

THOMAS BRAMBILLA

SIMON LINKE
Curriculum Vitae

THOMAS BRAMBILLA

Simon Linke (1958, Benalla, Australia) lives and works in London.

Education

1985 – 86 Goldsmiths College of Art

1983 Royal College of Art

1977 - 81 St Martins School of Art

Solo Exhibitions

2022

Solo show, Darren Flook/Free House, London, Uk.

2018

Solo Show, Thomas Brambilla gallery, Bergamo

2012

Karsten Schubert Gallery, London

2008

One in the Other, London

Mireille Mosler Gallery, New York

2004

Le Consortium, Dijon

2003

The Proposition, New York

2001

One in the Other, London

2000

One in the Other, London

1999

Michael Janssen Gallery, Cologne

1996

Galerie Blancpain Stepczynski, Geneva

Lisson Gallery, London

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1995

Galleria Galliani, Genova

1991

Galleria Franz Paludetto, Turin (In collaboration with the British Council)

1990

Lisson Gallery, London

1989

Kohji Ogura Gallery, Nagoya, Japan (exh cat)

1988

'Simon Linke', Stichting De Appel, Amsterdam

1987

Galerie 't Venster, Rotterdam (organized by the Rotterdamse Kunstrichting)

Lisson Gallery, London (exh cat)

Tony Shafrazi Gallery, New York (exh cat)

1986

Grey Art Gallery, New York

Selected Group Exhibitions

2020

To bid or not to bid, Contemporary Curated, Again!, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

2019

Pathos, Thomas Brambilla Gallery, Bergamo, Italy.

2017

To bid or not to bid – contemporary curated, Thomas Brambilla Gallery, Bergamo, Italy.

2013

Here We Go, Karsten Schubert Gallery, London

2009

The Mind of this Death is Unrelentingly Awake, OCA Oslo

2007

Comment peindre après Picabia at Richter?, FRAC Limousin, Limoges

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Altitude De Croisière, VF Galerie, Marseille

Ceci n'est pas... (This is not...), Sara Meltzer Gallery, New York

2006

Sarah & Simon, Platform, London

2004

Yesterday Begins Tomorrow, Deste Foundation, Athens

Before The End, Le Consortium, Dijon

2003

Pop Thru Out, Arario Gallery, Korea, curated by Mary Dinaburg '*Platform For Art*', London
Underground

2002

Art Crazy Nation, Milton Keynes Gallery, Milton Keynes

Critical Painting, San Paulo, Brazil

John Moores Painting Prize, Walker Gallery, Liverpool

Fluent: Painting & Words, Camberwell College of Arts, London

2001

Sages, Scientists and Madmen, One in the Other, London

1998

Michael Janssen Gallery, Cologne

1997

The Magic of Numbers, Staatsgalerie Stuttgart

1996

Adicere Animos, Galleria Galliani, Genova

1995 -96

Everything that's interesting is new, Deste Foundation, Athens, Museum of Modern Art,
Copenhagen

1995

Pittura Immedia, Neue Galerie, Graz (exh cat) '*From Here*', Waddington Galleries and Karsten
Schubert Gallery, London

Arte Inglese d'oggi, Galleria Civica, Modena

1994

In altre parole, Galleria Valentina Moncada, Rome

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New Painting', Chapter, Cardiff; Oriel Gallery, Mold
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin
Bruges La Morte Gallery, Brugge.

1992

Refusing to Surface - art and the transfiguration of the ordinary, John Hansard Gallery, Southampton, Ikon Gallery, Birmingham.
Strange Developments', Anthony d'Offay Gallery, London
Let me Look', San Miniato, Italy

1991

Objects for the Ideal Home, The legacy of Pop Art', Serpentine Gallery, London

1990-91

Ad Perpetuam Memoriam', CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux

1990

Real Allegories, Lisson Gallery, London

1989-90

A Perspective on Contemporary Art - Color and/or Monochrome',
The National Museum of Modern Art, Tokyo, The National Museum of Modern Art, Kyoto

