

**THOMAS BRAMBILLA**

**DAVID DEUTSCH**  
**Curriculum Vitae**

## THOMAS BRAMBILLA

Born 1943 in Los Angeles, California

### Education

1966 University of California, Los Angeles

1968 Chouinard Art Institute

### Solo and Two-Person Exhibitions

2023

*Hurly - Burlly*, Eva Presenhuber Gallery, New York

*In Motion*, Thomas Brambilla Gallery, Bergamo, Italy

2018

*Slow and Fast, Deutsch + Kwartler*, PRACTISE, Oak Park, IL

2016

Kerry Schuss, New York, NY

2013

*Neighbors and Strangers*, Feature Inc., New York, NY

2011

*Nothing Real*, Southfirst, Brooklyn, NY

2008

Nicole Fiacco Gallery, Hudson, NY

2003

*New Paintings and Photographs*, Susanne Hilberry Gallery, Ferndale, MI

2000

*Photographs*, Schoolhouse The Center for Art in Provincetown, Provincetown, MA

*Paintings and Photographs*, Gorney Bravin + Lee, New York, NY

*David Deutsch/Ed Ruscha*, Andrea Rosen Gallery, New York, NY

1998

*Surveillance*, Blum & Poe, Los Angeles, CA

1996

*Surveillance*, Jay Gorney Modern Art, New York, NY

Le Case d'Arte, Milan, Italy

1994

Jay Gorney Modern Art, New York, NY

## THOMAS BRAMBILLA

1992

Christine Burgin Gallery, New York, NY

1989

New York, Blum Helman Gallery, New York, NY

David Deutsch, Jeffrey Schiff, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

1988

Galerie Montenay, Paris, France

1987

Blum Helman Gallery, New York, NY

Galeria Massimo Audiello, New York, NY

1985

Blum Helman Gallery, New York, NY

New Paintings, Blum Helman Gallery, New York, NY

1984

Galleri Fem, Stockholm, Sweden

1983

Peter Campus: Photographs / David Deutsch: Paintings and Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1982

Annina Nosei Gallery, New York, NY

1981

Annina Nosei Gallery, New York, NY

1980

112 Workshop, New York, NY

Gagosian/Nosei-Weber, New York, NY

1972

Michael Walls Gallery, Los Angeles, CA

### **Group Exhibitions**

2023

Melencolia, Galerie Eva Presenhuber, Zurich, Switzerland

2019

The Village, carriage trade, New York, NY

Make Believe, Magenta Plains, New York, NY

## THOMAS BRAMBILLA

2018

Off Road, Edward Thorp Gallery, New York, NY  
The Nature Lab, an homage to the RISD Nature Lab and its founder, Edna Lawrence,  
LABspace, Hillsdale, NY

2016

Drawing, Kerry Schuss, New York, NY  
On the Waterfront, Gowanus Pop-Up Show, Brooklyn, NY

2015

39 Years, Susanne Hilberry Gallery, Ferndale, MI  
Cops, TOPS Gallery, Memphis, TN  
Under Surveillance, Galerie für Fotografie, Hanover, Germany

2014

Let's Go Let Go: In Memoriam Hudson, 33 Orchard, New York, NY  
Galerie de Roussan, Paris Photo Los Angeles, Los Angeles, CA

2013

Suddenness + Certainty, Robert Miller Gallery, New York, NY  
The Way We Live Now, Gallery Luisotti, Santa Monica, CA  
I want that inside me, Feature Inc., New York, NY  
Vues d'en haut, Centre Pompidou-Metz, Metz, France

2012

Punt, Feature Inc., New York, NY  
DATA TRASH, I-20 Gallery, New York, NY

2011

Snowclones, Artblogartblog, New York, NY  
bodybraingame, Rhona Hoffman Gallery, Chicago, IL  
i am not monogamous, i heart poetry, Feature Inc., New York, NY  
Night Vision: Photography After Dark, The Metropolitan Museum of Art, New York, NY

2010

That Is Then. This Is Now, CUE Art Foundation, New York, NY  
Housed, Alice Austen House Museum, New York, NY  
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery,  
New York, NY  
Town and Country, Tibor de Nagy Gallery, New York, NY  
Noir Complex: City, Story, Destruction & Death, Magazin 4, Bregenz, Austria;  
Brandenburgischer Kunstverein Potsdam e. V., Potsdam, Germany  
Make Yourself at Home, 7Eleven Gallery, New York, NY

