

THOMAS BRAMBILLA

RON GORCHOV

Curriculum Vitae

THOMAS BRAMBILLA

Ron Gorchov (1930-2020)

Education

1947-48 University of Mississippi, Oxford, MS

1948-50 Roosevelt College & Art Institute, Chicago, IL

1950-51 University of Illinois, Urbana, IL

Solo exhibitions

2023

"Ron Gorchov" Ron Gorchov, Hall Art Foundation, Reading, VT.

Ron Gorchov: Watercolors, 1968 – 1980, Cheim & Read, New York, USA.

2022

Ron Gorchov, Cheim & Read at The Independent 20th Century Art Fair, New York, USA.

2021

Ron Gorchov: The Last Paintings 2017-2020, Cheim & Read, New York, USA.

2020

Ron Gorchov: Spice of Life, Vito Schnabel Gallery

Ron Gorchov: Recent Work, Larsen Warner, Stockholm, Sweden.

2019

Ron Gorchov: at the cusp of the 80s, paintings 1979–1983, Cheim&Read, New York.

Ron Gorchov, Modern Art, London, UK.

Ron Gorchov: The Shade Between, Maruani Merceir, Brussels, Belgium.

2018

Ron Gorchov, Galerie Max Hetzler, New York.

Ron Gorchov: New Works, Maruani Mercier, Belgium.

Theogony According to Ron Gorchov, Thomas Brambilla, Bergamo, Italy

2017

Ron Gorchov, Cheim & Read, New York

Ron Gorchov, Maruani Mercier, Knokke, Belgium

2016

Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York

Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York

Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland

2015

Ron Gorchov, Thomas Brambilla Gallery, Bergamo, Italy

Ron Gorchov, curated by Vito Schnabel, Sotheby's London

2014

Entrance, Unlimited, Art Basel, Basel, Switzerland

2013

Ron Gorchov, 39 Great Jones, New York City

Ron Gorchov, Lesley Heller Workspace, New York City

2012

Cheim & Read, New York City

2011

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Ron Gorchoy, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno,
Las Palmas de Gran Canaria, Spain

2010

George Lawson Gallery, San Francisco, CA

2009

NY Masters: Alain Kirili & Ron Gorchoy, Galerie Richard, Paris

2008

Recent Paintings, Nicholas Robinson Gallery, New York City

2006

Double Trouble, P.S. 1, Long Island City, NY

2005

Vito Schnabel, Hudson Street, New York City

1994

1994

Susanne Hilberry Gallery, Birmingham, MI

1993

Locks Gallery, Philadelphia, PA

1992

Jack Tilton Gallery, New York City

1990

Jack Tilton Gallery, New York City

1985

Susanne Hilberry Gallery, Birmingham, MI

1984

Benjamin Mangel Gallery, Philadelphia, PA
1983 Marlborough Gallery, New York City

1981

Montana State University Fine Arts Gallery, Bozeman, MT

1980

Gallery AK, Frankfurt, Germany
Hamilton Gallery, New York City
Barbara Gladstone Gallery, New York City

1979

Hamilton Gallery, New York City
Young Hoffman Gallery, Chicago, IL
Entrance, P.S. 1, Long Island City, NY

1978

Galerie M, Bochum, Germany
Matrix Program, University Art Museum, Berkley, CA

1977

Susanne Hilberry Gallery, Birmingham, MI

1976

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Rooms, P.S. 1, Long Island City, NY
Texas Gallery, Houston, TX

1975

Fischbach Gallery, New York City

1972

Everson Museum of Art, Syracuse, NY

1966

Tibor de Nagy Gallery, New York City

1963

Tibor de Nagy Gallery, New York City

1960

Tibor de Nagy Gallery, New York City

Group exhibitions

2023

Spring Can Really Hang You Up The Most, Cheim & Read, 23 East 67 Street, New York, USA.
These Days Part II, Vito Schnabel Gallery, Sotheby's, Beverly Hills, California.

2022

Ron Gorchoy & Otis Jones, Foundation CAB, Brussels, Belgium.

2021

Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchoy, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobert, Chris Succo, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood, Tilton Gallery, New York, USA.

