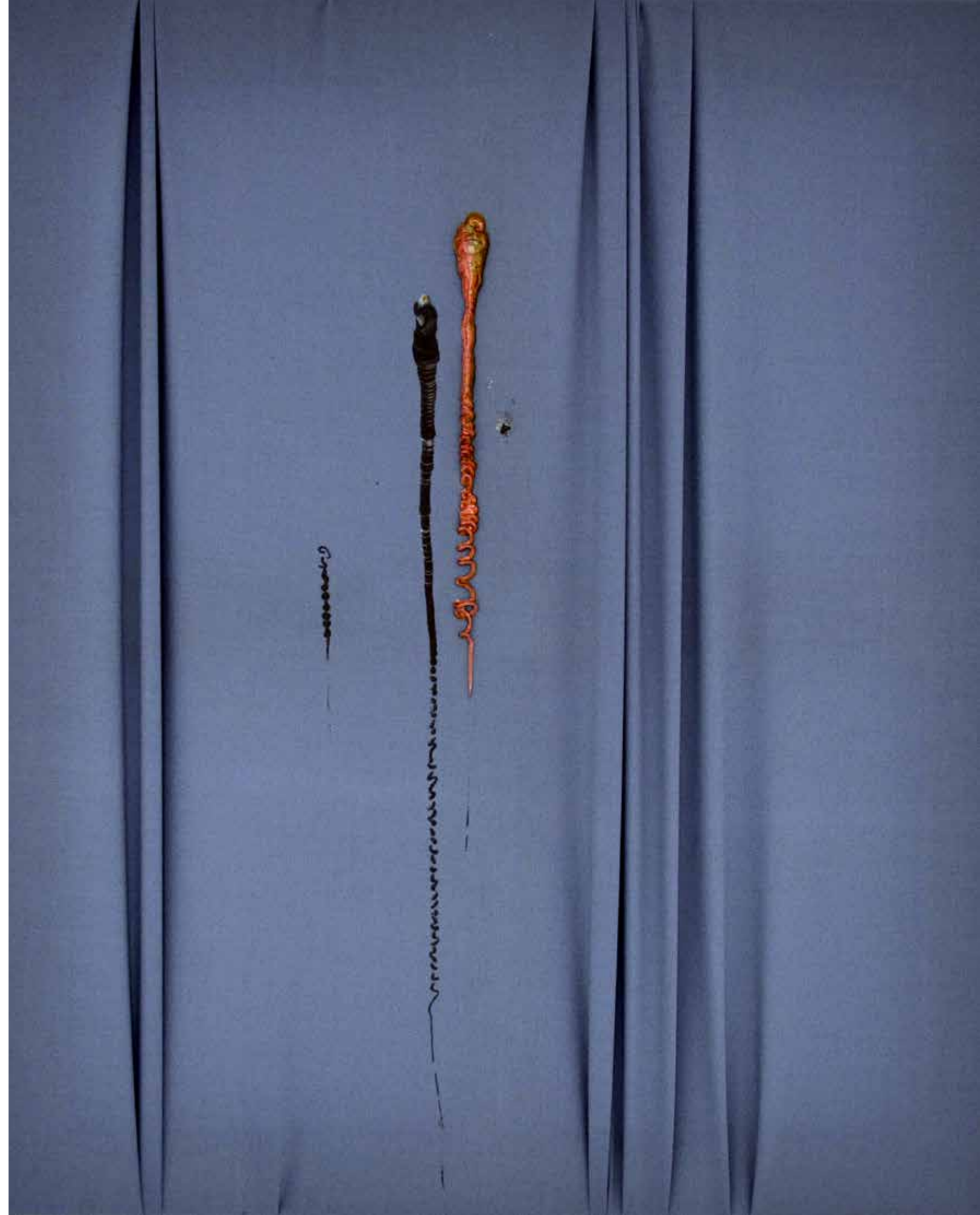
Thomas Helbig, **Untitled**, 2011,  
Mixed media, 44 x 30 cm