2009

The End, The Andy Warhol Museum, Pittsburgh, PA

## THOMAS BRAMBILLA

2008

Shit: a group exhibition, Feature Inc., New York, NY

2007

YARD, Spencertown Academy Arts Center, Spencertown, NY

2005

In a Certain Place, Nicole Klagsbrun Gallery, New York, NY

Paintings, Susanne Hilberry Gallery, Ferndale, MI

Fresh Paint, Lehmann Maupin, New York, NY

2004

Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, NY

2003

Terrain Vague: Architecture, Photography and the Post-Industrial Landscape, Contemporary Art Center, Atlanta, GA; Carnegie Museum of Art, Pittsburgh, PA

The Idea of North, Green on Red Gallery, Dublin, Ireland

2001

CTRL [SPACE], Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Camera Works, Marianne Boesky Gallery, New York, NY

2000

Snapshot, The Contemporary Museum, Baltimore, MD

Conceptual Realism, The University of the Arts, Philadelphia, PA

Night on Earth, Städtische Ausstellungshalle am Haverkamp, Münster, Germany

Exurbia, Gallery Luisotti, Santa Monica, CA

Hybrid, Rencontres de la Photographie, Arles, France; Fotomuseum Winterthur, Winterthur, Switzerland

Transparent Architecture, Gale Gates et al, Brooklyn, NY

D, Sandra Gering Gallery, New York, NY

1999

Galleries Sabine Knust & Philomene Magers, München, Germany

Summer Group Exhibition, Gorney Bravin + Lee, New York, NY

Parallel Lines: Mix and Match, Karen McCready Fine Arts, New York, NY

1998

American Academy of Arts and Letters, New York, NY

Kind of Blue: A Salon Show, Judy Ann Goldman Fine Art, Boston, MA

Jay Gorney Modern Art, New York, NY

1997

Landscape USA, Bronwyn Keenan Gallery, New York, NY

Deep Storage: Arsenale der Erinnerung; Sammeln, Apeichern, Archivieren, Haus der

## THOMAS BRAMBILLA

Kunst, Munich, Germany; Nationalgalerie SMPK, Sonderausstellungshalle am Kulturforum, Berlin, Germany; Kunstmuseum Düsseldorf, Ehrenhof, Germany; P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, University of Washington, Seattle, WA

Projects 59: Architecture as Metaphor: James Casebere, David Deutsch, Y. Z. Kami, Toba Khedoori, Bodys Isek Kingelez, Langlands & Bell, The Museum of Modern Art, New York, NY

1996

The Changing Image, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy

The Lie of the Land, University Art Museum, UC Santa Barbara, Santa Barbara, CA

Locale: Landscape and the Figure in Works on Paper, Betsy Senior Gallery, New York, NY

Intermission, Basilico Fine Arts, New York, NY

1995

New Landscapes, Pfizer, Inc., New York, NY, organized by The Art Advisory Service of The Museum of Modern Art

The Florine Stettheimer Collapsed Time Salon, Gramercy International Art Fair, New York, NY

1994

The Long View: Works from the Collection, The Museum of Modern Art, New York, NY

Landscape . . . Ideas, Apex Art, New York, NY

Benefit 1994, New Museum of Contemporary Art, New York, NY

David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York, NY

1993

Landscape / Myth vs. Reality, Barbara Mathes Gallery, New York, NY

Nicole Klagsbrun Gallery, New York, NY

Works on Paper, Kohn Abrams Gallery, Los Angeles, CA

Towards a New Vision, John Weber Gallery, New York, NY

Another View, Nina Freudenheim Gallery, Buffalo, NY

30th Anniversary Exhibition of Drawings—A Benefit for the Foundation for Contemporary Performing Arts, Leo Castelli Gallery, New York, NY

Drawing the Line Against AIDS: A Benefit for Art Against AIDS / AMFAR, Peggy

Guggenheim Museum, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY

A Benefit for Merce Cunningham Dance Foundation, Inc., 65 Thompson Street, New York, NY

