

THOMAS BRAMBILLA

BRYAN HUNT
Curriculum Vitae

THOMAS BRAMBILLA

Born 1947, Terre Haute, Indiana

Education

1972

Whitney Museum of American Art, Independent Study Program, New York, NY

1969-71

B.F.A. Otis College of Art and Design, Los Angeles, CA

Solo Exhibitions

2020

Bryan Hunt, Baldwin Gallery, Aspen, CO

Lunarium, Art Center of Duck Creek, New York, USA

2016

Sculpture from the Seventies, Half Gallery, New York, NY

2013

The Drawing Room, East Hampton, NY

Bryan Hunt- Sculpture and Photographs, Baldwin Gallery, Aspen, CO

2012

Bryan Hunt: Recalculating, Danese, New York, NY

2011

Bryan Hunt, The Drawing Room, East Hampton, NY

Bryan Hunt, Guild Hall, East Hampton, NY

Bryan Hunt, Imago Galleries, Palm Desert, CA

Waterfalls on Park Avenue, Park Avenue, NY

2009

Bryan Hunt, The Drawing Room, East Hampton, NY

2007

Bryan Hunt: Monument and Wonders 1974-1979, Locks Gallery, Philadelphia, PA

Bryan Hunt: Recent Work, Baldwin Gallery, Aspen, CO

2006

Bryan Hunt: Flume, Danese, New York, NY

2004

Bryan Hunt: Airships, Mitchell-Innes & Nash, New York, NY

Bryan Hunt: New Work, Baldwin Gallery, Aspen, CO

2002

Bryan Hunt: Protean Nature, Locks Gallery, Philadelphia, PA

THOMAS BRAMBILLA

2001

Bryan Hunt: Recent Paintings and Sculpture, Savage Gallery, Portland, OR

2000

Bryan Hunt: New Works, Baldwin Gallery, Aspen, CO

Bryan Hunt, Indianapolis Museum of Art, Indianapolis, IN

Bryan Hunt: Sculpture and Paintings, Gallery Simone Stern, New Orleans, LA

1999

Bryan Hunt: A Survey-20 Years 1978-1998, Crown Point Press, San Francisco, CA

Bryan Hunt: Recent Work: Carins, Islets and Turbes, Glenn Horowitz Bookseller, East Hampton, NY

1998

Sculpture and Drawings, Locks Gallery, Philadelphia, PA

1997

Bryan Hunt: Sculptures, Mary Boone Gallery, New York, NY

1996

Bryan Hunt Drawings, Paintings, Sculpture, Galerie Françoise e.s.f., Brooklandville, MD

1995

Bryan Hunt: Plunge, Crossing, Hoodoo, Gagosian Gallery, New York, NY

20 Years, Locks Gallery, Philadelphia, PA

1994

Bryan Hunt: Recent Work, Laura Carpenter Fine Art, Santa Fe, NM

1993

Bryan Hunt: Paintings and Sculpture, Tavelli Gallery, Aspen, CO

1992

Sculpture and Drawings, Aspen Art Museum, Aspen, CO

Paintings, Blum Helman Gallery, New York, NY

New Editions by Bryan Hunt, Crown Point Press, New York, NY

Bryan Hunt, Locks Gallery, Philadelphia, PA

Water in Art, Haenah-Kent Gallery, Seoul, Korea

Bryan Hunt: The Early Work -- Sculpture and Drawing 1974-1980, Orlando Museum of Art, Orlando, FL

1991

Recent Works: 17 Sculptures, Tokyo Ginza Art Center Hall, Tokyo, Japan

1990

Sculpture -- Bryan Hunt, Blum Helman Gallery, New York, NY

Bryan Hunt: Sculptures Recentes, Galerie Daniel Templon, Paris, France

THOMAS BRAMBILLA

1989

Recent Drawings, Blum Helman Gallery, New York, NY
Bryan Hunt, Crown Point Press, New York, NY
Bryan Hunt, Galeria Arteunido, Barcelona, Spain

1988

Bryan Hunt: Recent Sculpture, Blum Helman Gallery, Los Angeles, CA
Bryan Hunt: Falls and Figures, Cornell Universtiy, Herbert F. Johnson Museum of Art, Ithaca, NY; Fort Worth Art Museum, Center for the Arts at Muhlenberg College, Allentown, PA
Bryan Hunt Sculptures and Drawings, Evelyn Aimis Fine Art, Toronto, Canada
Bryan Hunt: Earth and Air, University of Rhode Island, Kingston, RI