2019

The Shape of Shape, curated by Amy Sillman, Museum of Modern Art, New York.
In Honor of the New MoMA, Cheim & Read, 23 E 67th Street, New York, USA.
Painters Reply: Experimental Painting in the 1970s and Now, (curated by Alex Glauber and Alex Logsdail) Lisson Gallery, 504 West 24th Street, New York, USA.

2018

This Must be the Place, curated by O.O. & M.M., 55 Walker, New York.
Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China.
Gorchoy, Lindman, Provosty, Ribordy Contemporary, Geneva, Switzerland.

2017

What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York.
Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York
The Collectors Home, Avlskarl gallery, Copenhagen, Denmark.
What's up New York?, LVH Art, New York.

2016

À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne, France
Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchoy, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York
Group Show, Albert Baronian, Rue de la Concorde, Brussels, Belgium
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.

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Shapeshifters, Luhring Augustine, New York
out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York

2015

Frieze New York, Cheim & Read (New York, NY)
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery
Der Beste Anfang, Thomas Brambilla Gallery, Bergamo (with Marco Cingolani, Thomas Helbig and Klaus Rinke)
Divinae Formae, Monastero Di Astino, Astino, Bergamo (with Rodolfo Aricò, Carlo Ciussi, Dadamaino, Riccardo De Marchi, François Morellet, Mario Nigro, Pino Pinelli, Bruno Querci, Angelo Savelli, Nelio Sonogo, Rudi Wach)
First show / Last show, 190 Bowery, New York, Usa (with Joe Bradley, Dan Colen, Jeff Elrod, Ron Gorchov, Mark Grotjahn, Harmony Korine, and Julian Schnabel)
Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery (New York, NY)

2014

Funzione Continua, Thomas Brambilla Gallery, Bergamo IT (with Domenico Bianchi, Dadamaino, Raoul De Keyser, Carlos Garaicoa, Corinna Gosmaro, Alessia Xausa)
Sphères, Thomas Brambilla Gallery / Galleria Continua – Les Moulins, Paris

2013

39 Great Jones, Galerie Eva Presenhuber, Zurich

2012

Little Languages/Coded Pictures, Lesley Heller Workspace, New York City
Brucennial, New York City

2011

Paper 2011, Janet Kurnatowski Gallery, New York, NY
It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, NY
Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual Arts, New York City

2010

Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York City
Works On Paper, Galerie Richard, Paris, France
Territories, Left of Center, Curated by Jeffrey Uslip, The Luckman Gallery, California State University, Los Angeles, CA
Party at Chris's House, Curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

2009

Triple Play, Curated by Lilly Wei, Lesley Heller Gallery, New York City
NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris
Winter Salon: Works on Paper, Bjorn Ressel Gallery, New York City

2008

Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY
Janet Kurnatowski Gallery, Curated by Ben La Rocco, Brooklyn, NY
Bruce High Quality Group Show, Brooklyn, NY

2006

New Painting, Suzanne Hilberry Gallery, Birmingham, MI

1997

Roland Pease Collection, Tibor de Nagy Gallery, New York City
Salient Green, Susanne Hilberry Gallery, Birmingham, MI

1996

Epitaphs, Invitational Exhibition, Edward Thorp Gallery, New York City

1995

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47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York City

1993

30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York City

Paintings from the Permanent Collection, Museum of Modern Art, New York City

The Return of the Cadavre Exquis, The Drawing Center, New York City

Paintings from the Permanent Collection, Whitney Museum of American Art, New York City

Denver Art Museum, Denver, CO

MFA Gallery, Hunter College, New York City

Susanne Hilberry Gallery, Birmingham, MI

1992

Invitational, Marjory Wellish, Curator, John Good Gallery, New York City

Locks Gallery, Philadelphia, PA
Susanne Hilberry Gallery, Birmingham, MI

1991

Abstract Painting of the 90's, Barbara Rose, Curator, Andre Emerich Gallery, New York City