1992

Drawings, Stuart Regen Gallery, Los Angeles, CA

Deutsch, Gipe, Ruscha, Blum Helman Gallery, New York, NY

1991

Romance and Irony in Recent American Painting, Parrish Art Museum, Southampton, NY

The Library, Josh Baer Gallery, New York, NY

## THOMAS BRAMBILLA

1990

Regreso al futuro, Casa de la Cultura, Santa Cruz de Tenerife, Canary Islands

Die Zehn Künstler an die ich am 3 Mai 1990 um 19.00 uhr gedacht habe, Witte de With, Rotterdam, The Netherlands

Modern Masters IV, Runkel-Hue-Williams, London, England

Harmony & Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, Virginia

About Nature: a romantic impulse, Barbara Toll Gallery, New York, NY

Terra Incognita: New Directions in Contemporary Landscape, Rhode Island School of Design Museum of Art, Providence, RI

Colección de Artistas Contemporáneos de los Estados Unidos, in collaboration with The Museum of Modern Art, New York, NY, Residence of U.S. Ambassador and Mrs. John Negroponte, Mexico City, Mexico

Romance & Irony—Recent Painting in New York, Art Gallery of Western Australia, Perth, Australia

1989

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, NY

The Observatory, Tom Solomon's Garage, Los Angeles, CA

Persistence of Vision, Tibor De Nagy Gallery, New York, NY

Landscape Constructions, Richard Green Gallery, New York, NY

Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany

A Certain Slant of Light: The Contemporary American Landscape, Dayton Art Institute, Dayton, OH

Drawing Portfolios, Blum Helman Gallery, New York, NY

American Art Today: Contemporary Landscape, Art Museum at Florida International University, Miami, FL

1988

Landscape Anthology, Grace Borgenicht Gallery, New York, NY

The Inscribed Image, Lang & O'Hara Gallery, New York, NY

Althea Viafora Gallery, New York, NY

1987

Landscape: Real and Imagined, Squibb Gallery, Princeton, NJ

Selections from the Roger and Myra Davidson Collection of International Contemporary Art, Art Gallery of Ontario, Toronto, Canada

The New Romantic Landscape, Whitney Museum of American Art, Fairfield County, Stamford, CT

Drawings from the Eighties, Carnegie Mellon University, Pittsburgh, PA

Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries, Curt Marcus Gallery, New York, NY

1986

Admired Work, John Weber Gallery, New York, NY

Watercolor, Luhring, Augustine & Hodes Gallery, New York, NY

## THOMAS BRAMBILLA

50th Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown, OH  
New Visions in Contemporary Art: The RSM Company Collection, Cincinnati Art Museum, Cincinnati, OH  
Still Life, Life Still, Michael Kohn Gallery, Los Angeles, CA  
Landscape in the Age of Anxiety, Lehman College Art Gallery, New York, NY  
Landscape, Luhring, Augustine & Hodes Gallery, New York, NY  
Mainly on the Plane, 56 Bleecker Gallery, New York, NY  
Romanticism and Cynicism in Contemporary Art, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI  
The Manor in the Landscape, Lorence-Monk Gallery, New York, NY  
Vanguard Gallery, Philadelphia, PA  
A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
Contemporary Romantic Landscape, Orlando Museum of Art, Orlando, FL

1985

Past and Future Present, Hallwalls, Buffalo, NY  
Paintings from Prominent New York Collections, Luhring, Augustine & Hodes Gallery, New York, NY  
Factura, Gallery Schlesinger-Boisanté, New York, NY  
7000 Eichen, Kunsthalle Tübingen, Tübingen, Germany; Kunsthalle Bielefeld, Bielefeld, Germany  
Early '80s, Cable Gallery, New York, NY  
Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA  
Drawings: Works on Paper from the Last Five Years by Fifty Artists, Barbara Toll Fine Arts, New York, NY  
El Arte Narrativo y Pintura Mexicana, P.S.1 Contemporary Art Center, New York, NY