1987

Bryan Hunt: Drawings, Barbara Mathes Gallery, New York, NY
Bryan Hunt: Recent Sculpture, Blum Helman Warehouse, New York, NY
Bryan Hunt: Skulpturen und Zeichnungen, Willhem-Lehmbruck Museum, Duisbuerg, Germany

1986

Bryan Hunt: Sculptures, Gillespie, Laage, Saloman, Paris, France
Bryan Hunt: Sculptures and Drawings, Akira Ikeda Gallery, Tokyo, Japan
MATRIX: Bryan Hunt Airships, University of Art Museum, University of California, Los Angeles, CA
Bryan Hunt: Recent Small-Scale Works, Blum Helman Gallery, New York, NY
Bryan Hunt Airships: 1974-1986, Daniel Weinberg Gallery, Los Angeles, CA

1985

Bryan Hunt: Skulpturen und Zeichnungen, Knoedler, Switzerland
Bryan Hunt: Recent Sculpture, Including the Barcelona Series, Blum Helman Gallery, New York, NY

1984

Bryan Hunt, John C. Stoller & Co., Minneapolis, MN

1983

Bryan Hunt, Blum Helman Gallery, New York, NY
Bryan Hunt: Recent Sculpture, Margo Leavin Gallery, Los Angeles, CA
Gallery Six: Bryan Hunt, Los Angeles County Museum of Art, Los Angeles, CA
New Masters: Bryan Hunt, Amerika Haus, Berlin, Germany
Bryan Hunt: A Decade of Drawings, The University Art Museum, California State University, Long Beach, CA

1982

Bryan Hunt: Sculpture and Drawings, Daniel Weinberg Gallery, San Francisco, CA

1981

Bryan Hunt: Sculpture and Drawings, Akron Art Institute, Akron, OH

THOMAS BRAMBILLA

Bryan Hunt, Blum Helman Gallery, New York, NY
Skulpturen und Zeichnungen, Galerie Hans Strelow, Düsseldorf, Germany

1980

Bryan Hunt, Margo Leavin Gallery, Los Angeles, CA

1979

Bryan Hunt: Lakes, Waterfalls, and Airships, Bernard Jacobson Ltd., London, UK

Bryan Hunt: Recent Sculpture, Blum Helman Gallery, New York, NY

Drawings, Blum Helman Gallery, New York, NY

Bryan Hunt: Neue Werke, Galerie Bischofberger, Zurich, Switzerland

1978

Bryan Hunt: New Sculpture and Drawings, Blum Helman Gallery, New York, NY

Bryan Hunt: Sculpture, Greenberg Gallery, St. Louis, MO

Bryan Hunt: Sculpture and Drawings, Daniel Weinberg Gallery, San Francisco, CA

1977

Bryan Hunt: Sculpture, Blum Helman Gallery, New York, NY

1976

Bryan Hunt: Sculpture, Daniel Weinburg Gallery, San Francisco, CA

1975

Bryan Hunt: Empire State/Graf, Phobos Universal Joint, Palais des Beaux-Arts, Bruxelles, Belgium

1974

C.B. Hunt: Recent Works, The Institute for Art and Urban Resources, The Clocktower, New York, NY

Bryan Hunt, Jack Glenn Gallery, Corona del Mar, CA

Selected Group Exhibitions

2020

Outdoor Sculpture and Art Installation, Southampton Arts Center, Southampton, New York, USA

2019

Left of Center, Anderson Collection, Stanford University, Stanford, California.

Annual Thanksgiving Collective: What Have We Done?, Tripoli Gallery, Wainscott, New York, USA

2016

Water/Bodies, South Hampton Arts Center, Southampton, NY

2015

New Additions to Guild Hall Permanent Collection, Guild Hall, East Hampton, NY

THOMAS BRAMBILLA

2014

Contemporary Ceramics, Three Artists, Baldwin Gallery, Aspen, CO

Somatic, Ille Arts, Amagansett, NY

A Family Affair, The Anderson Collection, Stanford University, Stanford, CA

2013

Forty Years and the Daniel Weinberg Gallery, Ambah and Rice, Los Angeles, CA

2012

Opening Exhibition, Parrish Art Museum, Southhampton, NY

The Fields Sculpture Park, OMI International Arts Center, Ghent, NY

2009

Sculpture and Drawings, Danese, New York, NY

2008 20th Anniversary Drawings and Sculpture Exhibition, Seoul Olympic Museum of Art, Seoul, Korea