Thomas Helbig, installation view at Thomas Brambilla Gallery, 2011



Thomas Helbig, **Prop**, 2013,  
Acrylic on fabric, 86 x 71 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**, Too big or not too big (group show), **2013**



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm





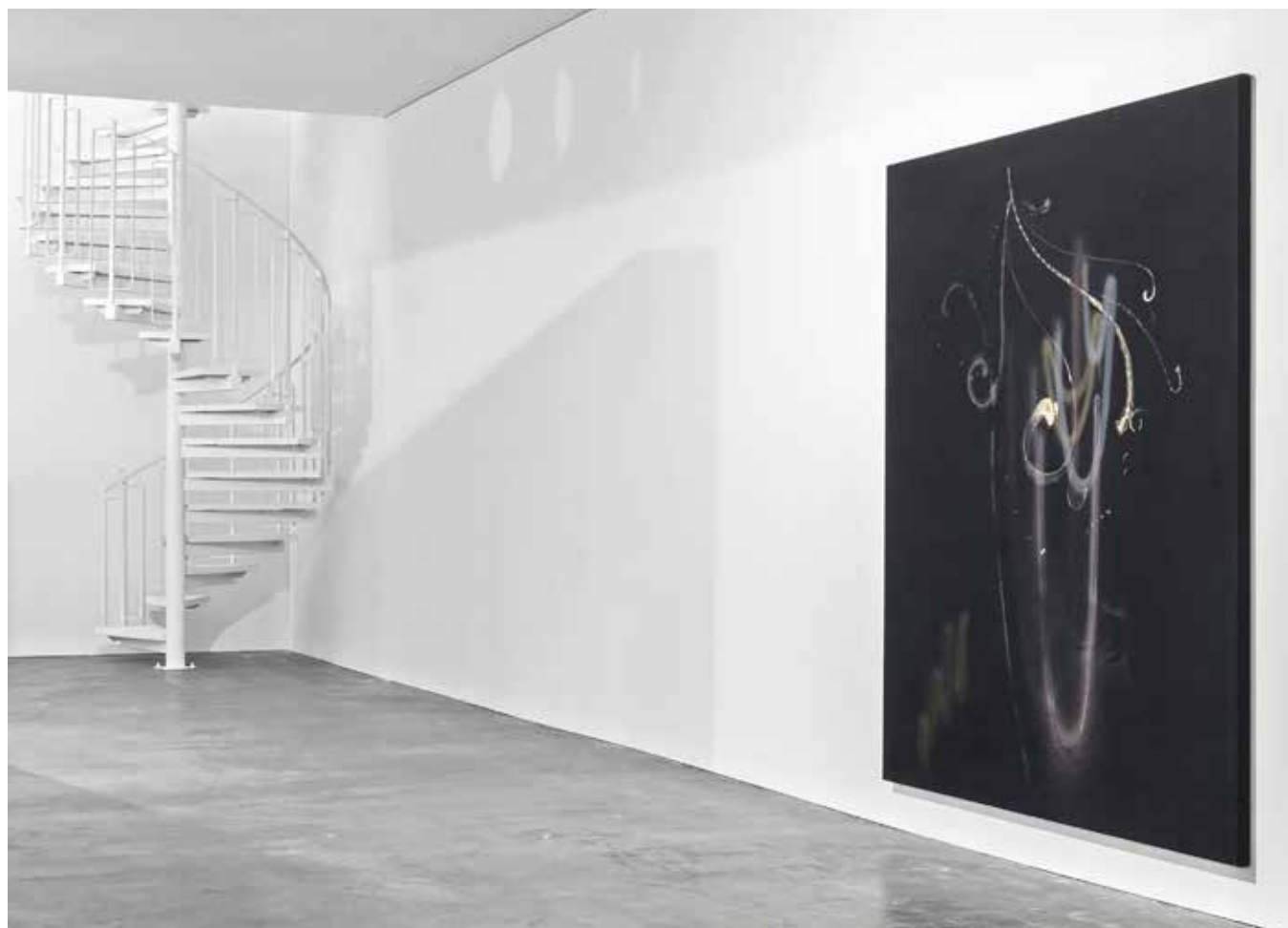
Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 50 x 40 cm