1990

Clifford Still: A Dialogue, Philippe Briet Gallery, New York City

1989

Jack Tilton Gallery, New York City

Small and Stellar, Ruth Seigel Gallery, New York City

Urrealism, Paul Kasmin Gallery, Curated by Alan Jones, New York City

1986

Inspiration by Nature, Jack Tilton Gallery, New York City

1985

Gallery Artists, Marlborough Gallery, New York City

Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, CA

1984

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA

1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York City

Bonnier Gallery, New York City

1981

Hamilton Gallery, New York City

Honor and awards

2010

Skowhegan Medal for Painting

Pollock-Krasner Foundation Grant

1994

John Simon Guggenheim Fellowship Award for Painting

1975

National Endowment for the Arts Award for Painting

1975

CAPS Award

1959

Ingram Merrill Award

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Selected public collections

Everson Museum of Art, Syracuse, NY
Guggenheim Museum, New York City
Metropolitan Museum of Art, New York City
Museum of Modern Art, New York City
The Art Institute of Chicago, Chicago, IL
The Denver Art Museum, Denver, CO
The Detroit Art Museum, Detroit, MI
The Nelson-Atkins Museum of Art, Kansas City, MO
Whitney Museum of American Art, New York City

Bibliography

Bui, Phong and Storr, Robert - *Ron Gorchov with Robert Storr and Phong Bui*, The Brooklyn Rail, September 2006
Cohen, David - *Ron Gorchov, Double Trouble*, The New York Sun, June 2006
Storr, Robert - *Missing in action: Robert Storr on Ron Gorchov*, Artforum, September 2005
Smith, Roberta - *Art in review: Ron Gorchov*, The New York Times, June 2005
La Rocco, Benjamin - *Ron Gorchov*, The Brooklyn Rail June 2005
Weinmann, Elaine and Loureka B. Peter - *Painter for Macintosh*, Peachpit Press, 1997
Smith, Roberta - *The new irriverent approach to mounting exhibitions*, The New York Times, January 1995
Storr, Robert - *It's not what you're doing...*, Jack Tilton Gallery, 1990
Carrier, David - *Extending the language of abstraction*, International vol.12, 1990
Smith, Roberta - *Clifford Still: a dialogue*, The New York Times, October 1990
Welish, Majory - *ARTS Magazine*, October 1990
Westfall, Stephen - *Ron Gorchov at Jack Tilton*, Art in America, October 1990
Cohen, Ronny - *Abstraction and evocation: new paintings by Ron Gorchov*, Arts Magazine, November 1983
Westfall, Stephen - *Ron Gorchov at Marlborough*, Art in America, December 1983
Rickey, C. Voice Centerfold - *Art, Ron Gorchov*, The Village Voice vol. 25, June-July 1980
Schwartz, Ellen - *ARTs*, vol. 79 no. 1, January 1980
Schwartz, Ellen - *The spirit of Gorchov*, Baloffia-arte no. 95, February 1980
Bear, Liza - *Interview*, June-September 1979
Larson, Kay - *Of time (and space) and the River*, The Village Voice, vol. 24 no. 25, November 1979
Lawson, Thomas - *Painting in New York*, FlashArt no. 92-93, October-November 1979
Rose, Barbara - *American Painting: The Eighties, a critical interpretation*, 1979
The Queens Museum - *Private Myths*, New York City, 1978
Colby, Joy - *From Chicago Roots*, Sunday News, Detroit, May 1977
Davidson, Nancy and Sultan, Donald - *Name Book 1: Statements on Art*, N.A.M.E. Gallery, Chicago, 1977

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Hansell, Betsey - *Noticing Ron Gorchov*, Detroit Artists Monthly vol.2 no.6, June 1977
Kearse, Morris - *Shape and Form in Ron Gorchov's painting*, Artforum, May 1977
Masters, Leslie - *Gorchov produces an uneasy calm*, Detroit Free Press, 1977
Miro, Marsha - *Thinking Man's Art*, Detroit News, 1977
Russel, John - *Art: The New Museum*, The New York Times, 1977
Whitney Museum of American Art, 1977 Whitney Biennial, February 1977
Edmonds, Richard - *New Art Frontier*, Daily News, June 1976
Perreault, John - *P.S.1*, Soho Weekly News, New York, June 1976
Deak, Edit - *Ron Gorchov at Fischbach Gallery*, Art in America, September-October 1975
Frackman, Noel - *Review*, Artforum, May 1975
Whitney Museum of American Art, 1975 Whitney Biennial, February 1975
Case, Richard - *A new puzzle at the Everson*, Syracuse News, March 1972
Ashton, Dore - *Ornamental Forms*, The New York Times, April 1960