2008-2009

Season, The Long Reserve, East Hampton, NY

2007

Inside/Outside, Jablonka Galerie, Cologne, Germany

Water, The Pulitzer Foundation for the Arts, St. Louis, MO

2006

9 Decades Exhibition, Oris College of Art and Design, Los Angeles, CA

Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY

2005

Group Show, Winston Wachter Mayer Fine Art, New York, NY

Summer Show, Locks Gallery, Philadelphia, PA

2004

Art as Diplomacy: 21 Century Challenges, U.S. Department of State, Washington, D.C.

Art Commission Award for New York City, Architectural Center, New York, NY

Design Does Not Equal Art, Cooper-Hewitt Design Museum, New York, NY

2002

Art Downtown, Wall Street Rising, New York, NY

The Sea, the Sea, Glenn Horowitz Bookseller, East Hampton, NY

2000 The 80's, Winston Wachter Mayer Fine Art, New York, NY

Public Sculpture Exhibition, Santa Barbara, CA

Contemporary American Sculpture, Monte Carlo, Monaco

Silver and Gold, Baldwin Gallery, Aspen, CO

As if Alive, New Jersey Center for the Visual Arts, Summit, NJ

THOMAS BRAMBILLA

1999

Stocking Stuffers, Earl McGrath Gallery, New York, NY
Masters, Southampton College Gallery, Southampton, NY
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY
Water, Gibbes Museum, Charleston, SC

1998

Works on Paper by Contemporary Sculptors, Two Sculptors Gallery, New York, NY
The Edward R. Broida Collection, The Orlando Museum of Art, Orlando, FL
'80s Artists: Then and Now, Elizabeth Mayer Fine Art, New York, NY
Exhibition VII: Inspired by Rodin, Twentieth Century American Sculpture at the White House, Washington, D.C.
American Abstract Art, Ambassador's Residence, Vienna, Austria

1996

Sea and Sound, Renee Fotouhi Gallery, Southampton, NY

1995

Inside Outside: From Sculptures to Photography, Lawrence Miller Gallery, New York, NY
Going for Baroque, The Walters Art Gallery, Baltimore, MD
Drawings from the Collection of Agnes Gund, The Century Association, New York, NY

1994

Drawing Redux, Baruch College, New York, NY
Paintings: April Gornik, Sculpture, Bryan Hunt, Offshore Gallery, East Hampton, NY
Twentieth Century American Sculpture at the White House, The White House, Washington, D.C.

1993

A Private View: Artists' Photographs, Blum Helman, New York, NY
First Thoughts: Working Drawings by Seven Artists, The Gallery at Bristol-Myers, Princeton, NJ
2nd Dimension: 20th Century Sculpture and Drawings, The Brooklyn Museum, Brooklyn, NY

1992

Drawing: An Invitational, University Art Gallery, New Mexico State University, Las Cruces, NM
Issues in Sculpture, Locks Gallery, Philadelphia, PA
Drawing Redux, San Jose Museum of Art, San Jose, CA
The Figure: Sculpture, Blum Helman Gallery, New York, NY
Water and Art, Haenah-Kent Gallery, Seoul, Korea
Four Friends, Aldrich Museum of Contemporary Art, Ridgefield, CT; Murray and Isabella Rayburn Foundation, New York, NY; The Ringling Museum, Sarasota, FL

1991

Masterworks of Contemporary Sculpture, Blum Helman Gallery, New York, NY
Exhibition and Sale to Benefit The X-Art Foundation and Blast, Blast Art Benefit, New York, NY

THOMAS BRAMBILLA

Red White Blue, Blum Helman Gallery, New York, NY
Zero Gravity, Citibank, Long Island City, New York (Curated by the Museum of Modern Art)

1990

Coleccion de Artistas Contemporaneos de Los Estados Unidos, la Residencia del Embajador y la Senora Negro ponte, Mexico
Holiday Images by American Artists 1880-1990, Midtown P Ayson Galleries, New York, NY
Art on Paper, Nippon Convention Center, Chiba, Japan
The Experience of Landscape -- Three Decades of Sculpture, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