1984

Machine and Art, Bette Stoler Gallery, New York, NY  
Newscapes, Contemporary Art at One Penn Plaza, New York, NY  
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin, TX  
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY  
New Vistas: Contemporary American Landscapes, Hudson River Museum, New York, NY  
First Show, Cable Gallery, New York, NY  
Edward Thorp Gallery, New York, NY  
American Neo Expressionists, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
Drawings, Blum Helman Gallery, New York, NY  
The Innovative Landscape: Artists with a New Approach to an Old Tradition, Holly Solomon Gallery, New York, NY  
Personal Views, Janus Gallery, Los Angeles, CA  
Rediscovered Romanticism in New York, New Math Gallery, New York, NY  
Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoler Gallery, New York, NY



## THOMAS BRAMBILLA

1983

Alternative Approaches to the Landscape, Thomas Segal Gallery, Boston, MA  
Habitats, The Clocktower, Institute of Art and Urban Resources, New York, NY  
Science Fiction, John Weber Gallery, New York, NY  
New York Painting Today, Carnegie Museum of Art, Pittsburgh, PA  
Perspectives of Painting Today, Fuller Goldeen Gallery, New York, NY  
Young Talent Awards, 1963–1983, Los Angeles County Museum of Art, Los Angeles, CA  
David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, NY  
New Works: The Cauduro Collection, Portland Center for the Visual Arts, Portland, OR  
Newcastle Salutes New York, Polytechnic Art Gallery, Newcastle upon Tyne, England  
Drawings, Barbara Krakow Gallery, Boston, MA

1982

Great Big Drawings, Hayden Gallery. Massachusetts Institute of Technology, Cambridge, MA  
Transavanguardia, Italia/America, Galleria Civica, Modena, Italy  
Shift LA/NY, Newport Harbor Art Museum, Newport Beach, CA  
Biennale di Venezia, Venice, Italy  
Group Show, Annina Nosei Gallery, New York, NY  
Group Show, Edward Thorp Gallery, New York, NY  
New New York, Florida State University Fine Arts Gallery, Tallahassee, FL

1981

Landscapes, Edward Thorp Gallery, New York, NY  
Group Show, Annina Nosei Gallery, New York, NY  
Figures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
Large Format Drawings, Barbara Toll Gallery, New York, NY

1980

Drawings and Paintings on Paper, Annina Nosei Gallery, New York, NY

1979

Group Show, Holly Solomon Gallery, New York, NY

1977

Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking, David Winton Bell Gallery, Brown University, Providence, RI

1976

Plywood, 112 Greene Street, New York, NY  
New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA

1973

Market Street Program, San Francisco, CA

## THOMAS BRAMBILLA

1972

10, Contemporary Arts Museum, Houston, TX  
Los Angeles'72, Sidney Janis Gallery, New York, NY  
Documenta 5, Museum Fridericianum, Kassel, Germany

1971

24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA  
Afterquake, Friends of Contemporary Art, Denver, CO

1970

Nine Artists, University of California, Irvine, CA  
Projections: Anti-Materialism, La Jolla Museum of Contemporary Art, La Jolla, CA  
New Talent, Los Angeles County Museum of Art, Los Angeles, CA

1969

Six Attitudes, Pomona College, Pomona, CA

### **Selected Public Collections**

Brooklyn Museum, Brooklyn, NY  
Cincinnati Art Museum, Cincinnati, OH  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Museo Rufino Tamayo, Mexico City, Mexico  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Phoenix Art Museum, Phoenix, AZ  
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY

### **Selected Publications**

2018

Earnest, Jarrett and Bruce W. Ferguson. David Deutsch: Works 1968-2017. Santa Fe, NM: Radius Books.

2015

Aschemann, Ricus. Under Surveillance. Galerie für Fotografie, Hanover, Germany.

2011

King, Benjamin and Rob Nadeau. Snowclones. Artblogartblog. New York, NY

## THOMAS BRAMBILLA

2010

Bright, Susan. A Guided Tour. New York: Alice Austen House Museum.  
Kienholz, Lyn et al. L.A. Rising: SoCal Artists Before 1980. California: The California/International Arts Foundation  
Plagens, Peter, et al. That Is Then. This Is Now. New York: CUE Art Foundation.  
Schlüter, Maik. Noir Complex: City, Story, Destruction & Death. Bregenz, Austria: Magazin4.

2009

The End. Pittsburgh: Andy Warhol Museum.