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2015



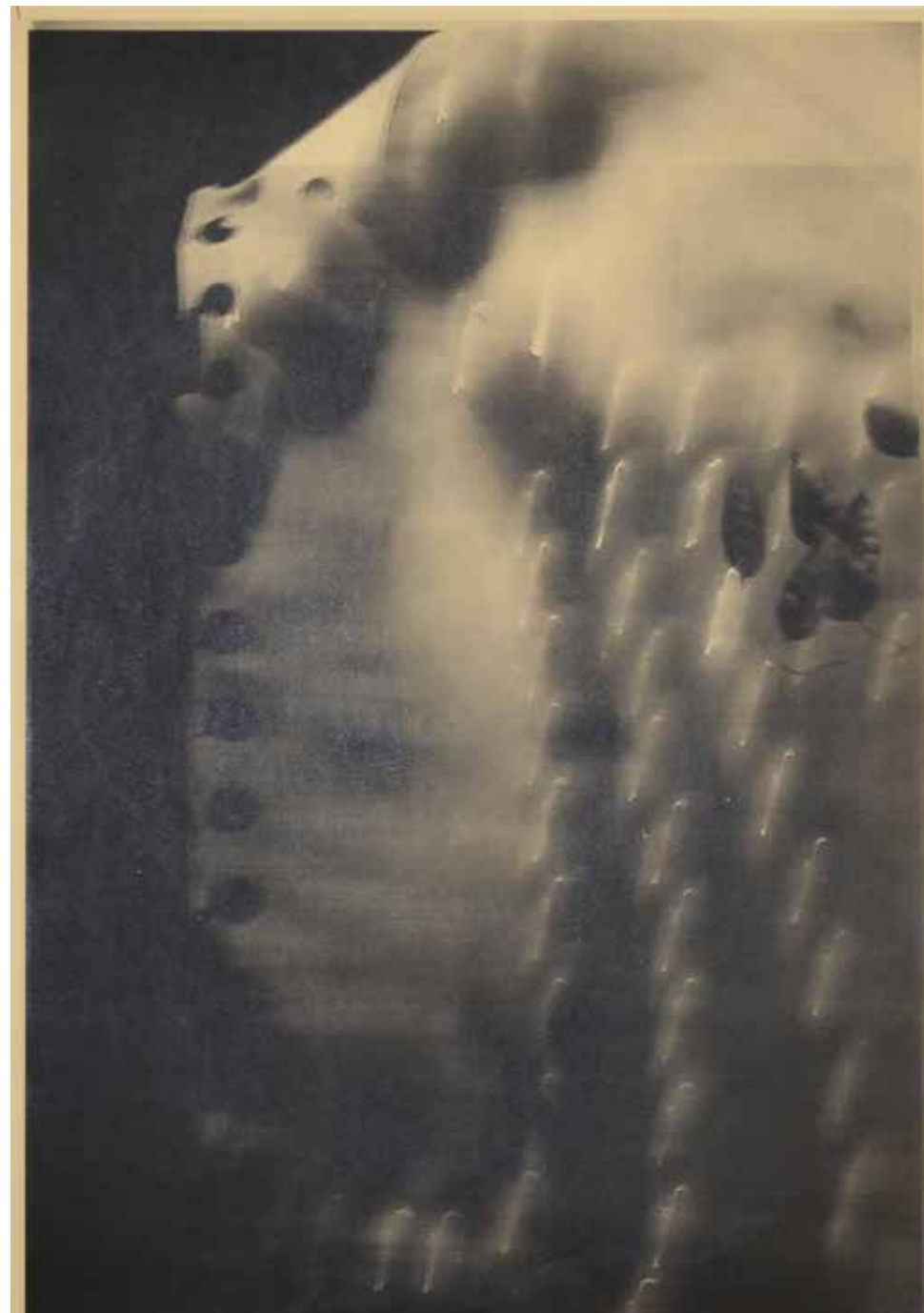
Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2015**