1989

Selections from the Collection of Marc and Livia Straus, Aldrich Museum of Contemporary Art, Ridgefield, CT
American Abstract Drawings, The Arkansas Art Center, Little Rock, AR
Cross; Summer Group Show; Drawing Portfolios, Blum Helman Gallery, New York, NY
Microsculpture, Fine Arts Center, University of Rhode Island, Kingston, RI
Selections from the Permanent Collection, Guggenheim Museum, New York, NY
Another Focus, Karsten Schubert, Ltd., London, England
For the Collector: Important Contemporary Sculpture, Meredith Long and Company, Houston, TX
Figuratively Speaking: Drawings by Seven Artists, Neuberger Musuem, State University of New York, Purchase, NY; Toledo Museum of Art, Toledo, OH; Nelson-Atkins Museum, Kansas City, MO
Sculptural Intimacies, Security Pacific Gallery, Los Angeles, CA
Cimate '89: A Benefit for the Environment and the National Audobon Society, Annie Plumb Gallery, New York, NY
Works on Paper, Mark Richards Gallery, Los Angeles, CA
Don't Bungle the Jungle: A Benefit for the Rainforest, Tony Shafrazi Gallery, New York, NY
Body Fragments, Shea and Beker Gallery, New York, NY
Sculptor's Drawing, John C. Stoller & Co., Minneapolis, MN
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA

1988

Small Sculpture, Nohra Haime Gallery, New York, NY
The Small Size, Turske and Turkske, Zurich, Switzerland
Viewpoints, The Solomon R. Guggenheim Museum, New York, NY
Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Herron School of Art, Indianapolis, IN
BIGlittle Sculpture, Williams College Museum of Art, Williamstown, MA
Sculpture Since the Sixties, Whitney Museum of American Art at Equitable Center, New York, NY
Vital Signs, Whitney Museum of American Art, New York, NY

1987

PRINTS: Rothenberg, Lane, Goldberg, Sultan, Hunt, Willard Gallery, New York, NY
Cast in Bronze, University of Missouri-Kansas City Gallery of Art, Kansas City, MO

THOMAS BRAMBILLA

Drawing for Sculpture, Thomas Segal Gallery, Boston, MA
The Barcelona Plazas: Preview of an Urban Experience, L'Adjuntament de Barcelona and the Spanish Institute of New York, New York, NY
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Das Kleine Format, Turske and Turske, Zurich, Switzerland
Works on Paper, Texas Gallery, Houston, TX
Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Art Gallery, Albright-Knox Gallery, Buffalo, NY
Sculptors on Paper: New Work, Madison Art Center, Madison, WI; Pittsburgh Center for the Arts, Pittsburgh, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The Ebsworth Collection: American Modernism, 1911-1947, The Saint Louis Art Museum, St. Louis, MO
Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, FL
Drawings from the Eighties, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
The Window in Twentieth Century Art, Neuberger Museum, Purchase, NY; The Contemporary Arts Museum, Houston, TX

1986

Group Show, Blum Helman Gallery, New York, NY
Sculpture, Tony Shafrazi Gallery, New York, NY
Drawings by Sculptors, Nohra Haime Gallery, New York, NY
The Art of Drawing, Barbara Mathes Gallery, New York, NY
Paintings, Sculpture, Collages and Drawings, Janie C. Lee Gallery, Houston, TX
Contemporary Landscapes on Paper, Albright-Knox Art Gallery, Buffalo, New York
Sculptors' Drawings, The Museum of Modern Art, New York, NY
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York, NY
The Museum of Contemporary Art: The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA
Summer Show, Dart Gallery, Chicago, IL
Drawings, Akira Ikeda Gallery, Nagoya, Japan
BARCELONA ASPAIS I ESCULTURES 1982-1986, L'Alcalde de Barcelona i el President de la Fundacio Jean Miro, Barcelona, Spain
From Icon to Symbol: Imagery in American Art: 1973-1979, Blum Helman Warehouse, New York, NY
Monumental Drawing, The Brooklyn Museum, Brooklyn, NY
Brand New Prints III, Martina Hamilton Gallery, New York, NY
Works in Bronze: A Modern Survey, Sierra Nevada Museum of Art, Sierra, NV
38th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
The First Decade, The Freeman Gallery, Albright College, Reading, PA
MATRIX, University Art Museum, Berkeley, CA

1985

Dedication Show of the Albert and Vera List Visual Arts Center, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Drawings, Lorence Monk Gallery, New York, NY