2004

Rickels, Laurence A. David Deutsch: Paintings and Photographs. Santa Fe, NM: Twin Palms Press.

2002

Himmelsbach, Sabine. David Deutsch – Nightsun. CTRL [SPACE], Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
The 177th Annual: An Invitational Exhibition, National Academy of Design Museum

2000

Macho, Thomas, and Urs Stahel. Hybrid. Basel, Switzerland: Christoph-Merian-Verlag.

1998

Schaffner, Ingrid, and Matthias Winzen, eds. Deep Storage: Collecting, Storing, and Archiving in Art. Munich and New York: Prestel.

1997

Daftari, Fereshteh. Projects 59: Architecture as Metaphor. New York: Museum of Modern Art (brochure).

1996

Brown, Elizabeth. The Lie of the Land. Santa Barbara, CA: University Art Museum, UC Santa Barbara (brochure).  
Iannacci, Anthony. The Changing Image. Milan: Galleria Gian Ferrari Arte Contemporanea.

1994

Who Chooses Who. Benefit Auction, The New Museum of Contemporary Art, New York, NY

1993

Drawing the Line Against AIDS. AMFAR International

1990

Rosenfeld, Daniel. "Terra Incognita: New Directions in Contemporary Landscape." RISD  
Dokoupil, Jiri Georg. "Die zehn Künstler." Witte de With Center for Contemporary Art

1989

## THOMAS BRAMBILLA

Blau, Douglas. The Library. New York: Josh Baer Gallery.

Blau, Douglas. The Observatory. Los Angeles: Thomas Solomon's Garage.

Ottman, Klaus. Domes of the World. David Deutsch: New Work. Blum Helman Gallery, New York, NY.

1986

Zona, Louis A., et al. 50th Annual Midyear Exhibition. Youngstown, OH: Butler Institute of American Art.

1985

Bastian, Heiner. 7000 Eichen. Tübingen, Germany: Kunsthalle Tübingen.

1984

American Neo Expressionists. Ridgefield, CT: Aldrich Museum of Contemporary Art. An International Survey of Recent Painting and Sculpture. New York: Museum of Modern Art.

New American Painting. Austin, TX: Archer M. Huntington Art Gallery, University of Texas.

New Vistas: Contemporary American Landscape. New York: Hudson River Museum.

1983

David Deutsch. New York: Annina Nosei Gallery.

Halbreich, Kathy, and Katy Kline. Peter Campus: Photographs / David Deutsch: Paintings and Drawings. Cambridge, MA: MIT Committee on the Visual Arts.

Newcastle Salutes New York. Newcastle upon Tyne, England: Polytechnic Art Gallery.

New York Painting Today. Pittsburgh: Carnegie Museum of Art.

Young Talent Awards, 1963–1983. Los Angeles: Los Angeles County Museum of Art.

1982

Kline, Katy. Great Big Drawings. Cambridge, MA: MIT Committee on the Visual Arts.

La Biennale di Venezia 1982. Venice, Italy: Biennale di Venezia.

Schimmel, Paul, and Jane Livingston, et al. Shift LA/NY. Newport Harbor, CA: Newport Harbor Art Museum.

Oliva, Achille Bonito. Transavanguardia, Italy/America. Modena, Italy: Galleria Civica.

Stewart, Albert. New New York. Tallahassee: Florida State University Fine Arts Gallery.

1977

Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking. Providence, RI: David Winton Bell Gallery, Brown University.

1974

Plagens, Peter. Sunshine Muse: Contemporary Art on the West Coast. New York: Praeger.

1972 Documenta 5. Befragung der Realität/Bildwelten heute. Kassel, Germany: Documenta GmbH.

Los Angeles '72. New York: Sidney Janis Gallery.

## THOMAS BRAMBILLA

10. Houston: Contemporary Arts Museum.

1970

Projections: Anti-Materialism. La Jolla, CA: La Jolla Museum of Contemporary Art.

### Selected Articles and Reviews

2019

Petrossiants, Andreas. "A 1960s Sci-Fi Series Takes on Renewed Relevance."  
Hyperallergic, 2 May.

2016

Braithwaite, Hunter. "Cops." Modern Painters (March 2016).