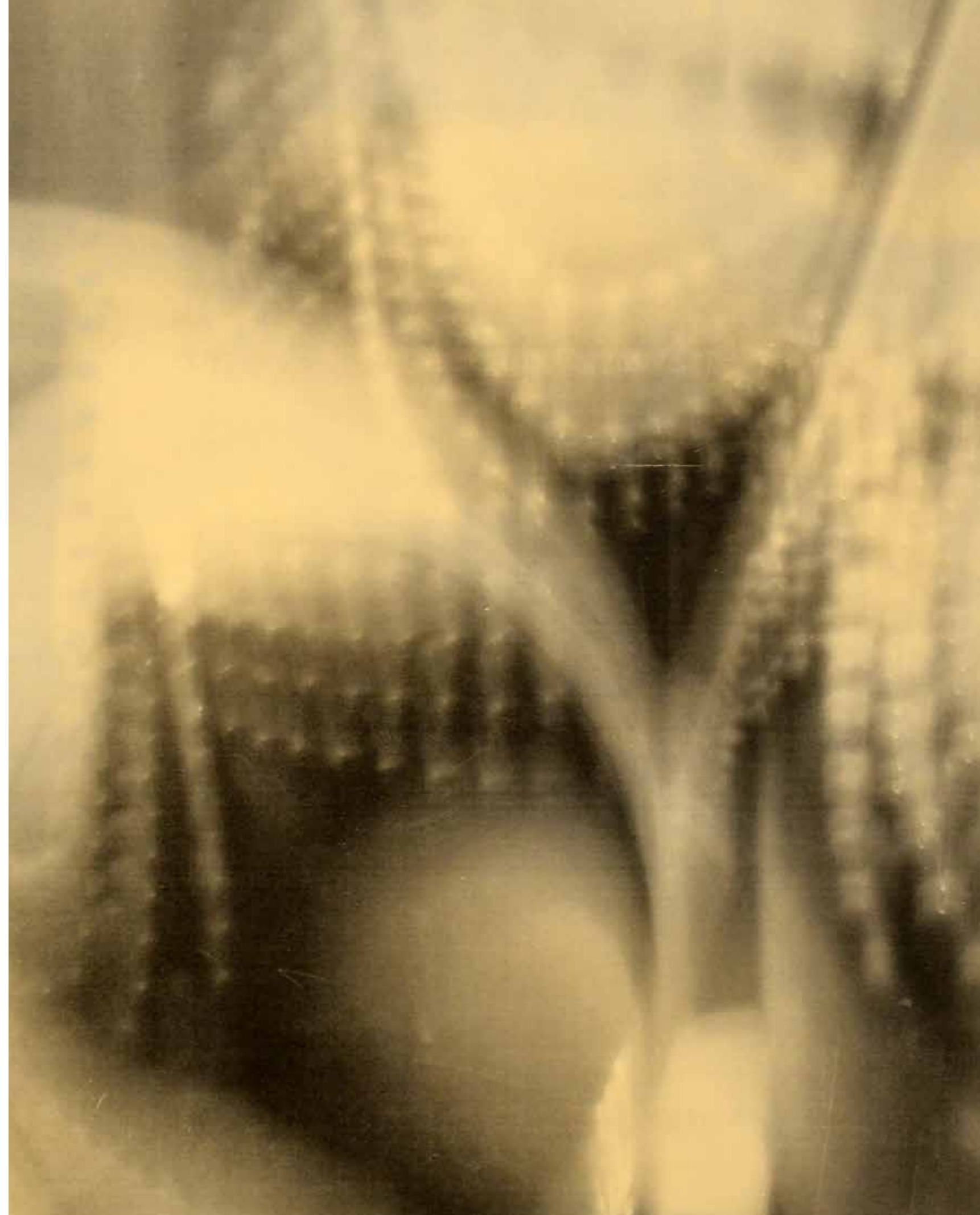
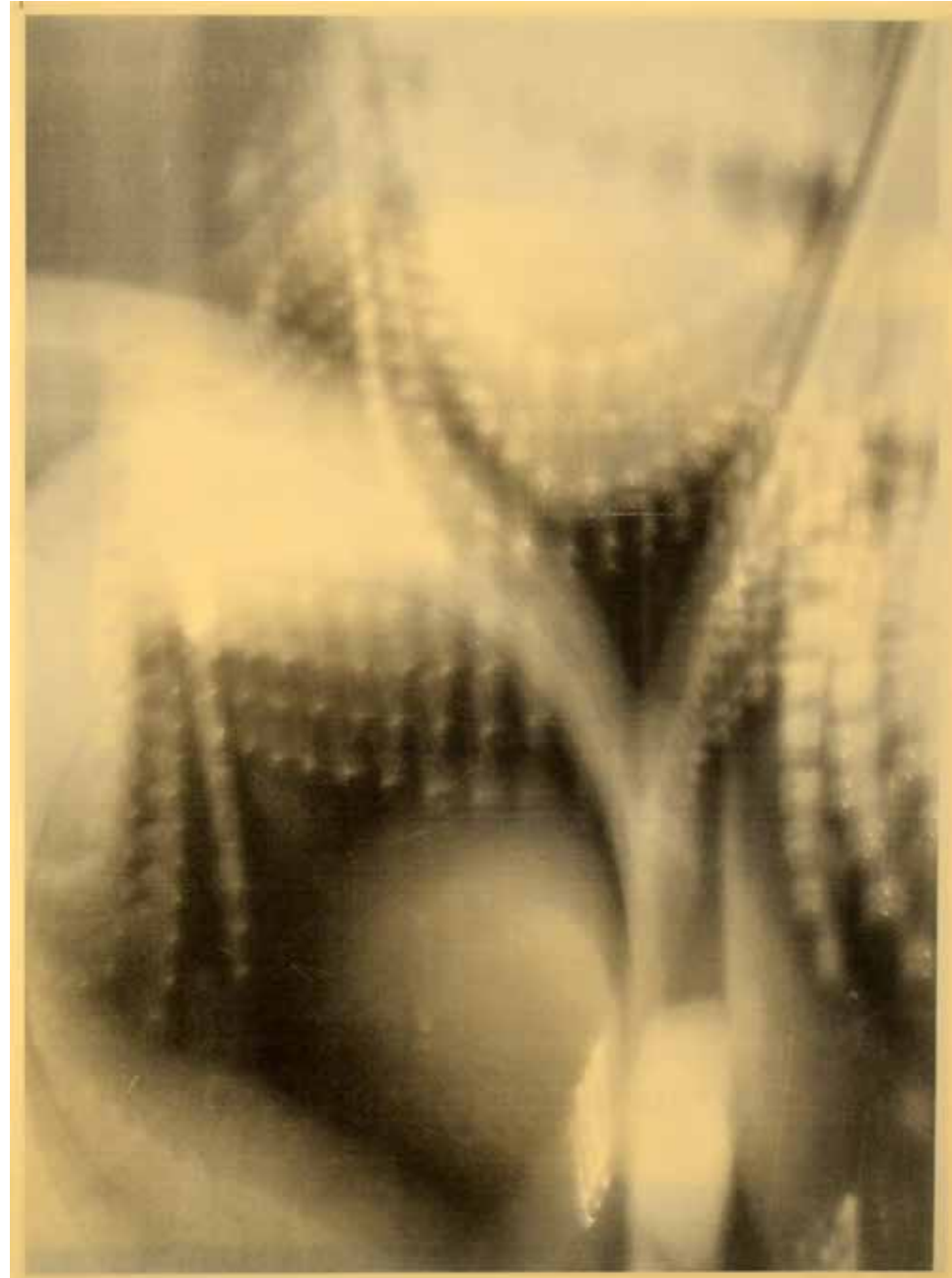
Thomas Helbig, **In a Present, 2016**,  
Double exposure printed on paper, 41,5 x 29,5 cm



Thomas Helbig, **In a Present, 2016**,  
Double exposure printed on paper, 41,5 x 29,5 cm



Thomas Helbig, **In a Present**, 2016,  
Double exposure printed on paper, 41,5 x 29,5 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**



Thomas Helbig, **Angel**, 2016,  
Spraypaint on velvet, 51,5 x 46,5 cm

Thomas Helbig, **Red Velvet**, 2016,  
Spaypaint on velvet, 80 x 76 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**





Thomas Helbig, **Red Velvet**, 2016,  
Spraypaint on velvet, 90,5 x 80 cm



Thomas Helbig, installation view at Thomas Brambilla Gallery, 2016



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**

Thomas Helbig, **Mask**, 2016,  
Mixed media, 47 x 26 x 27 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2018**



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2018



Thomas Helbig, installation at **Oldenburger Kunstverein**,  
**2018**



Thomas Helbig, installation at **Oldenburger Kunstverein**,  
**2018**







Thomas Helbig, installation view at Galerie Guido W. Baudach, 2020



Thomas Helbig, **Natura Morte**, 2020  
Olio su tela, 78 x 63 cm

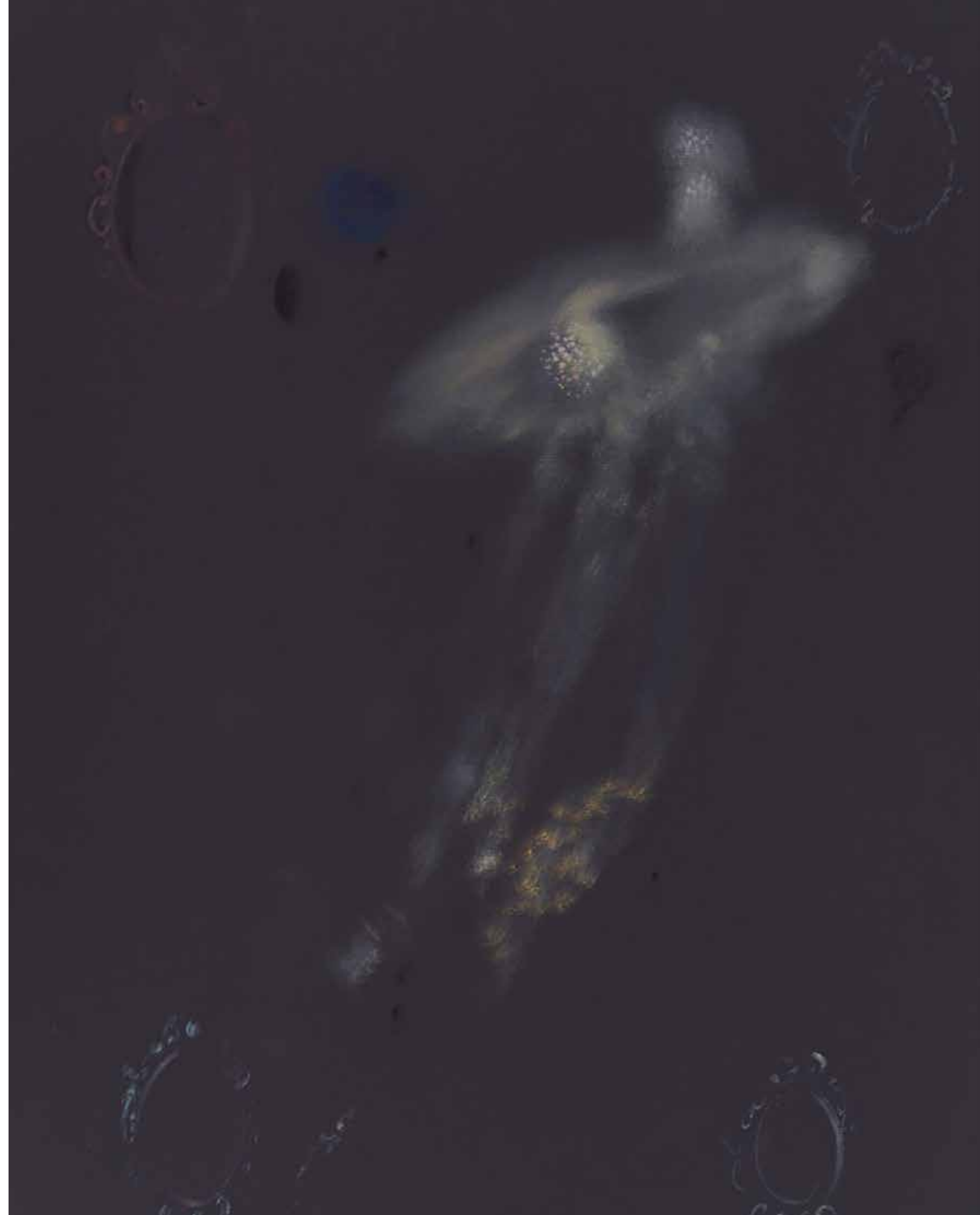


Thomas Helbig, **Stoff**, 2020  