THOMAS BRAMBILLA

Affiliations: Recent Sculpture and It's Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, CT

Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, Brooklyn, NY

A Second Talent: Painters and Sculptors Who are Also Photographers, The Aldrich Museum Contemporary Art, Ridgefield, CT; Baruch College Gallery, New York, NY

Works on Paper, Turske and Turkse Gallery, Zurich, Switzerland

CORRESPONDENCES: New York Art Now, Laforet Museum, Harajuku, Tokyo; Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Tokyo

Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, MA

A Selection of Works on Paper, Daniel Weinberg Gallery, San Francisco, CA

1984

Six in Bronze, Williams College Museum of Art, Williamstown, MA; Museum of Art, Carnegie Institute, Pittsburgh PA; Columbus Museum of Art, Columbus, OH; The Brooklyn Museum, Brooklyn, NY; Newport Harbor Museum, Newport Beach, CA

Is This a Natural World?, Cirrus Gallery, Los Angeles, CA

Pressures of the Hand: Expressionist Impulses in Recent American Art, Brainerd Art Gallery, State University College at Potsdam, NY

ARTISTS choose ARTISTS III, CDS Gallery, New York, NY

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY

Contemporary Triptychs, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York, NY

American Sculpture, Margo Leavin Gallery, Los Angeles, CA

ROSC '84, The Guinness Hop Store, Dublin, Ireland

Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoller Gallery, New York, NY

Familiar Forms/Unfamiliar Furniture, First Street Forum, St. Louis, MO

eccentric image(s), Margo Leavin Gallery, Los Angeles, CA

Drawings, Blum Helman Gallery, New York, NY

American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA

Rediscovered Romanticism in New York City, New Math Gallery, New York, NY

Hidden Desires/Six American Sculptors, Neuberger Museum, The State University of New York at Purchase, NY

Natürlich/November 1984, Matthew Hamilton Gallery, Philadelphia, PA

Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, CA; Redding Museum and Art Center, Redding, CA; Palm Springs

Desert Museum, CA; Boise Gallery of Art, Idaho; Cheney Cowles Memorial Museum, Spokane, WA

American Bronze Sculpture: 1850 to the Present, Newark Museum of Art, Newark, NJ

The Success of Failure, Diane Brown Gallery, New York, NY

1983

Drawing Conclusions: A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA; Daniel Weinberg Gallery, San Francisco, CA

A Century of Modern Sculpture, 1882-1982, Museum of Fine Arts, Houston, TX

Black & White: A Print Survey, Castelli Graphics, New York, NY

THOMAS BRAMBILLA

Entering the Eighties, Whitney Museum of American Art, Fairfield County, Stamford, C
Twentieth Century Sculpture: Process and Presence, Whitney Museum of American Art a
Philip Morris, New York, NY
Bay Area Collects: A Diverse Sampling, San Francisco Museum of Modern Art, San Francisco,
CA
Bronze Sculpture in the Landscape, Wave Hill, New York, NY
Small Bronzes: A Survey of Contemporary Bronze Sculpture, McIntosh/Drysdale Gallery,
Houston, TX
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent
Collection, Whitney Museum of American Art, New York, NY
Black and White, Margo Leavin Gallery, Los Angeles, CA
Sculpture: Tradition in Steel, Nassau County Museum of Fine Arts, Long Island, NY
ICA Exhibition Program, Institute of Contemporary Art, Boston, MA
Drawing in Air: An Exhibition of Sculptors' Drawings 1882-1982, Ceolfrith Gallery
Sunderland Art Center, England; Glynn Vivian Art Gallery and Museum, Swansea, Wales; City
Art Gallery and Henry Moore Study Center, Leeds, England
Tendencias en Nueva York, Palacio de Velasquez, Madrid, Spain; Fundació Joan Miró,
Barcelona, Spain; Palais Luxembourg, Paris, France
Season's Greetings, Daniel Weinberg Gallery, Los Angeles, CA
Ars 83, The Art Museum of the Ateneum, Helsinki, Finland