2013

Heinrich, Will. "I Want That Inside Me." New York Observer, 15 July.  
Knight, Christopher. "A 'Way' that fully resonates." Los Angeles Times, 23 August.  
Mac Adam, Alfred. Review. ARTnews (June 2013).  
Smith, Roberta. "David Deutsch: Neighbors and Strangers." New York Times, 25 April.

2012

Trioli, Sam. "In Conversation with David Deutsch." Whitehot Magazine (September).

2011

"David Deutsch." Goings on About Town: Art. New Yorker, 25 April.  
"Night Vision: Photography After Dark." Goings On About Town: Art. New Yorker, 16 May.  
Schultz, Charles. "David Deutsch: Nothing Real." Brooklyn Rail (June).  
Schwendener, Martha. "What Photographers Saw After Sunset." New York Times, 28 April.

2010

Heuer, Megan. "Housed at Alice Austen House," Artforum Online Picks, 27 July.  
Wei, Lilly. "'That Is Then. This Is Now' at CUE Art Foundation." ARTnews (November).

2005

Fels, Sophie. "Fresh Paint at Lehmann Maupin." Time Out New York, 11–17 August.

2003

Daly, Catherine. "The Idea of North." Sunday Times (Dublin), January.  
Dunne, Aidan. "Magnetic North Exercises a Subtle Kind of Pulling Power." The Irish Times, January.

## THOMAS BRAMBILLA

2002

Johnson, Ken. Review. *New York Times*, 25 January

Unsigned Review. "Art Museum Show Examines Surveillance in Multi-Media Exhibit." *Princeton Town Topics*, 30 January.

2001

Goodman, Jonathan. "David Deutsch at Gorney Bravin + Lee." *Art in America* (July).

Hunt, David. "Aerial Views: David Deutsch's Surveillance images make us feel like spying." *Smock* (Spring/Summer).

Rottner, Nadja. "David Deutsch at Gorney Bravin + Lee." *Camera Austria*, no. 73.

Sheets, Hilarie M. "Reinventing the Landscape." *ARTnews* (March).

Sundell, Margaret. "David Deutsch at Gorney Bravin + Lee." *Artforum* (February).

2000

"Die Tücken eines Begriffs." *Der Bund* (Switzerland), 4 October.

Cotter, Holland. Review. *New York Times*, 7 July.

Gardner, Paul. "The Twilight Flight of David Deutsch." *Art on Paper* (September/October).

Gilmore, Jonathan. "David Deutsch at Gorney Bravin + Lee." *Tema Celeste* (December).

Kief, Dieter. "Das Medium als Falle." *Die Südostschweiz* (Switzerland), 2 October.

Knight, Christopher. "Between Rural and Suburban." *Los Angeles Times*, 15 December.

Maass, Angelika. "Hybrid-Die Neue Ausstellung im Fotomuseum Winterthur." *Der Landbote* (Switzerland), 2 September.

Meier, Philip. "Hybrid-Illustration eines Begriffs." *Neue Zürcher Zeitung* (Switzerland), 2 October.

Schwendener, Martha. "David Deutsch at Gorney Bravin + Lee." *Time Out New York*, 7-14 December.

Schwitzler, Joachim. "Neue Bilder von der Welt." *Südkurier* (Switzerland), 16 September.

1999

Gardner, Paul. "Inside Hotel Planet," *ARTnews* (April)

1998

Pagel, David. "Staking Out Bounds of Eerie Landscape." *Los Angeles Times*, 8 May.

Smith, Roberta. "In the Eye of the Collector: Seeking the Innate Order or Chaos." *New York Times*, 31 July.

1997

Halle, Howard. "Empty Metaphor." *Time Out New York*, May.

----- "Graceland: A small show opens some fascinating vistas." *Time Out New York*, 11-18 December.

Smith, Roberta. "Landscape USA." *New York Times*, 12 December.

1996

Cotter, Holland. "David Deutsch." *New York Times*, 7 June.

"David Deutsch." *New Yorker*, 24 June-1 July.

Kean, Amy. "In the Gallery . . . Walk in the Clouds: David Deutsch." *New York Post*, 18 May.