Olio su tela, 131,5 x 111 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach, 2020**

Thomas Helbig, **Natura Morte, 2020**  
Olio su tela, 78 x 60 cm



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2020



Thomas Helbig, **L'Infinito**, 2020  
Olio su tela, 161,5 x 141,5 cm



Thomas Helbig, **Der Duft**, 2020  
Olio su tela, 152 x 131,5 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach, 2020**

Thomas Helbig, **Die Zukunft der Heiligen, 2020**  
Olio su tela, 181,5 x 151,5 cm



Thomas Helbig, installation view at **Künstlerverbund im Haus der Kunst**, 2021



Thomas Helbig, installation view at **Künstlerverbund im Haus der Kunst,**  
**2021**





Thomas Helbig, "Boser, 2004", mix media, painted wooden base 2 parts - overall dim,  
177 x 39,8 x 43 cm



Thomas Helbig "Miraggio di Carne, 2021", oil on canvas, artist's frame  
130 x 100 cm  
Installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig "Machines' Trophies, 2023",  
installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig "Hütte, 2022", oil on canvas  
170 x 110 cm  
installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig **"Clairvoyance, 2023"**, oil on wood,  
artist's frame, 150 x 180 cm  
installation view at Galerie Guido W. Baudach, Berlin, Germany