1982

Landscape in Sculpture, Freedman Gallery, Albright College, Reading, PA
Dynamix, The Contemporary Arts Center, Cincinnati, OH; Sullivant Hall Gallery, Ohio State
University, Columbus, OH; Allen Memorial Art Museum, Oberlin College, OH; Butler Institute
of American Art, Youngstown, OH; University of Kentucky Art Museum, Lexington, KY; Joslyn
Art Museum, Omaha, NE; Doane Hall Art Gallery,
Allegheny College, Meadville, PA
Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Works on Paper, Larry Gagosian Gallery, Los Angeles, CA
74th American Exhibition, The Art Institute of Chicago, Chicago, IL
Casting: A Survey of Cast Metal Sculpture in the 80's. Fuller Goldeen Gallery, San Francisco, CA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN Variants:
Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX; Art
Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New
Orleans, LA; The High Museum of Art, Atlanta, GA.
Drawings, Blum Helman Gallery, New York, NY
SHIFT: LA/NY, Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, The
State University of New York at Purchase, NY
Projects: Artists' Books, The Museum of Modern Art, New York, NY
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of
American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
Hassam and Speicher Fund Exhibition, American Academy and Institute of Arts and Letters,
New York, NY
American Sculpture from the Permanent Collection, The Solomon R. Guggenheim Museum,
New York, NY
Drawing: An Invitational, University Art Gallery, New Mexico State University, NM

THOMAS BRAMBILLA

Issues in Sculpture, Locks Gallery, Philadelphia, PA
Drawing Redux, San Jose Museum of Art, CA
The Figure: Sculpture, Blum Helman Gallery, New York, NY
Water and Art, Haenah-Kent Gallery, Seoul, Korea
Four Friends, Aldrich Museum of Contemporary Art, Ridgefield, CT; The Murray and Isabella Rayburn Foundation, New York, NY, The Ringling Museum, Sarasota, FL

1981

Biennial Exhibition, Whitney Museum of American Art, New York, NY
Bronze, Hamilton Gallery, New York, NY
The Americans: The Landscape, Contemporary Arts Museum, Houston, TX
Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture, Margo Leavin Gallery, Los Angeles, CA
The Image in American Painting and Sculpture: 1950-1980, Akron Art Museum, Akron, OH
Contemporary Artists, The Cleveland Museum of Art, Cleveland, OH
Bryan Hunt, Neil Jenny, Robert Moskowitz, Donald Sultan, Blum Helman Gallery, New York, NY
E.R.A. Benefit Exhibition, Zabriskie Gallery, New York, NY

1980

Invitational, Bell Gallery, List Art Center, Brown University, Providence, RI
Sculpture on the Wall: Relief Sculpture of the Seventies, Invitational University Gallery, University of Massachusetts, Amherst, MA
20 American Artists, San Francisco Museum of Modern Art, San Francisco, CA
arti visive '80, La Biennale di Venezia, Venice, Italy
Black and White, Thomas Segal Gallery, Boston, MA
A Terrific Group Show, Daniel Weinberg Gallery, San Francisco, CA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Printed Art: A View of Two Decades 1979 Biennial Exhibition, The Museum of Modern Art, New York, NY

1979

Removed Realities--Aycok, Butterfield, Hunt, Shapiro, The Katonah Gallery, Katonah, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Visionary Images, The Renaissance Society at the University of Chicago, Chicago, IL
Contemporary Sculpture: Selections From the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY.
Decade in Review, Whitney Museum of American Art, New York, NY
Bryan Hunt, Donald Sultan: Drawings, Daniel Weinberg Gallery, San Francisco, CA
Corners: Painterly and Sculptural Work, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Junge amerikanische Kunst der achtziger Jahre, Galerie Hans Strelow, Dusseldorf, Germany

1978

Hunt, Lane, Jenney, Shapiro, Rothenberg, Vassar College Art Gallery, Poughkeepsie, NY
Young American Artists, The Solomon R. Guggenheim Museum, New York, NY

THOMAS BRAMBILLA

Made by sculptors/door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam, The Netherlands

1977

Projects of the Seventies: New York Avant-Garde, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY

1976

Via Los Angeles, Portland Center for the Visual Arts, Portland, OR

Selected Bibliography

Catalogues

1981 Biennial Exhibition. New York: Whitney Museum of Art, 1981.

1979 Biennial Exhibition. New York: Whitney Museum of Art, 1979.

Bryan Hunt: Recent Small-Scale Works. New York: Blum Helman, 1986.

Bryan Hunt: Drawings and Framgments of Sculpture. Kyoto: Kyoto Shoin International Co, Ltd./Art at Random, 1989.