## THOMAS BRAMBILLA

Mac Adam, Alfred. "David Deutsch." ARTnews (September).  
Melrod, George. "Openings: David Deutsch." Art & Antiques (June).  
Schwendener, Martha. "David Deutsch." Time Out New York, 5–12 June.  
Unsigned Review. "Voice Choices: Art, David Deutsch." Village Voice, 4 June.

1995

Gardner, Paul. "David Deutsch: The Theater of Life." World Art (September).  
Schorr, Collier. "David Deutsch." Frieze (March/April).

1994

Gardner, Paul. "Light, Canvas, Action! When Artists Go to the Movies." ARTnews (December).  
Levin, Kim. "Voice Choices." Village Voice, 29 November.  
Saltz, Jerry. "A Year in the Life: Tropic of Painting." Art in America (October).  
Smith, Roberta. "Group Shows of Every Kind. . . ." New York Times, 25 February.  
Unsigned Review. "David Deutsch at Jay Gorney Modern Art." New York Times, 16 December.

1993

Huntington, Richard. "The View From Here." The Buffalo News, 26 February.  
Saltz, Jerry. "Tour de Force." Art & Auction, April.  
Solomon, Deborah. "The Art World Bust." New York Times, 28 February.

1992

Levin, Kim. "Voice Choices: David Deutsch." Village Voice, April.

1991

Braff, Phyllis. New York Times, 28 July.  
Hay, R. Couri. "High Society," Hamptons, 21 June.  
Jenkins, Nicholas. ARTnews, October  
Long, Robert. "Perspectives: Visions from Down Under," Southampton Press, 4 July.  
Slivka, Rose C. S. "From the Studio," East Hampton Star, 11 July.  
Smith, Roberta. Review. New York Times, 14 June.  
The Library. Goings on About Town: Art. New Yorker, 24 June.

1990

Geibel, Victoria. "A Fine Line." Art and Auction (May).  
Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects." Smithsonian Magazine (April).  
Van Sicken, Bill. "Outlandish Landscapes." Life Beat, 19 January.

1989

Galligan, Gregory. "Fields of Self-Inquiry." Art International (Autumn).  
Knight, Christopher. "A photographic'Observatory'." Los Angeles Herald Examiner, 16 June.  
Kohen, Helen L. "Landscape show rich in tradition." The Miami Herald, 15 January  
McCoy, Pat. "David Deutsch." Arts (September).

## THOMAS BRAMBILLA

Smith, Roberta. "David Deutsch." *New York Times*, 19 May.  
"Transforming Landscape." *Bijutsu Techno* (December).

1988

Denson, Roger. *Flash Art*.  
Helman, Ursula. "Furniture Designed by Artists." *Bomb* (Fall).  
Knight, Christopher. "A Photographic Observatory." *Los Angeles Herald Examiner*, 16 June.  
McGuigan, Cathleen. "Transforming Landscape." *Newsweek*, 26 December.  
Pelenc, Arielle. "David Deutsch." *Galleries Magazine* (June/July).  
Solomon, Deborah. "Back to Nature." *House & Garden* (November).

1987

Filler, Martin. "The Fox and the Lion." Interview (December).  
Levin, Kim. Review. *Village Voice*, 21 April.  
Raynor, Vivien. "Real and Imagined Landscapes at the Squibb Gallery." *New York Times*, 22 February,  
Schwabsky, Barry. "David Deutsch: Blum Helman/Massimo Audiello." *Flash Art* (Summer).  
Sinclair, Estelle. "Landscapes: Real and Imagined." *Princeton Packet*, 13 February.  
"Landscape Exhibit Opens at the Squibb." *Town Topics*, 4 February.

1986

Cohen, Ronny. "New York Reviews: David Deutsch." *ARTnews* (January).  
Cotter, Holland. Review. *Flash Art* (February/March).  
Indiana, Gary. "The Manor in the Landscape." *Village Voice*, 16 December.  
Levin, Kim. "Watercolor." *Village Voice*, 25 March.  
Lurie, David. "David Deutsch." *Arts* (January).  
Marsh, Georgia. "David Deutsch," *Bomb* (Spring).  
Smith, Roberta. "Art: In the Mid-Seventies Exploring the Image," *New York Times*, 12 December.  
Sturtevant, Alfred. "David Deutsch's Landscapes: The Panoramic Vision." *Arts Magazine* (Summer).