**Emerson vs. Nietzsche**, China Art Objects Gallery at Cottage Home, Los Angeles Red Wind, Blum & Poe, Los Angeles.

**That's The Way It Is**, Galerie Guido W. Baudach, Berlin (cat.)

**Son of...**, Musée des Beaux-Arts de Tourcoing, Tourcoing (cat.)

**Depletion**. Works from the Doron Sebbag ArtCollection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv (cat.)

**Hedwig**, Baronian\_Francey, Brussels.

**Daydreams & Dark Sides**, Künstlerhaus Bethanien, Berlin.

**Yellow Snow**, La Maison Jaune (Patricia Low Contemporary), Gstaad.

*2007*

**Euro-Centric. Part 1**, Rubell Family Collection, Miami (cat.)

**XXS (Extra Extra Small)**, Sommer Contemporary Art, Tel Aviv, Israel.

**return to forever, forever and a day Büro**, Berlin.

**Looking up**, Galeria Mário Sequeira, Braga / Portugal.

**Imagination Becomes Reality**, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (cat.)

**Die Macht des Dinglichen – Skulptur heute!**, Georg-Kolbe-Museum, Berlin (cat.)

**Kommando Friedrich Hölderlin Berlin**, Galerie Max Hetzler, Berlin (cat.)

**Heretic & Co. – The Golden City**, Jiri Svestka, Prague.

Gallery swap with Galerie Guido W. Baudach, Hotel, London.

*2006*

**Rings of Saturn**, Tate Modern, London.

**Imagination Becomes Reality. Part IV: Borrowed Images**, Goetz Collection, Munich (cat.)

**Ketzer & Co.** – Montage auf der Achse Brünn-Berlin, Haus der Kunst, Brno (cat.)

**The Afternoon of a Faun**, Eleni Koroneou Gallery, Athens.

*2005*

**Papier**, Galerie Guido W. Baudach, Berlin.

**Nicht mit Steinen werfen**, Galerie Anita Beckers, Frankfurt/M.

*2004*

Guido W. Baudach, Galerie Guido W. Baudach, Berlin.

**Kommando Pfannenkuchen**, Daniel Hug Gallery, Los Angeles.

**Maschenmode**, Galerie Karl-Heinz Meyer, Karlsruhe.

*2003*

**Im Helbo**, Brotherslasher, Cologne (cat.)

**Hands up, baby, hands up!**, Kunstverein Oldenburg.

**Painting on the roof**, Museum Abteiberg, Mönchengladbach (cat.)

*2002*

**TIERE**, Elternhaus Thomas Palme, Immenstadt im Allgaeu.

**FRIEDE, FREIHEIT, FREUDE**, Galerie Guido W. Baudach, Berlin.

**Große Kunstausstellung Sommer 2002 im Pazifik**, Pazifik, Berlin.

**Urwald**, Privatwohnung Hajo von Gottberg, Berlin.

**Schöne Aussicht, Herr Schweins**, Galerie Otto Schweins, Cologne.

*2001*

**Viva November**, Städtische Galerie Wolfsburg, Wolfsburg (cat.)

**Brown**, The Approach, London.

**Montana Sacra (Circles 5)**, ZKM, Karlsruhe (cat.)

**Im Wandel der Liebe zu uns selbst und des Gesichtssinns im allgemeinen** (Deutsch Britische Freundschaft), Maschenmode, Berlin.

**Cover Versions**, The Trade Apartement, London.

*2000*

**Die Gefahr im Jazz** (Deutsch Britische Freundschaft), Künstlerwohnung Strassburger Strasse, Berlin.

*1999*

**26 Heteros**, Galerie Linda, Cologne.

**Heart & Soul Group Show**, Long Lane Studios, London..

**The proactive seizure of eternity**, The Trade Apartement, London.

*1998*

**Humdrum Blue**, The Trade Apartement, London.

**Show me the money 3**, 8 Dukes - Mews, London.

**Surfacing - contemporary drawing**, ICA, London.

**Nobody helps anybody** (Deutsch Britische Freundschaft), Unit 6/7, London.

**Printemps** (Deutsch Britische Freundschaft), Unit 6/7, London.

*1997*

**The Powder Room**, Port Betaald, Rotterdam.

*1996*

**Percept**, Künstlerwerkstatt Lothringer Strasse, Munich.

*1994*

Kunstverein Munich, Munich.

## **THOMAS BRAMBILLA**

<http://thomasbrambilla.com>  
[info@thomasbrambilla.com](mailto:info@thomasbrambilla.com)

Via Casalino nr 23/25, 24100 Bergamo (IT)  
phone (+39) 035 24 74 18  
fax (+39) 035 23 07 88