1989

Words, Tony Shafrazi Gallery, New York

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens
Something Solid, Cornerhouse, Manchester
Aperto '88', XLIII Biennale di Venezia, Venice
Complexity and Contradiction, Scott Hanson Gallery, New York

1987

Terrae Motus', Grand Palais, Paris (organized by Fondazione Amelio, Naples)
Der Reine Alltag, Galerie Christopher Durr, Munich
Room Enough, Suermond-Ludwig Museum, Aachen

1986

Critics' Space III, Air Gallery, London

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Prospect '86. Eine internationale Ausstellung aktueller Kunst' Frankfurter Kunstverein
Frankfurt

Artfor(u)m, Gracie Mansion Gallery, New York

Il Cangiante, Padiglione d'Arte Contemporanea, Milan

1983

Tolly Cobbold, Fitzwilliam Museum, Cambridge

1982

A Critic's Choice by Adrian Searle, Atlantis Gallery, London

Bibliography: Books and Catalogues

2007

Horizonte des Sammelns, Wolfsburg, Germany Troisième Époque,
FRAC Limousin Collection, France

2006

Before The End', Le Consortium, Dijon

2003

Pop Thru Out, Arario Gallery, Korea. Text by Barbara MacAdam and Mary Dinaburg.

1995

Pittura Immedia, Neue Galerie, Graz (exh cat) From Here, Waddington Galleries and Karsten
Schubert Gallery, London (exh cat); Text by Andrew Wilson

Arte Inglese d'oggi, Galleria Civica, Modena (exh cat); Milano, Mazzotta

Everything that is interesting is new, Deste Foundation, Athens (exh cat)

1994

In Altre Parole, Galleria Valentina Moncada, Rome. Text by Carolyn Christov- Bakargiev

1992

Let me Look. Comune di San Miniato, Italy (exh cat).

Texts by Valeria Bruni, Stella Santacatterina, Rita Selvaggio, Jon Thompson.

1991

Technique Anglais. Thames and Hudson, edited by Andrew Renton and Liam Gillick, London
Objects for the Ideal Home, The legacy of Pop Art, Serpentine Gallery (exhcat)

Refusing to Surface, Art and the Transfiguration of the Ordinary.

John Hansard Gallery, Southampton and Ikon Gallery, Birmingham, (exh cat). Texts by
Nicholas de Ville, Lewis Johnson, Dick Hebdige

1990

Surrogaat/Surrogate. 15 years of Galerie't Venster from Kiefer to Koons.

Jan Donia (ed), SDU Uitgeverij, Amstelveen

THOMAS BRAMBILLA

Ad Perpetuam Memoriam. CAPC Musè e d'Art Contemporain de Bordeaux, Bordeaux

1989

Simon Linke. Kohji Ogura Gallery, Nagoya, Japan (with Lisson Gallery), London

Sources of Contemporary Art. Museum of Contemporary Art, Helsinki

A Perspective on Contemporary Art - Color and/or Monochrome.

The National Museum of Modern Art, Tokyo (exh cat)

1988

Cultural Geometry. Deste Foundation for Contemporary Art, Athens (exh cat). Text by Jeffrey Deitch and Peter Halley

Something Solid. Cornerhouse, Manchester (exh cat). Text by Marjorie Allthorpe-Guyton, XLIII Biennale di Venezia.

Fabbri Editori, Venice (exh cat). Text by Dan Cameron

A big difference. Stichting de Appel, Amsterdam, (exh pamphlet). Text by André Minnaar

1987

Simon Linke. Lisson Gallery, London and Tony Shafrazi Gallery, New York (exh cat). Text by Jeffrey Deitch.

Der Reine Alltag. Galerie Christopher Durr, Munich (exh cat). Text by Rainer Metzger.

Room Enough. Seurmondt-Ludwig Museum, Aachen (exh cat). Text by Renate Puvogel

Terrae Motus. Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples

1986

Critics' Space III. Air Gallery, London (exh cat). Text by Fenella Crichton.

Il Cangiante. Padiglione d'Arte Contemporanea, Milan (exh cat).

Prospect '86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt (exh cat).