1985

Bannon, Anthony. "Exhibit Looks to the Past, Illuminates the Future." *Buffalo News*, 10 April.  
Indiana, Gary. Review. *Village Voice*, 26 November.  
Levin, Kim. Review. *Village Voice*, 26 February.  
----- Review. *Village Voice*, 25 November.  
Raynor, Vivien. Review. *New York Times*, 15 November.  
Russell, John. Review. *New York Times*, 15 February.  
Moorman, Margaret. Review. *ARTnews* (May).  
Sturtevant, Alfred. "Tools of Seeing," *New York Native*.

1984

Brenson, Michael. "Today's Landscapes Grapple with America." *New York Times*, 5 February.  
Craven, D. "Science Fiction and the Future of Art." *Arts Magazine* (May).



## THOMAS BRAMBILLA

Drohojowska, Hunter. Review. *LA Weekly*, 4 October.  
Glueck, Grace. "A Neo-Expressionist Survey That's Worth a Journey." *New York Times*, 22 July.

1983

Cohen, Ronny. Review. *ARTnews* (February).  
Jussim, Estelle. "Gesture & Idea: Image & Medium." *Boston Review* (December).  
Kuspit, Donald. Review. *Artforum* (February).  
Liebmann, Lisa. "Science Fiction." *Artforum* (December).  
Schjeldahl, Peter. "Falling in Style." *Vanity Fair* (March).  
Tatransky, Valentin. Review. *Arts Magazine* (February).  
Taylor, Robert. Review. *Boston Globe*, 30 October.  
Vaizey, Marina. "New Work–New York." *Sunday Times* (London), 30 October. Woodville, L. Review. *Arts Magazine* (Summer).  
Wortz, Melinda. "The LA/NY Shift: For Some Artists, the Fast Lane Heads East." *ARTnews* (January).  
Edgerton, Anne Carnegie, and Maurice Tuchman. "Modern & Contemporary Art Council Young Talent Awards: 1963–1983." *Bulletin 27* (Los Angeles: Los Angeles County Museum of Art).

1982

"Four Works by David Deutsch." *Bomb* (Winter).  
Linker, Kate. "Venice Biennale 1982." *Artforum* (November).  
Smith, Roberta. Review. *Village Voice*, 16 June.  
Taylor, Robert. "Great Big Drawings: Sometimes They Work." *Boston Globe*, 18 April.  
"Transavanguardia unitevi!" *La Repubblica* (Modena, Italy), 1 April.  
*Tallahassee Democrat*. 18 March.

1981

Cohen, Ronny. "A Survey of What, How and Why Younger American Artists Are Drawing. So Much Today." *Drawing* (July/August).  
Larson, Kay. "New Image-Makers." *New York Magazine*, 19 January.  
Marzorati, Gerald. "Art Picks." *SoHo News*, 13 May.  
Puliafito, Isabella. "Dettagli New York." *Domus* (July).  
Schjeldahl, Peter. "Drawing Conclusions." *Village Voice*, 7 April.  
Smith, Roberta. "David Deutsch." *Village Voice*, 12 May.  
Yourgrau, Barry. "Landscapes." *Arts Magazine* (February).  
Zimmer, William. "American and Italian New Image Artists." *SoHo News*, 7 January.  
----- *SoHo News*, 13 May.

1974

Danieli, Fidel. "Notes on the Work of David Deutsch," *L.A. Community Artists*.

1973

Plagens, Peter. "From School-Painting to a School of Painting in Los Angeles." *Art in America* (March/April).

1972

## THOMAS BRAMBILLA

Nix, Marilyn. "The Isolation of Phenomena." Artweek, 13 May.

1971

Hughes, Robert. "View from the Coast." Time, 1 February.

Plagens, Peter. "Los Angeles: C.A.C. New Talent Exhibition." Artforum (January).

Pollock, Duncan. "Venice is sinking?" Rocky Mountain News.

1970

Livingston, Jane. "West Coast Report: Four Los Angeles Artists." Art in America (September/October).

Sharp, Willoughby. "West Coast Summer." Arts Magazine (Summer).