Haskell, Barbara. Bryan Hunt: Skulpturen und Zeichnungen. Zürich, Switzerland: Galerie Knoedler, 1984.

Hinson, Tom E. Contemporary Artists. Cleveland, OH: Cleveland Museum of Art, 1981.

Hopkins, Henry T. 20 American Artists. San Francisco, CA: San Francisco Museum of Modern Art, 1980.

Kuspit, Donald. Bryan Hunt: Protean Nature. Philadelphia, PA: Locks Gallery, 2002.

Lubowsky, Susan. Sculpture Since the Sixties. New York: The Whitney Museum of Art, 1988.

Reynolds, Garey. American Bronze Sculpture, 1850 to the Present. Newark, NJ: The Newark Museum, 1984.

Scott, Sue. Bryan Hunt: Early Work. Sculpture and Drawing, 1974-1980. Orlando, FL: Orlando Museum of Art, 1992.

Tuchman, Phyllis. Bryan Hunt Twenty Years. Philadelphia, PA: Locks Gallery, 1995.

Articles

Ayers, Robert. "Bryan Hunt Review." Art News (January 2005): p. 1.

Braff, Phyllis. "Masters." The New York Times (September 7, 1997): p. 28

Colacello, Bob. "Studios By The Sea." Vanity Fair (August 2000).

Hunt, David. "Bryan Hunt Crown Point Press San Francisco." Sculpture Magazine (June 1999): p. 65.

Leffingwell, Edward. "Bryan Hunt at Danese." Art in America, (February 2007).

Miller, Gregory Randal. "Bryan Hunt: Sculpture and Drawing 1974-1980. Art Papers (July/August): p. 47.

Perrone, Jeff. "Bryan Hunt: Blum Helman Gallery." Artforum (Summer, 1977): p. 89.

Seidel, Miriam. "Bryan Hunt Review." Art in America (December 2001): p. 115.

Siegel, Jeanne. "Bryan Hunt." Arts Magazine (May 1977): p. 20.

THOMAS BRAMBILLA

Smith, Roberta. "Biennial Blues." *Art in America* (April): p. 92-101
Taplin, Robert. "Bryan Hunt at Mary Boone." *Art in America* (June 1997): p. 109.
Tomkins, Calvin. "The Tennis Artist." *The New Yorker* (September 2000): p. 52.
Viladas, Pilar. "Barn Again." *The New York Times Magazine* (August 27, 2000): p. 51.

Public Collections

Akron Museum of Art, Ohio
Albright-Knox Art Gallery, Buffalo, New York
American Embassy, Moscow, Russia
Arkansas Art Center, Little Rock, Arkansas
Art Institute of Chicago, Illinois
Dallas Museum of Art, Texas
Des Moines Art Center, Iowa
Chase Manhattan Bank Collection, New York
Fogg Art Museum, Cambridge, Massachusetts
Frank Lloyd Wright's Fallingwater Conservancy
Kaufman House, Bear Run, Pennsylvania
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Indianapolis Museum of Fine Art
The High Museum, Atlanta, Georgia
Hirschhorn Museum, Washington, D.C.
Kiasma Museum of Contemporary Art, Helsinki Finland
Lannan Foundation, New York
Lehmbruck Museum, Duisburg, West Germany
Leo Burnett Headquarters, Chicago, Illinois
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Massachusetts Institute of Technology, Cambridge
The Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mori Building Company, Tokyo, Japan
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Museum of Twentieth Century Art, Vienna
National Museum of American Art, Washington, DC
The Newark Museum, New Jersey
Newport Harbor Museum, Newport Beach, California
Olympic Park, Seoul, Korea
National Museum of Art, Seoul, Korea
Orlando Museum of Art, Florida
Paine Weber Collection, New York
Parc del Clot, Barcelona
Portland Museum of Art, Portland, Oregon
Rose Art Museum, Brandeis University, Waltham, Massachusetts
St. Louis Museum, Missouri

THOMAS BRAMBILLA

San Francisco Museum of Modern Art
Seattle Art Museum, Seattle Washington
Sheldon Memorial Art Gallery, University of Nebraska-Lincoln
The Solomon R. Guggenheim Museum, New York
The Peggy Guggenheim Collection, Venice, Italy
Town of Vail Colorado, Vail Village, Colorado
Stedelijk Museum, Amsterdam, The Netherlands
Vassar College Art Gallery, Poughkeepsie, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut